

Elegy on the death of Mr. Shenstone

Lento/Grave

Thomas Arne (1710-1778)

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment in the right hand (treble clef), a piano accompaniment in the left hand (bass clef), and a second bass line. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Lento/Grave' and the dynamics are marked 'p' (piano). The lyrics are: 'Come shep-herds we'll fol - low the hearse We'll see our lov'd'.

Come shep-herds we'll fol - low the hearse We'll see our lov'd

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The second system of the musical score consists of four staves. The top staff is the vocal line, followed by a piano accompaniment in the right hand (treble clef), a piano accompaniment in the left hand (bass clef), and a second bass line. The key signature is one sharp (F#) and the time signature is 2/2. The lyrics are: 'Cor-ry-don laid; Tho' sor - row may blem - ish the verse Yet'.

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Cor-ry-don laid; Tho' sor - row may blem - ish the verse Yet

Cor-ry-don laid; Tho' sor - row may blem - ish the verse Yet let

Cor-ry-don laid; Tho' sor - row may blem - ish the verse Yet

Cor-ry-don laid; Tho' sor - row may blem - ish the verse Yet

14

Rit.....

let the soft tri-bute be paid, let the soft tri - bute be

8 the soft tri-bute be paid, let the soft tri - bute be

let the soft tri-bute be paid, let the soft, the soft tri - bute be

let the soft tri-bute be paid, let the soft tri - bute be

Rit.....

Rit.....

Rit.....

20 **Adagio**

paid. They call'd him the pride of the plain, In sooth he was

paid. They call'd him the pride of the plain, In sooth he was

paid. They call'd him the pride of the plain, In sooth he was

paid. They call'd him the pride of the plain, In sooth he was

27

gent - le and kind; He mark'd in his e - le-gant strain The

gent - le and kind; He mark'd in his e - le-gant strain The

gent - le and kind; He mark'd in his e - le-gant strain The

gent - le and kind; He mark'd in his e - le-gant strain The grac - es,

34

grac - es, the grac - es that glow'd

grac - es, the grac - es that glow'd

grac - es, the grac - es that glow'd

the grac - es that glow'd, that glow'd

39

in his mind, that glow'd in his mind.

in his mind, that glow'd in his mind.

in his mind, that glow'd in his mind.

in his mind, that glow'd, that glow'd in his mind.

45 **Poco Andante**


mf No ver - dure shall cov - er the vale, No bloom on the blos - soms ap -

mf No ver - dure shall cov - er the vale, No bloom on the blos - soms ap -

mf No ver - dure shall cov - er the vale, No bloom on the blos - soms ap -

mf No ver - dure shall cov - er the vale, No bloom on the blos - soms ap -

51



pear, The sweets of the for-est shall fail And win-ter dis - col - our the year.

pear, The sweets of the for - est shall fail And win-ter dis - col - our the year.

pear, The sweets of the for-est shall fail And win-ter dis - col - our the year.

pear, The sweets of the for-est shall fail And win-ter dis - col - our the year.

58



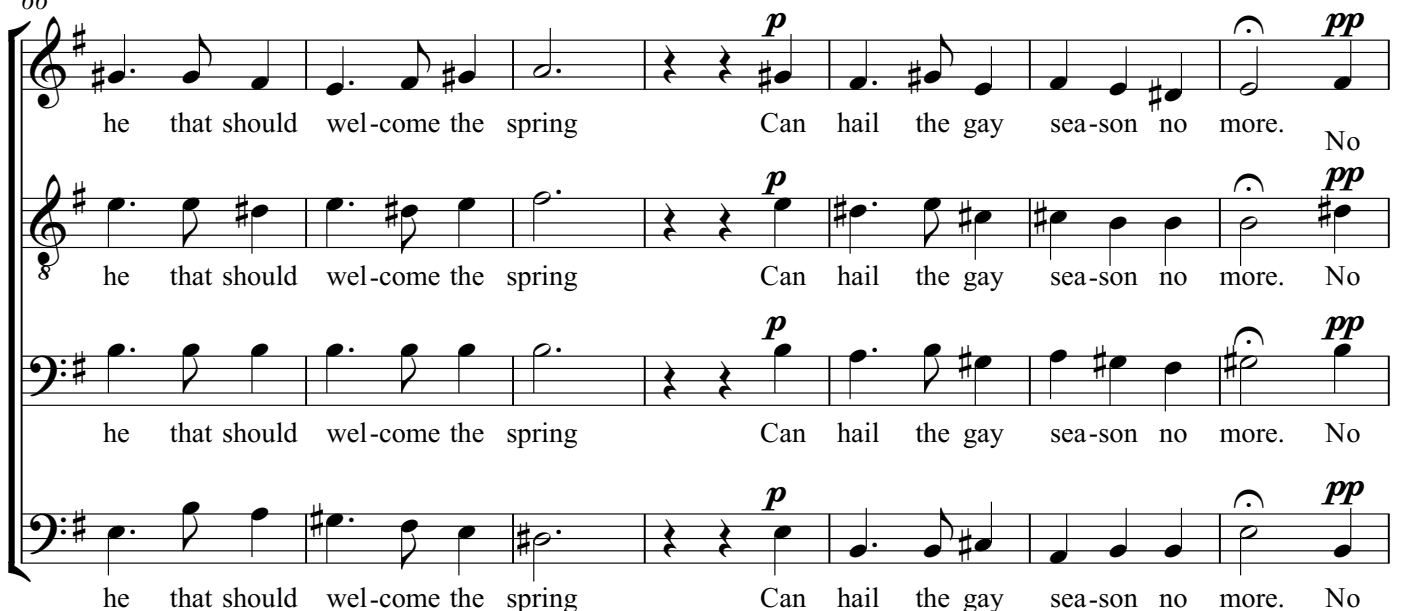
p No birds in our hedg-es shall sing Our hedg - es so vo - cal be - fore, *f* Since

p No birds in our hedg-es shall sing Our hedg - es so vo - cal be - fore, *f* Since

p No birds in our hedg-es shall sing Our hedg - es so vo - cal be - fore, *f* Since

p No birds in our hedg-es shall sing Our hedg-es so vo-cal be - fore, *f* Since

66



p he that should wel-come the spring Can hail the gay sea-son no more. *pp* No

p he that should wel-come the spring Can hail the gay sea-son no more. *pp* No

p he that should wel-come the spring Can hail the gay sea-son no more. *pp* No

p he that should wel-come the spring Can hail the gay sea-son no more. *pp* No

73

birds in our hedg-es shall sing Our hedg - es so vo - cal be - fore, Since *ff*

birds in our hedg-es shall sing Our hedg - es so vo - cal be - fore, Since *ff*

birds in our hedg-es shall sing Our hedg - es so vo-cal be - fore, Since *ff*

birds in our hedg-es shall sing Our hedg-es so vo-cal be - fore, Since *ff*

80

he that should wel-come the spring Can hail the gay sea-son no more. *Grave & Dolce pp Rit.....*

he that should wel-come the spring Can hail the gay sea-son no more. *Grave & Dolce pp Rit.....*

he that should wel-come the spring Can hail the gay sea-son no more. *Grave & Dolce pp Rit.....*

he that should wel-come the spring Can hail the gay sea-son no more. *Grave & Dolce pp Rit.....*