

NOTES

The following transcription is intended only for performing purpose and doesn't seek any critical goal.

The time signatures, notes' values, accidentals and colourings are as in the original manuscript.

The C clefs are transposed to the G clef and the modern Tenor clef.

In the *Asperges me domine II* the time signature is missing; I presumed it would be the “tempus imperfectum diminutum”

I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

Instead of marking the “ligaturæ” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the unstemmed notes are breves
- the right downstemmed notes are longæ
- the unstemmed notes with double length body are maximæ

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

I corrected what I presume to be errors but, as I'm not a professional music paleography scholar, if you have any doubt you can download the fac simile of the manuscript from the following address:

http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

Asperges me Domine I

1

A sper ges me do mine ysopo et mun

Domine ysopo

Domine ysopo

dabor lava bis me et super

nivem de alba bor

Mi se re re me i de us Secundum magnam

Secundum magnam

Secundum

misericordiam tuam

This system contains three staves of music. The top staff has the lyrics 'misericordiam tuam' written above it. The music consists of a vocal line and two piano accompaniment staves.

Glo ri a Sicut erat in principio et nunc

Sicut erat

Sicut erat

This system contains three staves of music. The top staff has the lyrics 'Glo ri a Sicut erat in principio et nunc' written above it. The middle and bottom staves have the lyrics 'Sicut erat' written above them. The music consists of a vocal line and two piano accompaniment staves.

et sem per Et in secula seculo

This system contains three staves of music. The top staff has the lyrics 'et sem per Et in secula seculo' written above it. The music consists of a vocal line and two piano accompaniment staves.

rum A men

This system contains three staves of music. The top staff has the lyrics 'rum A men' written above it. The music consists of a vocal line and two piano accompaniment staves.

Asperges me Domine II

A sper ges me domine ysopo et mundabor

Domine ysopo et mundabor

Domine ysopo

Lavabis me et super nivem dealabor

Mise re re mei de us Secundum magnam misericordiam tuam

Secundum magnam misericordiam tuam

Secundum magnam

Gloria patri et filio et spiritui sancto Sicut erat in principio et nunc et

Sicut erat in principio

Sicut erat

semper et in secula seculorum amen

Asperges me Domine III

A sper ges me Domine ysopo et mundabor

Lavabis me et

super nivem dealbabor

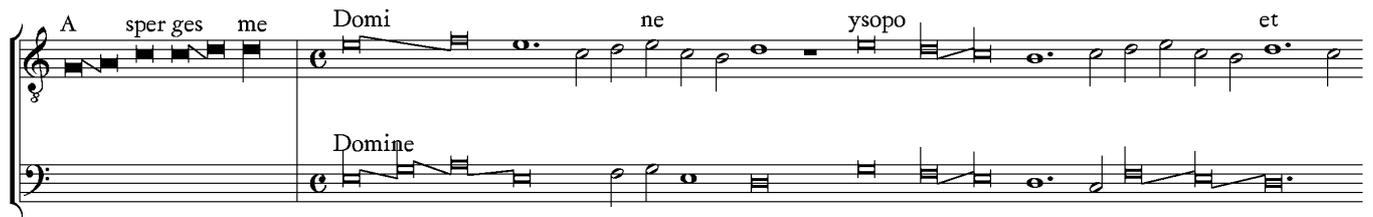
Miserere mei deus secundum magnam misericordiam tuam

Gloria patri et filio sicut erat in principio et nunc et semper

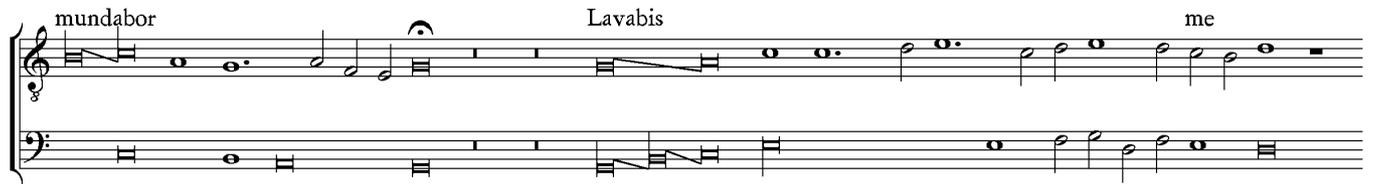
et in secula seculorum amen

Asperges me Domine IV

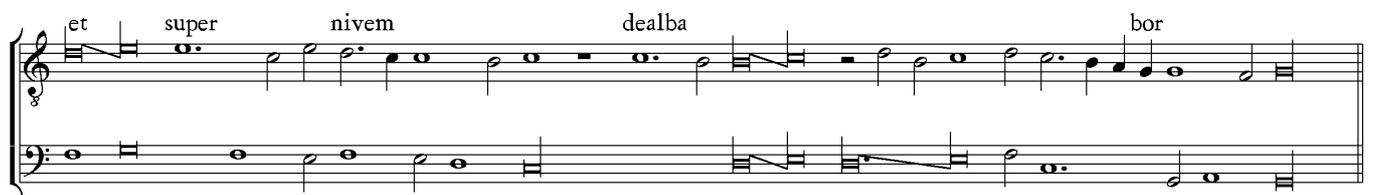
A sper ges me Domi ne ysopo et



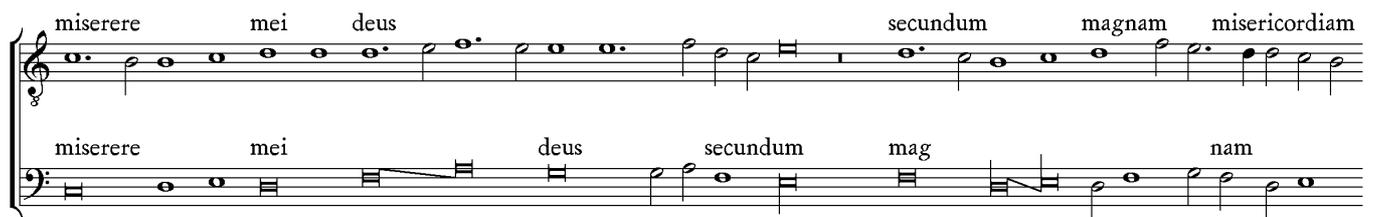
mundabor Lavabis me



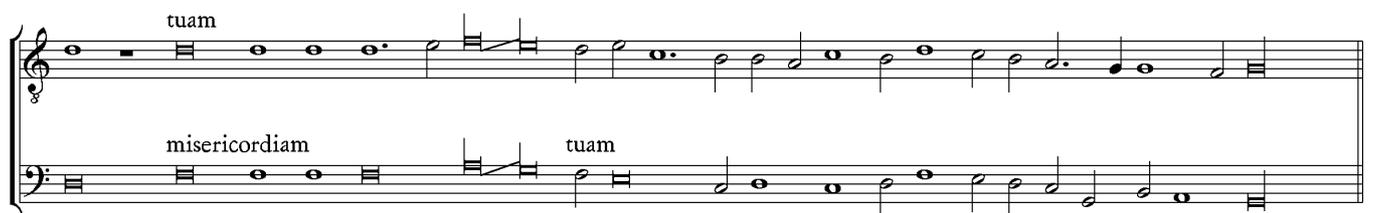
et super nivem dealba bor



miserere mei deus secundum magnam misericordiam
miserere mei deus secundum mag nam



tuam
misericordiam tuam



Gloria patri Sicut erat in principio et nunc et semper
Sicut erat in principio



et in secula seculorum amen

