

# Ye little birds

No. 2 from *Five Part-Songs*, Op. 12

Words: Thomas Heywood (c. 1570-1641)

Gustav Holst (1874-1934)  
Op. 12 (H. 61) No. 2

**Allegretto**

**SOPRANO** *f*  
1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

**ALTO** *f*  
1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

**TENOR** *f*  
1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

**BASS** *f*  
1. Ye lit - tle birds that sit and sing a - midst the sha-dy val-leys, And

5

see how Phil - lis sweet-ly walks with - in her gar-den al-leys. Go pret - ty

se\_ how Phil - lis sweet - ly walks with - in her gar-den al-leys. Go pret-ty birds a -

see how Phil - lis\_ sweet - ly walks with - in her gar-den al-leys. Go pret-ty\_

see how Phil - lis sweet - ly walks with - in her gar-den al-leys. Go

10

birds a - bout her bower, sing pret - ty birds she may not lower,  
 bout her bower, sing pret - ty birds she may not lower, Ah

8  
 birds a bout her bower, sing pret - ty birds she may not  
 pret-ty birds a-bout her bower, sing pret - ty birds she may not

13

Ah me, me - thinks I see her frown, ye pret - ty wan - tons war - ble. Go tell her thro' your  
 me, me thinks I see her frown, ye pret - ty wan - tons war - ble. Go tell her thro' your  
 lower, Ah me, me - thinks I see her frown, ye pret - ty wan - tons war - ble. Go tell her thro' your

*pp* *pp* *pp* *pp*

18

chir - ping bills, as you by me are bid - den; To her is on - ly known my  
 chir - ping bills, as you by me are bid - den; To her is  
 chir - ping bills, as you by me are bid - den; To  
 chir - ping bills, as you by me are bid - den;

*p dolce* *p dolce* *p dolce*

22

love \_\_\_\_\_ which from the world is hid - den.  
 on - ly known my love which from the world is hid - den. *cresc.* Go  
 her is on - ly known my love which from the world is hid - den.  
*p dolce* To her is on - ly known my love which from the world is

25

*cresc.* Go pret - ty birds and tell her so, see that your  
 pret - ty birds and tell her so, see that your notes strain not too  
*cresc.* Go pret - ty birds and tell her so, see that your  
*cresc.* hid - den. Go pret - ty birds and tell her so, see that your

28

*f* notes strain not too low: For still me - thinks I see her frown, ye pret - ty wan - tons  
*f* low: For still me thinks I see her frown, ye pret - ty wan - tons  
*f* notes strain not too low: For still me - thinks I see her frown, ye pret - ty wan - tons  
*f* notes strain not too low: For still me - thinks I see her frown, ye pret - ty wan - tons

32 *f*

war-ble. 2.Go tune your voi - ces' har - mo - ny, and sing I am her lo-ver. Strain

war-ble. 2.Go tune your voi - ces' har - mo - ny, and sing I am her lo-ver. Strain

8 war-ble. 2.Go tune your voi - ces' har - mo - ny, and sing I am her lo-ver. Strain

war-ble. 2.Go tune your voi - ces' har - mo - ny, and sing I am her lo-ver. Strain

37

loud and sweet that ev - 'ry note with sweet con-tent may move her. And she that

loud and sweet that ev - 'ry note with sweet con-tent may move her. And she that hath the

8 loud and sweet that ev - 'ry note with sweet con-tent may move her. And she that

loud and sweet that ev - 'ry note with sweet con-tent may move her. And

42

hath the swee - test voice, tell her I will not change my choice;

sweet - est voice, tell her I will not change my choice; Yet

8 hath the sweet est voice, tell her I will not change my

she that hath the sweet - est voice, tell her I will not change my

45

Yet still me - thinks I see her frown, ye pret - ty wan-tons war-ble. O

still me - thinks I see her frown, ye pret - ty wan-tons war-ble. O

choice; Yet still me - thinks I see her frown, ye pret - ty wan-tons war-ble. O

choice; Yet still me - thinks I see her frown, ye pret - ty wan-tons war-ble. O

49

fly, make haste, see, see, she falls in - to a plea-sant slum-ber; Sing

fly, make haste, see, see, she falls in - to a plea - sant slum-ber;

fly, make haste, see, see, she falls in - to a plea-sant

fly, make haste, see, see, she falls in - to a plea-sant

53

round a - bout her ro sy bed, that wak - ing she may won-der.

Sing round a - bout her ro sy bed, that wak - ing she may won-der. Say

slum-ber; Sing round a - bout her ro sy bed, that wak-ing she may won-der.

slum-ber; Sing round a - bout her ro sy bed, that wak - ing she may

57 *cresc.*

Say to her 'tis her lo - ver true, that send - eth love to you, to you:

to her 'tis her lo - ver true, that send - eth love to you, to you: *f* And

8 *cresc.*

Say to her 'tis her lo - ver true, that send - eth love to you, to

*cresc.*

won - der. Say to her 'tis her lo - ver true, that send - eth love to you, to

61 *f* **rall.**

And when you hear her kind re - ply, re - turn with plea - sant warb - lings.

when you hear her kind re - ply, re - turn with plea - sant warb - lings.

8 *f*

you: And when you hear her kind re - ply, re - turn with plea - sant warb - lings.

*f*

you: And when you hear her kind re - ply, re - turn with plea - sant warb - lings.