

# Hoc corpus

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Supranus *p*  
Hoc cor - pus,

Altus *p*  
Hoc cor pus,

Tenor *p*  
Hoc cor - pus,

Bassus *p*  
Hoc cor - pus,

4  
- quod pro vo - bis tra - de -

- quod pro vo - bis tra - de -

- quod pro vo - bis tra - de -

- quod pro vo - bis tra - de -

8 *mp*  
tur: hic ca - lix

*mp*  
tur: hic ca - lix

*mp*  
- tur: hic ca - lix

*mp*  
tur: hic ca - lix



Hoc corpus 2/3

12

no - vi - tes - ta - men - ti

no - vi - tes - ta - men - ti

no - vi - tes - ta - men - ti

no - vi - tes - ta - men - ti

15

est in me - o san - gui - ne,

est in me - o san - gui - ne,

est in me - o san - gui - ne,

est in me - o san - gui - ne,

19

*p* di - cit Do - mi - nus: *mf* hoc

*p* di - cit Do - mi - nus: *mf* hoc

*p* di - cit Do - mi - nus: *mf* hoc

*p* di - cit Do - mi - nus: *mf* hoc

Hoc corpus 3/3

23

fa - ci - te, quo - ti - es - cum - que

fa - ci - te, quo - ti - es - cum - que

8 fa - ci - te, quo - ti - es - cum - que

fa - ci - te, quo - ti - es - cum - que

Detailed description: This block contains the first system of music, measures 23 to 25. It consists of four staves. The top staff is a vocal line with lyrics 'fa - ci - te, quo - ti - es - cum - que'. The second staff is a vocal line with lyrics 'fa - ci - te, quo - ti - es - cum - que'. The third staff is a vocal line with lyrics 'fa - ci - te, quo - ti - es - cum - que' and a '8' below it. The bottom staff is a bass line with lyrics 'fa - ci - te, quo - ti - es - cum - que'. The music is in 3/3 time and features a melodic line with some chromaticism and a steady bass accompaniment.

26

su - mi - tis, in me -

su - mi - tis, in me -

8 su - mi - tis, in me -

su - mi - tis, in me -

Detailed description: This block contains the second system of music, measures 26 to 28. It consists of four staves. The top staff is a vocal line with lyrics 'su - mi - tis, in me -' and a dynamic marking 'f'. The second staff is a vocal line with lyrics 'su - mi - tis, in me -' and a dynamic marking 'f'. The third staff is a vocal line with lyrics 'su - mi - tis, in me -' and a dynamic marking 'f' and an '8' below it. The bottom staff is a bass line with lyrics 'su - mi - tis, in me -' and a dynamic marking 'f'. The music continues the melodic and harmonic patterns from the previous system.

29

am com - me - mo - ra - ti - o - nem.

am com - me - mo - ra - ti - o - nem.

8 am com - me - mo - ra - ti - o - nem.

am com - me - mo - ra - ti - o - nem.

Detailed description: This block contains the third system of music, measures 29 to 31. It consists of four staves. The top staff is a vocal line with lyrics 'am com - me - mo - ra - ti - o - nem.'. The second staff is a vocal line with lyrics 'am com - me - mo - ra - ti - o - nem.'. The third staff is a vocal line with lyrics 'am com - me - mo - ra - ti - o - nem.' and an '8' below it. The bottom staff is a bass line with lyrics 'am com - me - mo - ra - ti - o - nem.'. The music concludes with a final cadence on a whole note.