

# Song of Farewell

Melody: Old 100th

Attr Louis Bourgeois, c. 1510-1561

Based on Subvenite

1  $\text{♩} = 120$  4

Women

1. Come, to *his/her* aid, O saints of God; Come,  
2. May Christ, who called you, take you home, And  
3. Give *him/her* e - ter - nal rest, O Lord. May  
4. I know that my re - deem - er ives; The

Men

Piano

7


W.


1. meet *him/her* an - gels of the Lord.  
2. an - gels lead you to A - bra - ham.  
3. light un - end - ding shine on him/her.  
4. last day I shall rise a - gain.


M.

Pno.

10 13

W.  *Re - ceive his/her soul, O ho - ly ones; Pre - sent him/her now to God, Most High.*

M. 

Pno. 

Detailed description: This page contains a musical score for three parts: Soprano (W.), Alto (M.), and Piano (Pno.). The music is in the key of D major (one sharp) and 4/4 time. The Soprano part begins with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The Alto part begins with a whole note G3, followed by quarter notes A3, B3, C4, and D4. The Piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal lines. The lyrics are: "Re - ceive his/her soul, O ho - ly ones; Pre - sent him/her now to God, Most High." The page is numbered "2" in the top left corner, and measure numbers "10" and "13" are placed above the vocal staves.