

In midst of woods

John Mundy
(c. 1555-1630)

Soprano
Alto I
Alto II
Tenor
Bass

In midst of woods or plea - sant grove, Where all sweet birds do
In midst of woods or plea - sant grove, Where all sweet birds
In midst of woods or plea - sant grove,
In midst of woods or plea - sant grove,
In midst of woods or plea - sant grove,

Detailed description: This is the first system of a five-part vocal setting. It features five staves: Soprano, Alto I, Alto II, Tenor, and Bass. The music is in 4/2 time. The lyrics are: 'In midst of woods or plea - sant grove, Where all sweet birds do'. The Soprano part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto I part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Alto II part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Tenor part begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note B4. The Bass part begins with a whole note rest, followed by a half note G3, a quarter note A3, and a half note B3.

S
A
T
B

5

sing, where all sweet birds do sing, where all sweet birds do sing, Me -
do sing, where all sweet birds do sing, where all sweet birds do sing, Me -
Where all sweet birds do sing, where all sweet birds do sing, Me -
Where all sweet birds do sing, where all sweet birds do sing Me -
Where all sweet birds do sing, Me -

Detailed description: This is the second system of the vocal setting. It features five staves: Soprano (S), Alto I (A), Alto II (A), Tenor (T), and Bass (B). The music is in 4/2 time. The lyrics are: 'sing, where all sweet birds do sing, where all sweet birds do sing, Me -'. The Soprano part begins with a whole note G4, a quarter note A4, and a half note B4. The Alto I part begins with a whole note G4, a quarter note A4, and a half note B4. The Alto II part begins with a whole note G4, a quarter note A4, and a half note B4. The Tenor part begins with a whole note G4, a quarter note A4, and a half note B4. The Bass part begins with a whole note G3, a quarter note A3, and a half note B3.

S
A
T
B

10

thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a
thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a

Detailed description: This is the third system of the vocal setting. It features five staves: Soprano (S), Alto I (A), Alto II (A), Tenor (T), and Bass (B). The music is in 4/2 time. The lyrics are: 'thought I heard, I heard so rare a sound, me-thought I heard, I heard so rare a'. The Soprano part begins with a whole note G4, a quarter note A4, and a half note B4. The Alto I part begins with a whole note G4, a quarter note A4, and a half note B4. The Alto II part begins with a whole note G4, a quarter note A4, and a half note B4. The Tenor part begins with a whole note G4, a quarter note A4, and a half note B4. The Bass part begins with a whole note G3, a quarter note A3, and a half note B3.

S
sound, Which made the heavens to ring, the heavens to ring,

A
sound, Which made the heavens to ring, which

T
sound, Which made the heavens to ring, which

B
sound, Which made the

S
which made the heavens to ring. The charm was good,

A
made the heavens to ring, the heavens to ring. The

T
ring, which made the heavens to ring. The charm

B
made the heavens to ring. The charm was

heavens to ring, which made the heavens to ring. The charm was

15
S
the charm was good, the charm was good, the noise full

A
charm was good, was good, the charm was good, the charm was good, the noise full

T
was good, the charm was good, the charm was good, the noise full

B
good, was good, the charm was good, the charm was good, the noise full

good, was good, the charm was good, the noise full

S
sweet, the noise full sweet, Each bird did play his part, each

A
sweet, the noise so sweet, Each bird did play his part, each

T
sweet, the noise so sweet, Each bird did play his part, each

B
sweet, the noise full sweet, Each bird did play his

S
bird did play his part, And I ad-mir'd to hear the same; Joy sprung in - to my

A
bird did play his part, And I ad-mir'd to hear the same; the same, Joy

T
part, his part, And I ad-mir'd to hear the same; Joy sprung in -

B
part, did play his part, And I ad-mir'd to hear the same; Joy sprung in - to my

S
heart, joy sprung in - to my heart.

A
sprung in - to my heart, joy sprung in - to my heart.

T
heart, joy sprung in - to my heart, joy sprung in - to my heart.

B
to my heart, joy sprung in - to my heart, joy sprung in - to my heart.