

MAGNIFICAT & **NUNC DIMITTIS**

in G major

for unaccompanied men's voices

CHARLES WOOD (1866-1926)

PUBLICATION NOTES

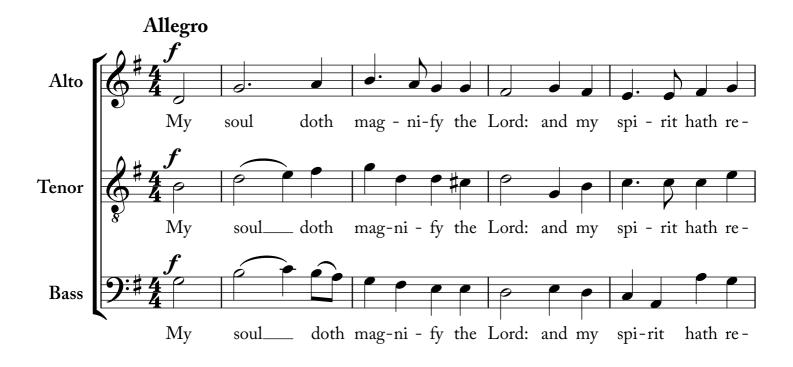
The source of this material is The Year Book Press Series of Anthems and Church Music from 1911. Note values have been halved and minor typographical errors corrected. The dedication on the cover – 'for unaccompanied men's voices' – is from the source and retained in order to distinguish this from SATB music; however, there is nothing about this work which should exclude the performance by non-male voices.

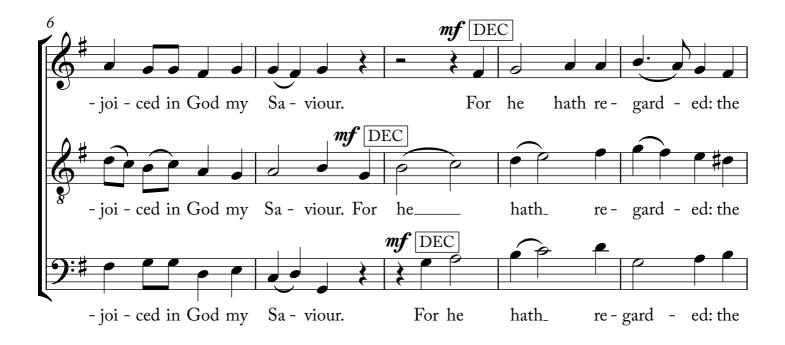
Typeset by Clark Brydon (Vicar of the Prebendary of Monmohenock, and Assistant Keeper of the Library at Saint Patrick's Cathedral, Dublin) for the benefit of the Vicars Choral of the same. Set in Adobe Caslon Pro using Sibelius Ultimate.

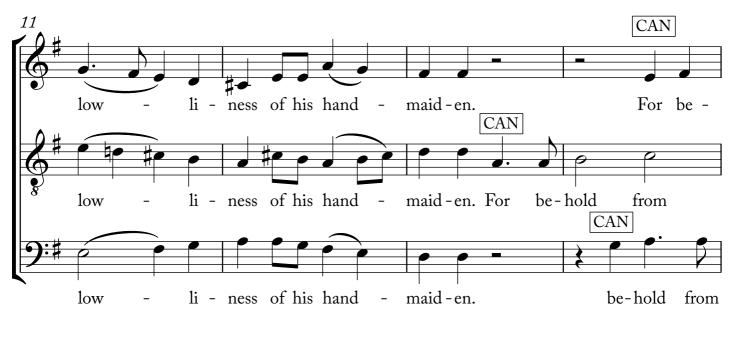
Printed in October 2022.

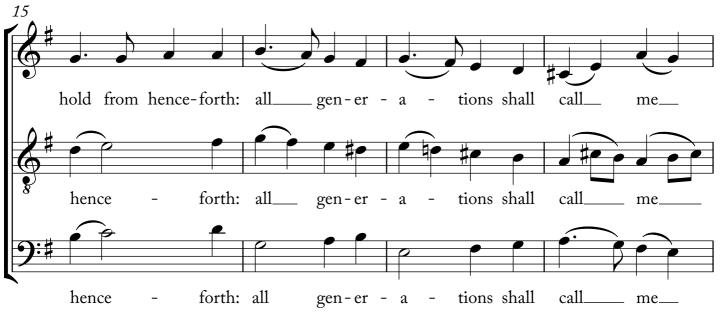
Magnificat

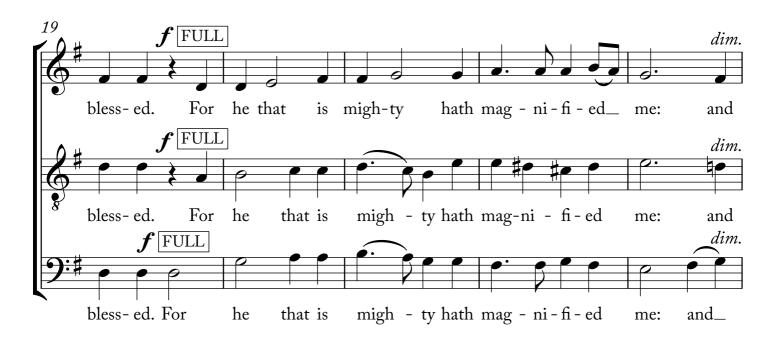
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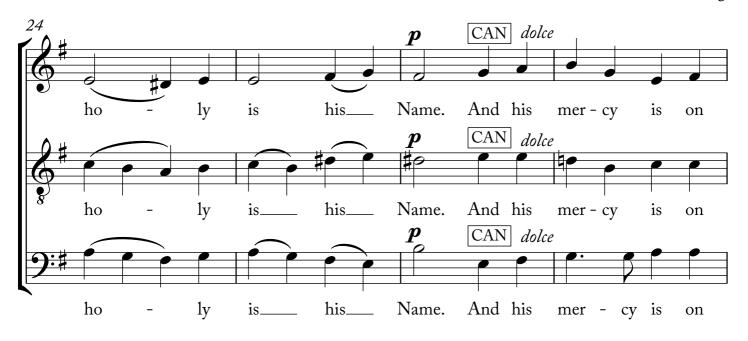


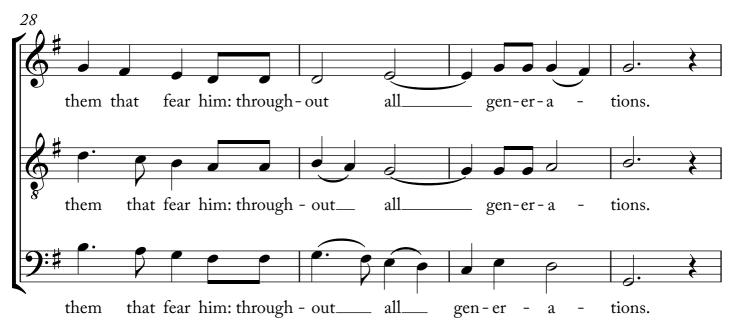


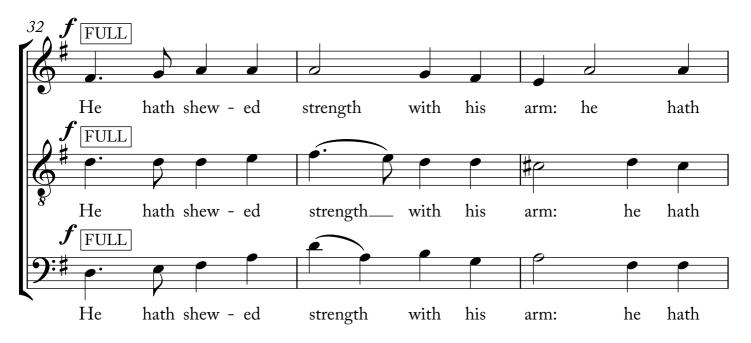




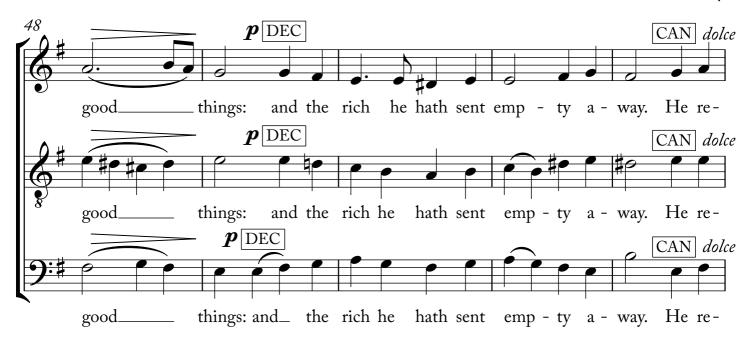


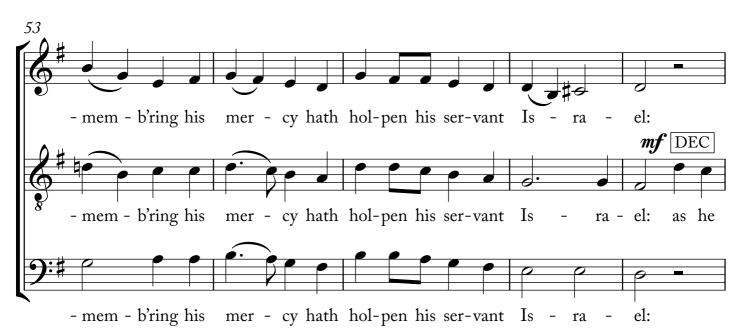


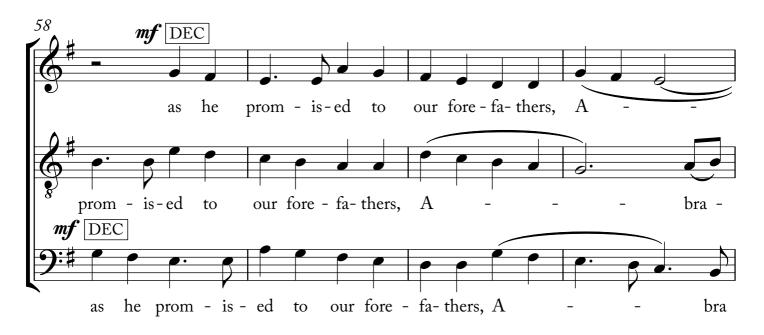






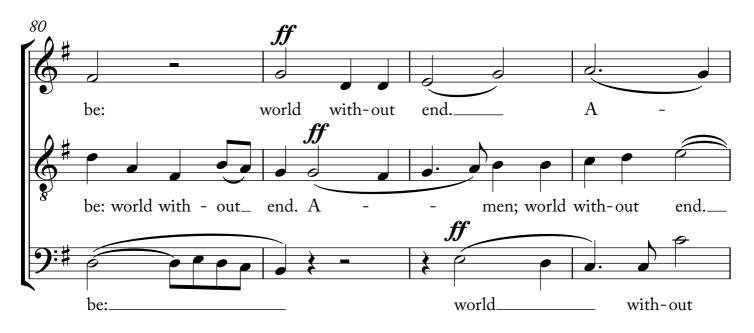


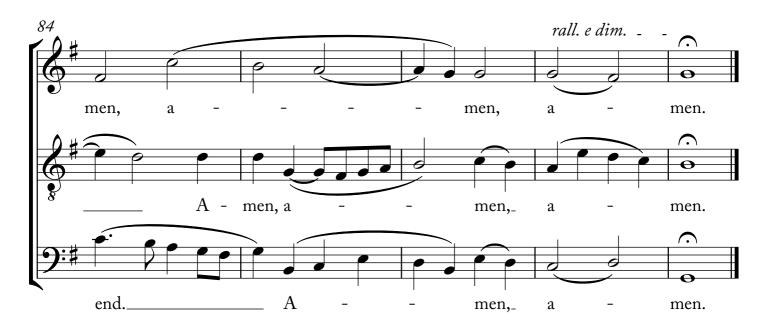












Nunc Dimittis



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