

Out of the Deep

Psalm 130

Thomas Tomkins
Musica Deo Sacra, 1668

Verse

Out of the deep,

7
out of the deep have I call - ed to thee, O Lord, Lord, hear

14
my voice, Lord, hear my voice, Lord, hear my voice,

Chorus
Lord, hear my
Lord, hear my
Lord, hear my

28

Chorus

the voice, the voice of my com-plaint, the voice of
 Chorus the voice of my com-plaint,
 Chorus the voice of my com-plaint,
 Chorus the voice of my com-plaint,
 Chorus the voice of my com-plaint,

32

Verse

my com-plaint, the voice of my com-plaint. If thou Lord
 of my com-plaint, the voice of my com-plaint.
 of my com-plaint, the voice of my com-plaint, of my com-plaint.
 of my com-plaint, the voice of my com-plaint, of my com-plaint.

37

should'st be ex - treme to mark what is done a - miss, a - miss,

42

O Lord, who may a-bide it, O Lord, O Lord, who

47

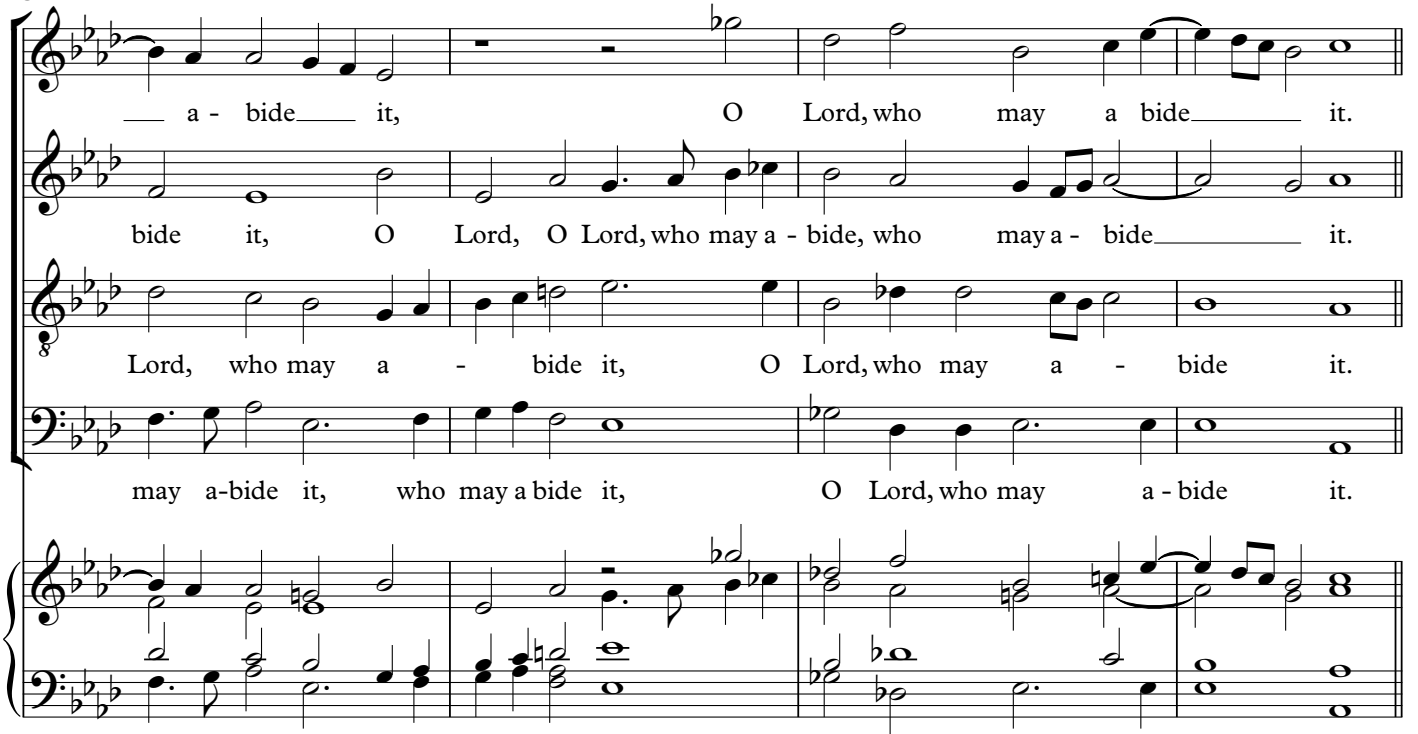
Chorus

may a- bide___ it. O Lord, O Lord, who may a-bide it, who may a- bide it, a -

O Lord, O Lord, who may a-bide it, who may a- bide it, a -

O Lord, O Lord, who may a-bide it, who

51



— a - bide it, O Lord, who may a bide it.
 bide it, O Lord, O Lord, who may a - bide, who may a - bide it.
 Lord, who may a - bide it, O Lord, who may a - bide it.
 may a-bide it, who may a bide it, O Lord, who may a - bide it.

55

Verse



For there is mer - cy with thee, for there is mer - cy with thee, there
 fore shalt thou be fear - ed, Verse there - fore shalt thou be fear - ed,
 there - fore shalt Verse there - fore shalt thou be fear - ed,

60



there - fore shalt thou be fear - ed, Verse there - fore shalt thou be fear - ed,
 there - fore shalt thou be fear - ed,

65

- ed, be fear-ed, there - fore shalt thou be fear - ed, shalt thou_

thou be fear - ed, there-fore shalt thou be fear - ed, be_

there - fore shalt thou be fear - ed, there - fore shalt thou be

69

Chorus

__ be fear - ed, there - fore shalt thou be fear - ed, there - fore shalt thou be

Chorus

_____ fear - ed, there - fore shalt thou be fear - ed, be fear'ed, there - fore shalt

Chorus

there - fore shalt thou be fear - ed, there - fore shalt thou be

Chorus

fear - ed, there - fore shalt

73

fear - ed, there - fore shalt thou be fear - - -
 thou be fear - ed, there - fore shalt thou be fear - ed, be__ fear - ed,
 fear - ed, there - fore shalt thou be fear -
 thou be fear - ed, there-fore shalt thou be fear -

The musical score for measures 73-75 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The lyrics are: "fear - ed, there - fore shalt thou be fear - - - thou be fear - ed, there - fore shalt thou be fear - ed, be__ fear - ed, fear - ed, there - fore shalt thou be fear - thou be fear - ed, there-fore shalt thou be fear -". The piano accompaniment features a steady bass line and chords in the right hand.

76

ed. A - - - men, A - - - - - - - men.
 A - men, A - - - - - - - men.
 ed. A - - - men, A - - - - - men.
 ed. A - - - - - men, A - men.

The musical score for measures 76-79 continues with four vocal staves and piano accompaniment. The key signature remains three flats. The lyrics are: "ed. A - - - men, A - - - - - - - men. A - men, A - - - - - - - men. ed. A - - - men, A - - - - - men. ed. A - - - - - men, A - men." The piano accompaniment includes a final cadence with a double bar line and repeat sign at the end of the system.