

CONFITEBOR

a 6 voci con 5 viole



Confitebor tibi Domine

Giovanni Antonio Rigatti
(1613-1648)

Violino 1

Violino 2

Viola-1

Viola-2

Violone

Canto-1
Con-fi - te-bor ti - bi Do - mi-ne in to - to cor - de me - - - o,

Canto-2

Alto
Con - fi - te - bor ti - bi Do - mi-ne in

Tenore-1

Tenore-2

Basso

BC

Source: Messa e Salmi, parte concertati, a 3, 5, 6, 7 & 8 voci con due violini,
& altri istromenti a beneplacito; Venetia, M DC XXXX

Rigatti - Confitebor

4

V1

V2

Va-1

Va-2

Vc

4

C1

in to-to cor-de me - o, in con-si-li-o ju-

C2

Con-fi-te-bor ti-bi Do-mi-ne in to-to cor-de me - o, in con-

A

to-to cor-de me - o, in to-to cor-de me - o, in con-si-li-o ju-sto-rum,

T1

T2

B

4

Bc

#

Rigatti - Confitebor

8

V1

V2

Va-1

Va-2

Vc

8

C1

sto - rum, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

C2

si - li - o ju - sto - rum, et con-gre-ga - ti - o - ne, et con-gre-ga - ti -

A

in con-si - li - o ju - sto - rum, et con-gre-ga - ti -

T1

8

T2

8

B

8

Bc

6# 5 #

Detailed description: This is a musical score for the piece 'Rigatti - Confitebor'. It features a vocal ensemble and instrumental accompaniment. The vocal parts include Soprano 1 (C1), Soprano 2 (C2), Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The instrumental parts include Violin 1 (V1), Violin 2 (V2), Viola 1 (Va-1), Viola 2 (Va-2), Violoncello (Vc), and Contrabasso (Bc). The score is divided into measures, with a rehearsal mark '8' appearing at the beginning of the vocal and contrabasso staves. The lyrics are: 'sto - rum, et con-gre-ga - ti - o - ne, et con-gre-ga - ti - si - li - o ju - sto - rum, et con-gre-ga - ti - o - ne, et con-gre-ga - ti - in con-si - li - o ju - sto - rum, et con-gre-ga - ti -'. The contrabasso part includes the notes 6#, 5, and #.

Rigatti - Confitebor

12

V1

V2

Va-1

Va-2

Vc

C1

C2

A

T1

T2

B

Bc

o - ne.

o - ne.

o - ne.

Mag-na o - pe-ra Do - mi - ni, mag-na o - pe-ra Do - mi - ni, ex - qui - si - ta in om - nes vo - lun - ta - tes

Mag-na o - pe-ra Do - mi - ni, ex - qui - si - ta in om - nes vo - lun - ta - tes

Mag-na o - pe-ra Do - mi - ni, ex - qui - si - ta in om - nes, in om - nes vo - lun - ta - tes

6 6#

Rigatti - Confitebor

16

V1

V2

Va-1

Va-2

Vc

16

C1

C2

A

T1

T2

B

Bc

16

e - jus, ex-qui - si - ta in om - nes vo-lun - ta - tes e -

e - jus, ex-qui - si - ta in om - nes, ex-qui - si - ta in om - nes vo-lun - ta - tes e -

e - jus, ex-qui - si - ta in om - nes, ex-qui - si - ta in om - nes vo-lun - ta - tes e -

#

4 #

Rigatti - Confitebor

20

V1

V2

Va-1

Va-2

Vc

20

C1

C2

A

T1

8^{va} jus.

T2

8^{va} jus.

B

jus.

20

Bc

Rigatti - Confitebor

24

V1

V2

Va-1

Va-2

Vc

24

C1

C2

A

T1

T2

B

24

Bc

6 # #

Rigatti - Confitebor

28

V1

V2

Va-1

Va-2

Vc

28

C1

C2

et mag-ni - fi - cen - ti - a o - pus e - jus, et ju - sti - ti - a e - jus ma - net, ma - net in sæ - cu - lum sæ - cu -

A

T1

T2

B

28

Bc

Rigatti - Confitebor

32

V1

V2

Va-1

Va-2

Vc

32

C1

C2

A

T1

T2

B

Bc

li, ma-net, ma - net in sæ - cu-lum sæ - cu - li.

Me - mo - ri - am fe - cit mi - ra - bi - li - um su - o -

#

Rigatti - Confitebor

36

V1

V2

Va-1

Va-2

Vc

36

C1

C2

A

rum, mi-se - ri - cors et mi-se - ra - tor Do - mi - nus, es - ca de - dit ti -

T1

T2

B

36

Bc

6 5

Rigatti - Confitebor

40

V1

V2

Va-1

Va-2

Vc

40

C1

C2

A

T1

T2

B

40

Bc

men - ti - bus se, es - cam de - dit ti - men - ti - bus se. Con - fi - te - bor, con - fi - te - bor

Con - fi - te - bor, con - fi - te - bor

Con - fi - te - bor, con - fi - te - bor

Con - fi - te - bor ti - bi

Con - fi - te - bor ti - bi

Con - fi - te - bor ti - bi

Rigatti - Confitebor

44

V1

V2

Va-1

Va-2

Vc

C1

C2

A

T1

T2

B

Bc

44

in to-to cor-de, in to - to cor-de me - o, in to-to cor-de me -

in to-to cor-de me - o, in to-to cor-de me -

in to-to cor-de, to-to cor-de me - o, in to-to cor-de me -

8 Do-mi-ne, in to-to cor-de, in to-to cor-de me -

8 Do-mi-ne, in to-to cor-de, in to - to cor-de, to-to cor-de me -

Do-mi-ne, in to-to cor-de, to-to cor-de me -

44

Rigatti - Confitebor

48

V1

V2

Va-1

Va-2

Vc

48

C1

o.

C2

o.

A

o.

T1

8

o.

T2

8

o.

B

o.

48

Bc

Rigatti - Confitebor

52

V1

V2

Va-1

Va-2

Vc

52

C1

C2

A

T1

Me - mor e - rit, me-mor e - rit in sæ - cu -

T2

B

52

Bc

Rigatti - Confitebor

56

V1

V2

Va-1

Va-2

Vc

56

C1

C2

A

T1

8 lum, me - mor e - rit, me-mor e - rit in sæ - cu-lum, me-mor

T2

8 Me - mor e - rit, me-mor e - rit in sæ - cu-lum, me-mor

B

56

Bc

Rigatti - Confitebor

60

V1

V2

Va-1

Va-2

Vc

60

C1

C2

A

T1

8 e - rit tes - ta - men - ti su - i, vir - tu - tem o - pe - rum su - o - rum an - nun - ti -

T2

8 e - rit tes - ta - men - ti su - i, vir - tu - tem o - pe - rum su - o - rum an - nun - ti - a - bit

B

60

Bc

Rigatti - Confitebor

64

V1

V2

Va-1

Va-2

Vc

64

C1

C2

A

T1

8 a - bit po - - - pu-lo su - o, vir-tu-tem o-pe-rum su-o - rum

T2

8 po - - - - - pu-lo su - o, vir-tu-tem o - pe-rum su - o - rum an - nun-ti -

B

64

Bc

#

Rigatti - Confitebor

68

V1

V2

Va-1

Va-2

Vc

68

C1

C2

A

T1
an - nun-ti - a - bit po - pu-lo su - o.

T2
a - bit po - - - pu-lo su - o.

B
Ut det il - lis hæ-re-di - ta - - - -

68

Bc

Rigatti - Confitebor

72

V1

V2

Va-1

Va-2

Vc

72

C1

C2

A

T1

T2

B

tem gen - ti-um, o-pe-ra ma-nu-um e-jus ve-ri - tas, ve - ri - tas et ju-

72

Bc

Rigatti - Confitebor

76

V1

V2

Va-1

Va-2

Vc

76

C1

C2

A

T1

T2

B

di - ti - um, o - pe - ra ma - nu - um e - jus ve - ri - tas, ve - ri - tas o - pe - ra ma - nu - um e - jus ve - ri - tas,

76

Bc

#

Rigatti - Confitebor

80

V1

V2

Va-1

Va-2

Vc

80

C1

C2

A

T1

T2

B

Bc

80

ve - ri - tas, ve - ri - tas et ju - di - ci - um. Con-fi - te - bor, con-fi - te - bor

Con-fi - te - bor ti - bi

Con-fi - te - bor ti - bi

Con-fi - te - bor ti - bi

Con-fi - te - bor, con-fi - te - bor

Con-fi - te - bor, con-fi - te - bor

#

Rigatti - Confitebor

84

V1

V2

Va-1

Va-2

Vc

84

C1
Do - mi - ne, in to - to cor - de, in to - to cor - de me -

C2
Do - mi - ne, in to - to cor - de, to - to cor - de me -

A
Do - mi - ne, in to - to cor - de, to - to cor - de me -

T1
8 in to - to cor - de, in to - to cor - de me - o, in to - to cor - de me -

T2
8 in to - to cor - de, to - to cor - de me - o, in to - to cor - de me -

B
in to - to cor - de, to - to cor - de me - o, in to - to cor - de me -

84

Bc

Rigatti - Confitebor

88

V1

V2

Va-1

Va-2

Vc

88

C1

o.

C2

o.

A

o.

T1

o.

T2

o.

B

o.

88

Bc

Rigatti - Confitebor

92

V1

V2

Va-1

Va-2

Vc

92

C1

C2

A

T1

T2

B

92

Bc

Fi - de - li - a om - ni-a man - da - ta e -

Fi - de - li - a om - ni-a man - da - ta e -

#

Rigatti - Confitebor

96

V1

V2

Va-1

Va-2

Vc

96

C1

jus, fi - de - li - a con - fir - ma - ta, con - fir - ma -

C2

jus, fi - de - li - a con - fir - ma - ta,

A

in sæ - cu - lum,

T1

T2

B

96

Bc

Rigatti - Confitebor

100

V1

V2

Va-1

Va-2

Vc

100

C1
ta, con-fir-ma - ta in sæ - - - cu-lum sæ - cu-li, fac - - -

C2
con-fir - ma - ta in sæ - cu-lum sæ - cu-li, fac - - -

A
in sæ - cu-lum, in sæ - cu-lum sæ - cu-li,

T1

T2

B

100

Bc

6

Rigatti - Confitebor

104

V1

V2

Va-1

Va-2

Vc

104

C1
ta, fac - ta, fac - ta in ve-ri-

C2
ta, fac - ta, fac - ta in ve-ri-

A
fac - ta in ve-ri-ta - te et æ - qui - ta - te, fac - ta in

T1

T2

B

104

Bc

#

Rigatti - Confitebor

108

V1

V2

Va-1

Va-2

Vc

108

C1
ta - te et æ - qui - ta - te.

C2
ta - te et æ - qui - ta - - - - te.

A
ve - ri - ta - te et æ - qui - ta - te.

T1
8
Re - dem - pit - o - nem mi - sit Do - mi - nus po - pu - lo su - o, man -

T2
8

B

108

Bc

Rigatti - Confitebor

112

V1

V2

Va-1

Va-2

Vc

112

C1

C2

A

T1

da-vit in æ-ter-num tes-ta-bem-tum su - um.

T2

B

San-ctum et ter-ri-bi-le no-men e-jus, in-i-ti-um sa-pi-

112

Bc

7# 8 6 5 6 7

Rigatti - Confitebor

116

V1

V2

Va-1

Va-2

Vc

116

C1

C2

A

T1

T2

B

116

Bc

5# 6 6

Con-fi - te-bor ti - bi

Con-fi - te-bor ti - bi

Con-fi - te-bor ti - bi

Con-fi - te-bor, con-fi - te - bor

Con-fi - te-bor, con-fi - te - bor

en - ti-æ ti - mor, ti - mor Do - mi - ni. Con-fi - te-bor, con-fi - te - bor

Rigatti - Confitebor

120

V1

V2

Va-1

Va-2

Vc

C1

Do-mi-ne in to-to cor-de, in to-to cor-de me -

C2

Do-mi-ne in to-to cor-de, to-to cor-de me -

A

Do-mi-ne in to-to cor-de, in to-to cor-de, to-to cor-de me -

T1

in to-to cor-de, in to-to cor-de me - o, in to-to cor-de me -

T2

in to-to cor-de, to-to cor-de me - o, in to-to cor-de me -

B

in to-to cor-de, to-to cor-de me - o, in to-to cor-de me -

Bc

120

Rigatti - Confitebor

124

V1

V2

Va-1

Va-2

Vc

124

C1

o.

C2

o.

A

o.

T1

o.

T2

o.

B

o.

124

Bc

Rigatti - Confitebor

130

V1

V2

Va-1

Va-2

Vc

130

C1

C2

A

T1

T2

B

Bc

In - tel-ec-tus bo - - -

In - tel-ec-tus

#

Rigatti - Confitebor

136

V1

V2

Va-1

Va-2

Vc

136

C1

C2

A

In - tel - lec - tus bo - nus om - ni - bus fa - ci - en - ti - bus e - um,

T1

T2

nus om - ni - bus fa - ci - en - ti - bus e - um, lau - da - ti - o

B

bo - nus om - ni - bus fa - ci - en - ti - bus e - um, lau -

136

Bc

7 6 #

Rigatti - Confitebor

144

V1

V2

Va-1

Va-2

Vc

144

C1

C2

A

T1

T2

B

Bc

144

lau - da - ti-o e - jus, lau - da - ti-o e - jus ma-net,
 e - jus ma-net, ma-net in sæ - cu - lum, lau - da - ti-o e - jus,
 da - ti-o e - jus ma-net, ma-net in sæ - cu - lum,

7

6

2

Rigatti - Confitebor

152

V1

V2

Va-1

Va-2

Vc

152

C1

C2

A

ma-net in sæ - cu - lum, in sæ - cu - lum, ma-net, ma-net in sæ -

T1

T2

ma-net, ma-net in sæ - cu - lum, ma-net, ma-net in sæ -

B

ma-net, ma-net in sæ - cu - lum, ma-net in

152

Bc

5 6 6

Rigatti - Confitebor

160

V1

V2

Va-1

Va-2

Vc

160

C1

C2

A

T1

T2

B

Bc

cu-lum sæ - cu - li, lau - da - ti-o e -

cu-lum sæ - cu - li, lau - da - ti-o e - jus ma-net, ma-net in sæ - cu -

sæ - cu-lum sæ - cu - li, lau - da - ti-o e - jus

160

Rigatti - Confitebor

168

V1

V2

Va-1

Va-2

Vc

168

C1

C2

A

8

T1

8

T2

B

Bc

168

jus, lau - da - ti - o e - jus ma - net, ma - net in sæ - cu - lum, in sæ - cu - lum, lau - da - ti - o e - jus ma - net, ma - net in sæ - cu - lum,

Rigatti - Confitebor

176

V1

V2

Va-1

Va-2

Vc

176

C1

C2

A

lum, ma-net, ma-net in sæ - - - - -

T1

T2

ma-net, ma-net in sæ - cu - lum, ma-net, ma-net in sæ - -

B

ma-net, ma-net in sæ - cu - lum, ma-net in

176

Bc

Rigatti - Confitebor

184

V1

V2

Va-1

Va-2

Vc

184

C1

C2

A

cu - lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum,

T1

T2

cu - lum sæ - cu - li, ma - net in sæ - cu - lum, in

B

sæ - cu - lum sæ - cu - li, ma - net, ma - net in sæ - cu - lum, ma - net, ma - net in

184

Bc

#

Rigatti - Confitebor

192

V1

V2

Va-1

Va-2

Vc

C1

C2

A

T1

T2

B

Bc

192

ma - net, ma - net in sæ - cu - lum sæ - cu - li.

sæ - - - cu - - - lum sæ - cu - li.

sæ - - - cu - lum, in sæ - cu - lum sæ - cu - li.

192

Rigatti - Confitebor

197

V1

V2

Va-1

Va-2

Vc

197

C1
Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

C2
Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

A
Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

T1
8 Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

T2
8 Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

B
Glo - ri - a Pa - tri et Fi - li - o, glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San -

197

Bc

#

6

Rigatti - Confitebor

201

V1

V2

Va-1

Va-2

Vc

201

C1
cto. Si-cut e-rat in prin - ci - pi-o et nunc et sem - - - per,

C2
cto. Si-cut e-rat in prin-

A
cto. Si-cut e-rat in prin-ci - pi-o et nunc et sem - - -

T1
cto.

T2
cto.

B
cto.

201

Bc

Rigatti - Confitebor

205

V1

V2

Va-1

Va-2

Vc

205

C1
et nunc et sem - per. Con-fi - te - bor ti - bi Do - mi - ne

C2
ci - pi - o et nunc et sem - per. Con-fi - te - bor ti - bi Do - mi - ne

A
per, et nunc et sem - per. Con-fi - te - bor ti - bi Do - mi - ne

T1
8
Con-fi - te - bor, con - fi - te - bor in to - to cor - de,

T2
8
Con-fi - te - bor, con - fi - te - bor in to - to

B
Con-fi - te - bor, con - fi - te - bor in to - to

205

Bc

209

V1

V2

Va-1

Va-2

Vc

209

C1

C2

A

T1

T2

B

Bc

209

in to - to cor-de, in to - to cor-de me - o, sem - per

in to - to cor-de, to - to cor-de me - o, sem - per

in to - to cor-de, in to - to cor-de, to - to cor-de me - o, sem - per

in to - to cor-de me - o, in to - to cor-de me - o, sem - per

cor-de, to - to cor-de me - o, in to - to cor-de me - o, sem - per

cor-de, to - to cor-de me - o, in to - to cor-de me - o, sem - per

209

Rigatti - Confitebor

213

V1

V2

Va-1

Va-2

Vc

213

C1
et in sæ - cu - la, in sæ-cu-la sæ - cu - lo - rum. A - - men.

C2
et in sæ - cu - la, in sæ-cu-la sæ - cu - lo - rum. A - - men.

A
et in sæ - cu - la, in sæ-cu-la sæ - cu - lo - rum. A - - men.

T1
8 et in sæ - cu - la, in sæ-cu-la sæ - cu - lo - rum. A - - men.

T2
8 et in sæ - cu - la, in sæ-cu-la sæ - cu - lo - rum. A - - men.

B
et in sæ - cu - la, in sæ-cu-la sæ - cu - lo - rum. A - - men.

213

Bc

Violino-1

CONFITEBOR

a 6 voci con 5 viole

Giovanni Antonio Rigatti
(1613-1648)

19

22

48

51

71

75

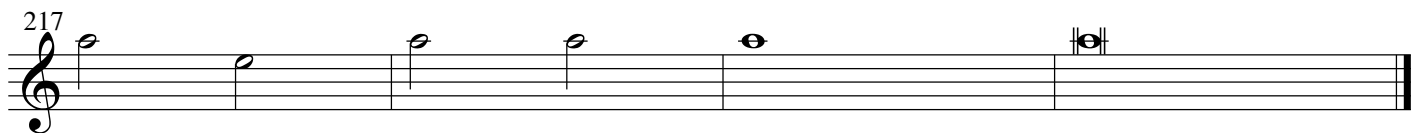
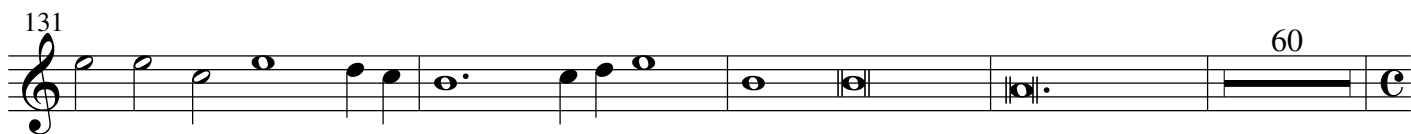
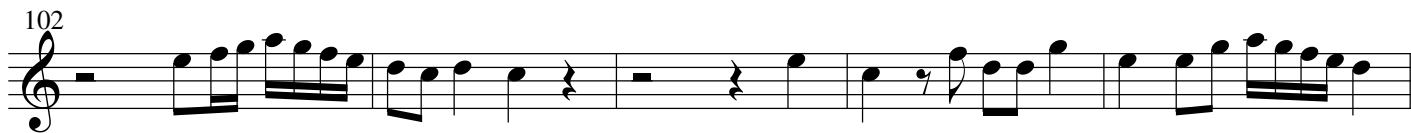
79

88

91

97

Rigatti - Confitebor



Violino-2

CONFITEBOR

a 6 voci con 5 viole

Giovanni Antonio Rigatti
(1613-1648)

19

23

22

49

52

16

72

76

80

5

89

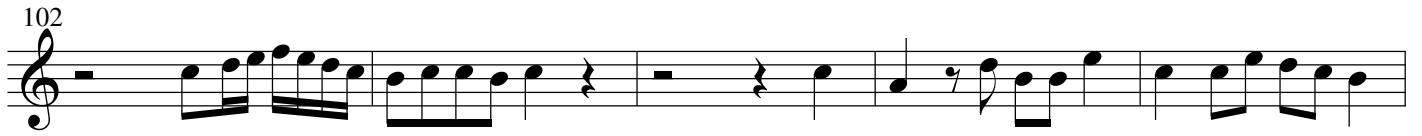
92

97

2

Rigatti - Confitebor

102



107



124



130



195



201



216



Viola-1

CONFITEBOR

a 6 voci con 5 viole

Giovanni Antonio Rigatti
(1613-1648)

19

24

22

51

34

89

93

100

2

20

124

130

134

60

2

199

10

214

Detailed description: This is a musical score for the Viola-1 part of the piece 'Confitebor' by Giovanni Antonio Rigatti. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Some measures contain long horizontal lines, likely representing sustained notes or specific performance instructions. The key signature is one flat (B-flat). The score concludes with a double bar line and repeat dots at the end of the final staff.

Viola-2

CONFITEBOR

a 6 voci con 5 viole

Giovanni Antonio Rigatti

(1613-1648)

19

24

22

50

54

34

91

97

2

20

124

130

60

195

2

200

10

216

Detailed description: This is a musical score for the Viola-2 part of the piece 'Confitebor' by Giovanni Antonio Rigatti. The score is written in bass clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff (measures 19-21) begins with a whole rest. The second staff (measures 22-23) contains a whole rest. The third staff (measures 24-29) features a series of eighth notes. The fourth staff (measures 30-33) contains a whole rest. The fifth staff (measures 34-49) is filled with eighth notes. The sixth staff (measures 50-53) contains a whole rest. The seventh staff (measures 54-68) consists of eighth notes. The eighth staff (measures 69-70) contains a whole rest. The ninth staff (measures 71-90) is filled with eighth notes. The tenth staff (measures 91-96) contains a whole rest. The eleventh staff (measures 97-123) contains eighth notes. The twelfth staff (measures 124-129) contains whole notes. The thirteenth staff (measures 130-189) contains whole notes. The fourteenth staff (measures 190-194) contains eighth notes. The fifteenth staff (measures 195-199) contains eighth notes. The sixteenth staff (measures 200-215) contains eighth notes. The final staff (measures 216-217) contains whole notes.

Violone

CONFITEBOR

a 6 voci con 5 viole

Giovanni Antonio Rigatti
(1613-1648)

19

24

22

50

34

88

94

100

2

20

124

130

135

60

2

10

213

Basso continuo

CONFITEBOR

a 6 voci con 5 viole

Giovanni Antonio Rigatti
(1613-1648)

6

12

18

24

30

36

42

47

52

Rigatti - Confitebor

58

64

70

76

82

88

93

99

104

109

115

120

6

7# 8 6

5 6 7 5# 6 6

6

Rigatti - Confitebor

124



131



138



7 6 #

147



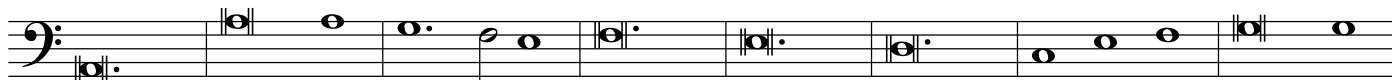
7 6 2 5 6

155



6

162

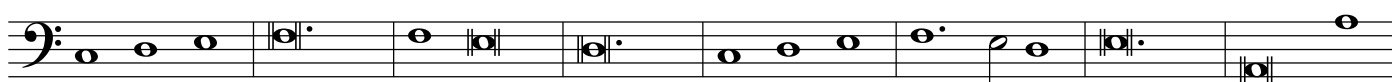


170



2

179



#

187



#

195



#

6

204



212



6#