

Agnus Dei

R. Studer

Tranquille ♩ = 60

Sopranos
Altos
Ténors
Basses

Piano

Ag - nus De - i qui
Ag - nus De - i qui
Ag - nus De - i qui

Tranquille ♩ = 60

pizz.

7

8

tol - lis pec - ca - ta mun - di : mi - se - re - re no - bis.
tol - lis pec - ca - ta mun - di : mi - se - re - re no - bis.
tol - lis pec - ca - ta mun - di : mi - se - re - re no - bis.
mun - di : mi - se - re - re no - bis.

sf

14

p dolce Ag - nus De - i qui tol - lis pec ca - ta *f* mun - di
p dolce Ag - nus De - i qui tol - lis pec ca - ta *f* mun - di
p dolce Ag - nus De - i qui tol - lis pec ca - ta *f* mun - di
p dolce Ag - nus De - i qui tol - lis pec ca - ta *f* mun - di

21

mi-se-re-re no - bis
 mi-se-re-re no - bis *p* Ag - nus De - i qui
 mi-se-re-re no - bis *p* Ag - nus De - i qui
 mi-se-re-re no - bis *p* Ag - nus De - i qui

27

Musical score for measures 27-31. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "mun - di do - na tol - lis pec - ca - ta mun - di do - na tol - lis pec - ca - ta mun - di do - na tol - lis pec - ca - ta mun - di do - na". The piano part features a melodic line with a crescendo and a forte dynamic. The vocal parts also feature a crescendo and a forte dynamic.

32

Musical score for measures 32-36. The score includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "no - bis pa - - - cem. no - bis pa - - - cem. no - bis pa - - - cem. no - bis pa - - - cem. no - bis pa - - - cem.". The piano part features a melodic line with a piano dynamic. The vocal parts are mostly sustained notes.