

10. Jesus auctor clementiae

Jubilus Bernhardi
Stuttgart 1660

Sonata

Samuel Friedrich Capricornus

Viola prima

Viola seconda

Viola tertia

Viola quarta

Bassus pro Organo

7 8 7 b 6 4 3 # 6_b 5 6 6

5

Vla 1

Vla 2

Vla 3

Vla 4

B p.O.

b b 7 6 6 5 8 7 6 6 7 8 4 # 4

10

Solo

A

T

B p.O.

Je - sus au - ctor cle - men - ti - ae,

Solo

Je - sus au - ctor cle -

b 6 6#

14

A
Je - sus au - ctor cle - men - ti - ae, To - ti - us

T
men - ti - ae, Je - sus au - ctor cle - men - ti - ae,

B
p.O.
6# # # 6# #

19

A
spes lae - ti - ti - ae, to - ti - us spes lae - ti - ti - ae, lae -

T
To - ti - us spes lae - ti - ti - ae, to - ti - us spes lae -

B
p.O.
6 #

22

Vla 1

Vla 2

Vla 3

Vla 4

A
ti - ti - ae,

T
ti - ti - ae,

B
Solo
Je - sus au - ctor cle - men - ti - ae, To - ti - us

B
p.O.
4 3 #

26

Vla 1

Vla 2

Vla 3

Vla 4

C I

C II

B

B p.O.

Solo

Je - sus

Solo

Je - sus

spes lae - ti - ti - ae, to - ti - us spes lae - ti - ti - ae, lae - ti - ti - ae,

4 #

30

C I

C II

B

B p.O.

au - ctor cle - men - ti - ae, au - ctor cle - men - ti - ae,

au - ctor cle - men - ti - ae, au - ctor cle - men - ti - ae,

6#

34

C I

C II

B

B p.O.

To - ti - us spes lae - ti - ti - ae, to - ti - us spes lae - ti - ti - ae,

To - ti - us spes lae - ti - ti - ae, lae - ti - ti - ae,

5 6 5 6 6 4 3

Vla 1

Vla 2

Vla 3

Vla 4

The image shows the musical notation for four violas. Each part is written on a five-line staff. The first two violas (Vla 1 and 2) are in treble clef, while the last two (Vla 3 and 4) are in bass clef. The music consists of five measures. Vla 1 has a whole rest in the second measure. Vla 4 has a long slur over the final two notes of the fifth measure.

C I

Tutti

Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae -

The image shows the musical notation for Contralto I. It is written on a five-line staff in treble clef. The word "Tutti" is written above the first measure. The lyrics are: "Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae -".

C II

Tutti

Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae - ti - ti - ae,

The image shows the musical notation for Contralto II. It is written on a five-line staff in treble clef. The word "Tutti" is written above the first measure. The lyrics are: "Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae - ti - ti - ae,".

A

Tutti

Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae - ti - ti - ae, to - ti - us

The image shows the musical notation for Alto. It is written on a five-line staff in treble clef. The word "Tutti" is written above the first measure. The lyrics are: "Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae - ti - ti - ae, to - ti - us".

T

Tutti

Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae - ti - ti - ae, to - ti - us

The image shows the musical notation for Tenor. It is written on a five-line staff in treble clef. The word "Tutti" is written above the first measure. The lyrics are: "Je - sus au - ctor cle - men - ti - ae, to - ti - us spes lae - ti - ti - ae, to - ti - us".

B

Tutti

Je - sus au - ctor cle - men - ti - ae to - ti - us spes lae - ti - ti - ae,

The image shows the musical notation for Bass. It is written on a five-line staff in bass clef. The word "Tutti" is written above the first measure. The lyrics are: "Je - sus au - ctor cle - men - ti - ae to - ti - us spes lae - ti - ti - ae,".

B
p.O.

b b 6 # 6

The image shows the musical notation for Bass (p.O.). It is written on a five-line staff in bass clef. Below the staff are the figured bass notations: "b b 6 # 6".

Vla 1

Vla 2

Vla 3

Vla 4

Violin and Viola staves 1-4. Each staff contains musical notation for the first four measures of the section. A double bar line is placed after the second measure. Staves 1 and 2 are in treble clef, while staves 3 and 4 are in bass clef. The music consists of eighth and quarter notes.

C I

ti - ti - ae, lae - ti - ti - ae, Solo
Dul - co - ris fons & gra - ti -

Cantata I staff with lyrics. The staff contains musical notation for the first four measures. A double bar line is after the second measure. The lyrics are: "ti - ti - ae, lae - ti - ti - ae, Dul - co - ris fons & gra - ti -". A "Solo" marking is placed above the staff in the third measure.

C II

spes lae - ti - ti - ae, Solo
Dul - co - ris fons & gra - ti - ae,

Cantata II staff with lyrics. The staff contains musical notation for the first four measures. A double bar line is after the second measure. The lyrics are: "spes lae - ti - ti - ae, Dul - co - ris fons & gra - ti - ae,". A "Solo" marking is placed above the staff in the third measure.

A

spes lae - ti - ti - ae, Solo
Dul - co - ris fons & gra - ti - ae,

Cantata A staff with lyrics. The staff contains musical notation for the first four measures. A double bar line is after the second measure. The lyrics are: "spes lae - ti - ti - ae, Dul - co - ris fons & gra - ti - ae,". A "Solo" marking is placed above the staff in the third measure.

T

spes lae - ti - ti - ae,

Cantata T staff with lyrics. The staff contains musical notation for the first four measures. A double bar line is after the second measure. The lyrics are: "spes lae - ti - ti - ae,".

B

to - ti - us spes lae - ti - ti - ae,

Cantata B staff with lyrics. The staff contains musical notation for the first four measures. A double bar line is after the second measure. The lyrics are: "to - ti - us spes lae - ti - ti - ae,".

B p.O.

5 6 # 6 4 # # 5 6 5 6

Cantata B p.O. staff with figured bass notation. The staff contains musical notation for the first four measures. A double bar line is after the second measure. The figured bass notation below the staff is: 5 6 # 6 4 # # 5 6 5 6.

Vla 1

Vla 2

Vla 3

Vla 4

C I

ae, dul-co - ris fons &

C II

dul-co - ris fons & gra - ti-ae,

A

dul-co - ris fons & gra - ti-ae,

T

Solo
Dul-co - ris fons & gra - ti-ae,

B

Dul-co - ris fons & gra - ti-ae,

B
p.O.

5 6 5 6 5 6 5 6

Vla 1

Vla 2

Vla 3

Vla 4

Violin and Viola staves 1-4. Staves 1 and 2 are in treble clef, staves 3 and 4 are in alto clef. The music consists of rhythmic patterns and rests across four measures.

C I

gra - ti - ae, *Tutti* dul - co - ris fons & gra - ti - ae,

Cello I staff with lyrics: gra - ti - ae, *Tutti* dul - co - ris fons & gra - ti - ae,.

C II

dul - co - ris fons & gra - ti - ae, *Tutti* dul - co - ris fons & gra - ti - ae,

Cello II staff with lyrics: dul - co - ris fons & gra - ti - ae, *Tutti* dul - co - ris fons & gra - ti - ae,.

A

dul - co - ris fons & gra - ti - ae, *Tutti* dul - co - ris fons &

Alto staff with lyrics: dul - co - ris fons & gra - ti - ae, *Tutti* dul - co - ris fons &

T

dul - co - ris fons & gra - ti - ae, *Tutti* dul - co - ris fons &

Tenor staff with lyrics: dul - co - ris fons & gra - ti - ae, *Tutti* dul - co - ris fons &

B

Tutti dul - co - ris fons & gra - ti - ae, & gra - - - -

Bass staff with lyrics: *Tutti* dul - co - ris fons & gra - ti - ae, & gra - - - -

B
p.O.

Bassoon/Oboe staff with a whole note in the first measure and rests in the following three measures.

5 6 5 6 5 6 5 6

Vla 1

Vla 2

Vla 3

Vla 4

Violin 1 and Viola 1: Treble clef, whole notes. Violin 2 and Viola 2: Treble clef, eighth notes and quarter notes. Violin 3 and Viola 3: Bass clef, quarter notes. Violin 4 and Viola 4: Bass clef, quarter notes.

C I

dul-co - ris fons & gra - - - - ti - ae, Ve-rae

Solo

Cello I: Treble clef, 7/8 time signature, eighth and quarter notes.

C II

dul-co - ris fons & gra - - - - ti - ae,

Cello II: Treble clef, 7/8 time signature, eighth and quarter notes.

A

gra - ti - ae, dul-co - ris fons & gra - ti - ae, Ve-rae

Solo

Alto: Treble clef, quarter and eighth notes.

T

gra - ti - ae, & gra - - - - ti - ae,

Tenor: Treble clef, 8va, quarter and half notes.

B

ti - ae,

Bass: Bass clef, whole notes.

B p.O.

5 6 5 6# # #

Bassoon: Bass clef, whole notes.

60

C I
cor - - dis lae - ti - ti-ae,

C II
Solo
Ve-rae cor - - dis lae - ti - ti-ae,

A
cor - - dis lae - ti - ti-ae, ve - rae cor - - dis, ve - rae

T
Solo
Ve - rae cor - - dis lae-ti - ti-ae, ve - rae cor -

B
Solo
Ve - rae cor -

B p.O.
5

63

Vla 2

Vla 3

C I
ve - rae cor - - dis lae - ti - ti-ae

C II
ve - rae cor - - dis lae - ti - ti-ae, *Tutti* ve - rae

A
cor - - dis lae - ti - ti-ae, *Tutti* ve - rae

T
dis lae - ti - ti-ae,

B
dis, ve - rae cor - - dis lae - ti - ti-ae, lae - ti - ti-ae,

B p.O.
6 # 6 6 4 #

Vla 1

Vla 2

Vla 3

Vla 4

C I

Tutti

ve - rae cor - - dis lae - ti - ti-ae,

C II

cor - - dis lae - ti - ti-ae, ve - rae cor -

A

cor - dis, ve - rae cor - - dis lae - ti - ti-ae, ve - rae

T

Tutti

ve - rae cor - - dis, ve - rae cor - dis, ve - rae

B

Tutti

ve - rae cor - - dis lae - ti - ti-ae,

B p.O.

69

Vla 1

Vla 2

Vla 3

Vla 4

C I

ve - rae cor - - dis lae - ti - ti-ae, lae-ti - ti - ae.

C II

_ dis, ve - rae cor - - dis lae - ti - ti-ae, lae - ti - ti - ae.

A

cor - dis, ve - rae cor - dis lae - ti - ti-ae, lae - ti - ti - ae.

T

cor - - dis lae - ti - ti-ae, ve-rae cor - dis lae-ti - ti - ae.

B

ve - rae cor - - dis lae - ti - ti-ae, lae - ti - ti - ae.

B
p.O.

6 6 $\sharp\sharp$ 4 \sharp \sharp