

# 35. Blessed Are the Dead

Selig sind die Toten

All Souls Day

Hugo Distler

Der Jahrkreis, op. 5, no.35

Rev. 14:13

Restful quarters (Ruhige Viertelbewegung)

*p*

Solo

Bles - - - - - sed,

Choir always quite softly, as an echo  
(Chor stets ganz leise, echohaft)

Sop.

Bles-sed are the dead which die in the

Alto

Bles-sed are the dead which die in the

Bar.

Bles-sed are the dead which die in the

*mp* *mf*

bles - - - - - sed, bles -

Lord, bles-sed are the dead \_\_\_\_\_ which die in the Lord,

Lord, bles-sed are the dead which die \_\_\_\_\_ in the Lord

Lord, bles-sed are the dead which die, which die in the Lord,

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Source: Bärenreiter Ausgabe 676

Musical score for the first system of "Blessed Are the Dead". It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *p* (piano). The lyrics are: "sed, which" on the first staff, "bles - sed are the dead \_\_\_ which" on the second and third staves, and "bles - sed are the dead \_\_\_ which" on the fourth staff.

Musical score for the second system of "Blessed Are the Dead". It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *Very quietly (Sehr ruhig) Fine*. The lyrics are: "die \_\_\_ in the Lord \_\_\_ from hence - forth." on the first staff, "die \_\_\_ in the Lord \_\_\_ from hence - forth. They rest, \_\_\_" on the second staff, "die in the Lord \_\_\_ from hence - forth. \_\_\_ They rest, \_\_\_" on the third staff, and "die \_\_\_ in the Lord \_\_\_ from hence - forth. They rest, \_\_\_ they" on the fourth staff. The second and third staves also include the markings *Fine* and *Delicately (zart!)*.

Moderato  
(Mässig bewegt)

*mf*

rest from their la - bors for their  
rest from their la - bors  
rest, — they rest, — rest from their la - bors

*(poco f)*

*mf* *(poco f)*

works fol - low af - ter them, for their works fol - low af - ter  
for their works fol - low af - ter them, for their works fol -  
for their works fol - low af - ter them, for their

Broaden (Verbreitern)

*(piu f)* *D.C. al Fine*

them, for their works fol - low af - ter them. ———

*(piu f)* *D.C. al Fine*

- low af - ter them, for their works ——— fol - low af - ter them.

*(piu f)* *D.C. al Fine*

works fol - low af - ter them, fol - low af - ter them.