

O Beatum Carolum

1

O Be- a- tum Ca- ro- lum Qui cu- ra- vit
O Be- a- tum Ca- ro- lum
Qui cu- ra- vit gen-tem

gen- tem su - am et li-be-ra- vit e - am et li-be-ra- vit e -
et li-be-ra- vit et li- be- ra- vit e -
su - am et li-be-ra- vit et li- be- ra- vit e - am
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am a per-di- ti- o- ne et li-be-ra- vit e - am a per-di- ti- o-
am a per-di- ti- o - ne et li- be- ra- vit e - am a per-di- ti- o -
a per-di- ti- o- ne a per-di- ti- o-
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ne Qui præ-va- lu-it

ne

ne qui præ- va- lu-it am-pli-fi- ca- re ci- vi -ta- tem am-pli-fi- ca- re ci- vi -ta- tem am-

qui a- dep- tus est glo - ri- am est glo

qui a- dep- tus est glo - ri- am glo - ri-

pli-fi- ca- re ci- vi -ta- tem qui a- dep- tus est glo - ri- am

- ri am in con- su- e- tu- di- ne gen- tis et in- gres- sum do- mus

am in con- sue- tu- di- ne gen - tis et in- gres- sum do-

in con- sue- tu- di- ne gen - tis et in- gres- sum do- mus

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et a- tri- j et a- tri- j am- pli- fi- ca - vit Al- le- lu-
mus et a- tri- j et a- tri- j am- pli- fi- ca - vit
et a- tri- j am- pli- fi- ca- vit am- pli- fi- ca- vit Al- le- lu-
6

ia Al - le - lu- ia Al - le - lu- ia Al- le- lu- ia al- le- lu-
Al- le- lu- ia Al - le - lu- ia
ia Al - le - lu- ia Al- le- lu- ia

ia al - le - lu- ia Al - le - lu- ia al - le - lu-
Al - le - lu- ia al - le - lu- ia al - le - lu- ia
Al - le - lu- ia al - le - lu- ia al - le - lu-

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ia Qua-si ig-nis ef-ful-gens qua-si ig-nis ef-ful-gens qua-si ig-nis ef-ful-

ia

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Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in bass clef with the lyric 'ia'. The bottom staff is a piano accompaniment in bass clef, featuring a melodic line with triplets and a 6-measure rest.

gens et qua-si thus et qua-si thus

ar - dens in ig- ne

et qua-si thus ar - dens in ig- ne et qua-si

56

Detailed description: This system contains the next four staves. The top staff continues the vocal line with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef, continuing the melodic line with a 56-measure rest.

et qua-si thus ar - dens in ig- ne Qua-si vas

ar - dens in ig- ne Qua-si vas

thus Qua-si vas au-ri

Detailed description: This system contains the final four staves. The top staff continues the vocal line with lyrics. The second staff is a vocal line in treble clef. The third staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in bass clef, continuing the melodic line.

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au- ri so-li- dum or- na- tum om- ni la- pi- de pre- ti- o -

au- ri so-li- dum or- na- tum om- ni la- pi- de pre- ti- o-

so- li- dum or- na- tum om- ni la- pi- de pre- ti- o-

6 5 #

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and a fourth bass clef staff. The lyrics are distributed across the staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a mix of eighth and quarter notes, with some rests. A sharp sign is present at the end of the fourth staff.

so au- ri so-li- dum or- na- tum

so au- ri so-li- dum or- na- tum au- ri- so-li- dum or- na-

so au- ri so-li- dum or- na- tum au- ri so- li- dum or- na- tum

6 6

Detailed description: This system contains the next four staves of the musical score. The lyrics continue across the staves. The musical notation is consistent with the first system, featuring a vocal line and piano accompaniment. The key signature remains one flat, and the time signature is 3/4. The music continues with similar rhythmic patterns.

om- ni- la- pi- de pre- ti- o- so Al- le- lu- ia Al- le- lu-

tum om- ni la- pi- de pre- ti- o - so Al- le- lu- ia

om- ni la- pi- de pre- ti- o- so Al- le- lu- ia

Detailed description: This system contains the final four staves of the musical score. The lyrics conclude with 'Al- le- lu- ia'. The musical notation includes a change in the time signature to 3/8 for the final part of the system. The key signature remains one flat. The system ends with a double bar line.

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ia Al - le - lu- ia Al- le- lu- ia al- le- lu- ia

Al - le - lu- ia Al - le - lu-

Al - le - lu- ia Al- le- lu- ia

Al - le - lu- ia

al - le - lu- ia Al - le - lu- ia al - le - lu-

ia al - le - lu- ia al - le - lu- ia

Al - le - lu- ia al - le - lu- ia al - le - lu-

Al - le - lu- ia

ia Al - - - - le- lu - ia.

Al - - - le-lu- ia Al - - le - lu- ia.

ia Al - - - le- lu - ia.

Al - - - le-lu- ia