

De Resurrectione

Andante

Myslivicek

Tenor od.
Sopran

Measures 1-4 of the musical score. The vocal line (Tenor/Soprano) is a single staff with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains four whole rests. The piano accompaniment consists of two staves (treble and bass clefs). The right hand starts with a fortissimo (*f*) chord, followed by a melodic line with eighth and sixteenth notes. The left hand plays a steady eighth-note bass line.

5

Measures 5-9 of the musical score. The vocal line continues with whole rests. The piano accompaniment features a piano (*p*) dynamic in the right hand, moving through various chords and melodic fragments. The left hand continues with eighth-note accompaniment. A fortissimo (*f*) dynamic appears in the right hand at measure 8.

10

Measures 10-13 of the musical score. The vocal line remains silent. The piano accompaniment shows a dynamic shift from fortissimo (*f*) in the right hand to piano (*p*) in the left hand at measure 11, then back to fortissimo (*f*) in the right hand at measure 13. The left hand features a dense, rhythmic accompaniment of eighth notes.

14

Measures 14-17 of the musical score. The vocal line is still silent. The piano accompaniment continues with a piano (*p*) dynamic in the right hand and fortissimo (*f*) in the left hand at measure 15. The right hand has a melodic line, while the left hand maintains the eighth-note accompaniment.

18

Musical score for measures 18-21. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the bass staff at measure 18.

22

Musical score for measures 22-25. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present in the bass staff at measure 22. A trill (*tr*) is marked in the vocal line at measure 25.

26

Musical score for measures 26-30. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "Sur - - re - xit, sur - re - xit Chri - stus,". The piano part features a complex texture with chords and moving lines in both hands. A dynamic marking of *p* (piano) is present in the bass staff at measure 26.

31

Musical score for measures 31-34. The system includes a vocal line (treble clef, 8) and a piano accompaniment (grand staff). The vocal line contains the lyrics: "qui na - tus est de vir - gi - ne, qui na - tus est de vir - gi -". The piano part features a complex texture with chords and moving lines in both hands.

37

8

ne, sur - re - xit, sur - re - xit, sur - re - xit, sur -

37

37

f

p

42

8

re - xit Chri - stus, sur - re - xit Chri - stus,

42

42

f

p

f

46

8

al - - - le - lu - ja, al - - -

46

46

p

50

8

- - - - - lu - ja.

50

50

f

55

Qui pas - sus e - ra pri - di - e

58

hu - ma - no pro so - la - mi - ne, hu - ma - no pro so -

61

la - mi - ne, al - le - lu - ja, al - le - lu - ja, al - le - lu - ja, al - le - lu -

66

ja, al - le - lu - ja.

70

8

Sur - re - xit Chri - stus,

70

70

p

74

8

Chris - tus, sur - re - xit, Chri - stus,

74

74

f

p

78

8

Chri - stus, sur - re - xit, qui na - tus est, qui na - tus est de —

78

78

p

82

8

vir-gi-ne, sur - re - xit Chri - stus, sur - re - xit Chri - stus, al -

82

82

fp

p

f

87
8 le - - - - -

87 *p*

91
8 lu - ja, qui pas - sus e - rat

91

95
8 pri - di - e hu - ma - no pro so - la - mi - ne, hu - ma - no pro so -

95

99
8 la - mi - ne, qui pas - sus e - rat, pas - sus e - rat pri - di - e, hu -

99 *p*

103
8
- ma - no_ pro so - la - - - mi - ne, al - le - ja, al - le -

107
8
- - - lu - ja, al - le - lu -

f

111
8
ja.

f

6

tr

115
8
Tri - um - phan - ti sit glo - ri - a, Chri - sto par - ta vic - to - ri - a,

p

120

u - ni tri - no sem - pi - ter - no, be - ne - di - ca - mus Do - mi - no, al -

120

120

p

124

le - lu - ja, al - le - lu - ja, al - le - - - lu -

124

124

128

ja.

128

128

f

p