

# Jube Domne benedicere

Sinfonia

Amadio Freddi

First system of the musical score. It includes vocal parts for Canto, Quinto, Alto, Tenore, and Basso, and instrumental parts for Violino, Cornetto, and Organo. The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts are active, with the Violino and Cornetto playing a melodic line and the Organo providing a harmonic accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. A dynamic marking of *b* (piano) is present at the end of the system.

Second system of the musical score, starting at measure 3. It features Violino (Vln.), Cornetto (Cto.), and Organo (Or). The Violino part has a triplet of eighth notes in the first measure. The Cornetto and Organo parts provide accompaniment. A dynamic marking of *b* (piano) is present at the end of the system.

Third system of the musical score, starting at measure 6. It features Violino (Vln.), Cornetto (Cto.), and Organo (Or). The Violino part has a triplet of eighth notes in the first measure. The Cornetto and Organo parts provide accompaniment. A dynamic marking of *b* (piano) is present at the end of the system.

# Jube Domne benedicere

2  
9

Solo

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

Ju - be Dom - ne be - ne - di - ce -

Ju - be Dom - ne be - ne - di - ce - re,

13

Tutti

a 2

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

re, Ju - be Dom - ne be - ne - di - ce - re.

Ju - be Dom - ne be - ne - di - ce - re. No - ctem qui - e - tam et fi -

Ju - be Dom - ne be - ne - di - ce - re. No - ctem qui - e - tam et fi -

Ju - be Dom - ne be - ne - di - ce - re.

17

A - nem per-fe - ctum con - ce-dat no-bis Do - mi-nus om - ni - po-tens.

T - nem per-fe - ctum con - ce-dat no-bis Do - mi-nus om - ni - po - tens.

Or

20 **Tutti**

C A - - - - - men, A - - - - - men.

5 A - - - - - men.

A A - - - - - men.

T A - - - - - men, A - - - - - men.

B A - - - - - men.

Vln.

Cto.

Or

Jube Domne benedicere

Solo

4  
23

a 3

C  
5  
A  
T  
B  
Or

Qui - a ad - ver - sa - ri - us

Fra - tres so - bri - i e - sto - te et vi - gi - la - te, Qui - a ad - ver -

Fra - tres so - bri - i e - sto - te et vi - gi - la - te, Qui - a

Fra - tres so - bri - i e - sto - te et vi - gi - la - te,

Fra - tres so - bri - i e - sto - te et vi - gi - la - te,

6# b

26

C  
5  
A  
T  
B  
Or

ve - ster di - a - bo - lus, di - a -

Qui - a ad - ver - sa - ri - us ve - ster di -

sa - ri - us ve - ster di - a - bo - lus, di -

ad - ver - sa - ri - us ve - ster di - a -

Qui - a ad - ver - sa - ri - us ve - ster di - a -

Qui - a ad - ver - sa - ri - us ve - ster di - a -

6 6

28

C  
- - bo - lus tan-quam le - o ru - gi - ens

5  
a - bo-lus tan-quam le - o ru - - -

A  
a - bo - lus tan-quam le - o ru - gi - ens, tan-quam le - o

T  
- - bo - lus tan-quam le - o ru - gi -

B  
- - bo-lus tan-quam le - o ru - gi - ens

Or  
76 6 34

30

C  
cir - cu - it quae - rens quem de - - - vo - ret

5  
- gi - ens

A  
ru - gi - ens cir - cu - it quae - rens quem de - vo-ret cu - i re -

T  
ens cir - cu - it quae - rens quem de - vo - ret cu - i re -

B  
cir - cu - it quae - rens quem de - vo-ret

Or  
43 # 76

Jube Domne benedicere

Tutti

6  
32

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

cu - i re - si - sti-re  
cu - i re - si - sti-re  
si - sti-re for - tes in fi - de, cu - i re - si - sti-re  
si - sti-re for - tes in fi - de, cu - i re - si - sti-re  
cu - i re - si - sti-re

35  
a 3

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

for - tes in fi - de. Tu au-tem Do - mi-ne mi - se - re - re no - bis.  
for - tes in fi - de. Tu au-tem Do - mi-ne mi - se - re - re no - bis.  
for - tes in fi - de. Tu au-tem Do - mi-ne mi - se - re - re no - bis.  
for - tes in fi - de.  
for - tes in fi - de.

b

Jube Domne benedicere a 2

39 Tutti

Musical score for measures 39-42. The score is for a choir and orchestra. The choir parts are for Soprano (C), Alto (5), Alto (A), Tenor (T), and Bass (B). The instrumental parts are for Violin (Vln.), Cello (Cto.), and Organ (Or). The music is in 4/2 time and features a key signature of one flat. The lyrics are: De - o gra - ti - as. Ad - iu - to - ri - um no -

Musical score for measures 43-46. The score is for a choir and orchestra. The choir parts are for Alto (A), Tenor (T), and Bass (B). The instrumental parts are for Violin (Vln.), Cello (Cto.), and Organ (Or). The music is in 4/2 time and features a key signature of one flat. The lyrics are: strum in no - mi - ne Do - mi - ni, Qui fe - cit cae - lum et ter - ram, Qui strum in no - mi - ne Do - mi - ni, Qui fe - cit cae - lum et ter - ram, Qui fe - cit

Jube Domne benedicere

Tutti

46

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

Qui fe - cit cae - lum, Qui fe - cit cae - lum et  
 Qui fe - cit cae - lum, Qui fe - cit cae - lum  
 fe - cit cae - lum et ter - ram, Qui fe - cit cae - lum et  
 cae - lum et ter - ram, Qui fe - cit cae - lum  
 Qui fe - cit cae - lum, Qui fe - cit cae - lum et

49

C  
5  
A  
T  
B  
Vln.  
Cto.  
Or

ter - ram.  
 et ter - ram.  
 ter - ram.  
 et ter - ram.  
 ter - ram.