

## Kyrie

## Claudio Monteverdi (1567 – 1643)

The image shows a musical score for a six-part setting of the Kyrie. The parts are labeled on the left: Cantus (C' - a''), Sextus (c' - a''), Altus (g - c''), Tenor (f - a'), Quintus (e - a'), and Bassus (G - d'). Each part has a vocal line and a basso continuo line. The music is in D major (indicated by two sharps) and 4/4 time. The Kyrie eleison refrain is clearly visible in the Tenor and Bassus parts, with the Tenor part having a more melodic line. The score is presented in a simplified, black-and-white format, with some parts of the original notation (like the basso continuo line) omitted or simplified.

[6]

The musical score consists of six staves, each representing a different voice part. The lyrics are written below the notes. The music features various note values including half notes, quarter notes, eighth notes, and rests. There are also some triplets indicated by a '3' over a group of notes.

e e - lei - son, Ky - ri - e e -

Ky - ri - e e - lei son,

Ky - ri - e e - lei-son, Ky - ri - e e -

- - son, Ky - ri - e

son, e - lei - son, Ky - ri - e e - lei - son, Ky -

- lei - son, Ky - rie, Ky - rie,

12

Ky - ri - e, lei - son, Ky - ri - e, e - lei - son, Ky - ri - e, e - lei - son, Ky - ri - e.

18

lei - son, Ky - ri - e, ri - e, lei - son, Ky - ri - e, Ky - ri - e, lei - son, Ky - ri - e, i - son.

24

- - - e e - - - le i - son.  
 e - - - lei son.  
 Ky - ri e - lei son.  
 ri - e - lei son.  
 e - lei son.  
 Ky - ri - e - lei son.

30

Chri - ste e - lei son,  
 Chri - ste e - lei -  
 Chri - ste e - lei-son, Chri - ste e -  
 Chri - ste e -  
 Chri - ste e - lei-son,  
 Chri - ste e - lei-son, Chri - ste e - lei-son,

41

Christe eleison, Christe eleison, Christe eleison, Christe eleison, Christe eleison.



58

Musical score for measures 58-63. The score is written for six staves (three vocal parts and three piano accompaniment parts). The lyrics are: son. lei son. lei son, Chri - ste e - lei son. lei son. lei son, Chri - ste e - lei son. lei son.

64

Musical score for measures 64-69. The score is written for six staves (three vocal parts and three piano accompaniment parts). The lyrics are: Ky - ri - e e - lei son, Ky - ri - e e - lei son, Ky - ri - e e - lei son, Ky - ri - e e - lei son, Ky - ri - e e - lei son, Ky - ri - e e - lei son.

76

[illegible]

82

- leison, Ky - ri - e e - lei - son, Ky -

Ky - ri - e e - lei -

Ky - ri - e e - lei - son,

- lei - son, Ky -

- lei - son, Ky - ri - e e -

- son, Ky - ri - e e - lei - son,

88

- ri - e e - lei - son, e - lei - son.

son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.

rie e - lei - son, Ky - ri - e e - lei - son.

- lei - son, Ky - ri - e e - lei - son.

Ky - ri - e e - lei - son.