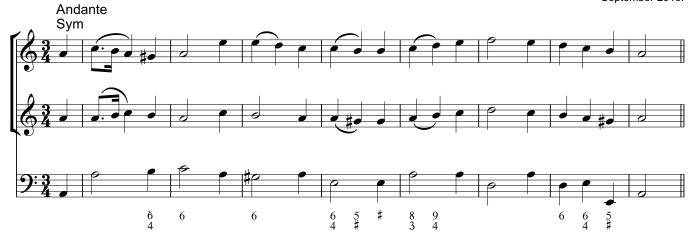
Consider all my sorrows, Lord

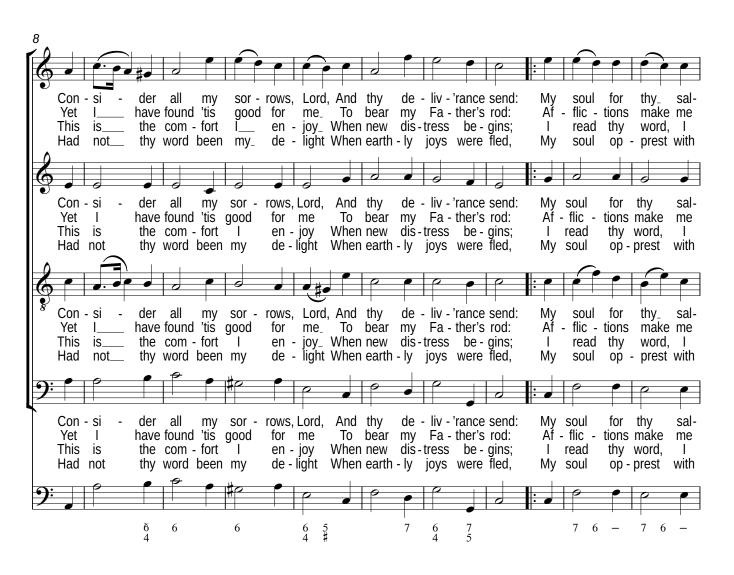
Thomas Clark

Text: Isaac Watts, on Ps. 119, vv. 153, 81, 82, 71, 50, 92.

PSALM 119th Part 14th Dr Watts. Ver: 1. 2. 3. 4.

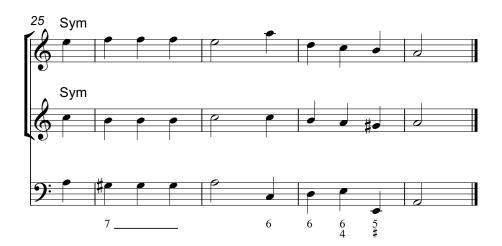
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Notes:

2

The original order of parts is 2nd - 1st - [Instrumental bass] in the opening symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The alto and tenor voice parts are given in the treble clef an octave above sounding pitch in the source.

The concluding symphony is given on the voice parts in the source, with the second treble-range instrumental part printed on the tenor stave at the same pitch as given in this edition (i.e. this has not been transposed by an octave in transcription).

The first verse of the text is underlaid in the source, with a further three verses printed after the music: these have been underlaid editorially.