

Kyrie, Gott Vater in Ewigkeit, BWV 371

SATB

Clavier-Übung III - Orgelmesse

Johann Sebastian Bach (1685-1750)

Sopran

Ky - ri - e, Gott Va - ter in E - wig - keit, groß ist

Alt

Ky - ri - e, Gott Va - ter in E - wig - keit, groß ist —

Tenor

Ky - ri - e, Gott Va - ter in E - wig - keit, groß — ist

Bass

Ky - ri - e, Gott Va - ter in — E - wig - keit, groß ist

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Dein' Barm - her - zig - keit, al - ler Ding' ein Schöp - fer und Re - gie -

Dein' Barm - her - zig - keit, al - ler Ding' ein Schöp - fer und — Re - gie -

Dein' Barm - her - zig - keit, al - ler Ding' — ein — Schöp - fer — und — Re - gie -

Dein' Barm - her - zig - keit, al - ler Ding' ein Schöp - fer und — Re - gie -

9

rer, Ky - ri - e e - le - i - son.

rer, Ky - ri - e e - le - i - son.

8

rer, Ky - ri - e e - le - i - son.

rer, Ky - ri - e e - le - i - son.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are 'rer, Ky - ri - e e - le - i - son.' The Soprano part starts with a whole note 'rer,' followed by quarter notes for 'Ky - ri - e' and quarter notes for 'e - le - i - son.' The Alto part has a similar melody but with a longer note for 'e' in 'Ky - ri - e'. The Tenor part has a more active melody with eighth and sixteenth notes. The Bass part has a simple melody with quarter notes. There are fermatas over the final notes of each line.