

Gliding o'er All

A Poem by W. Whitman

Scott Villard

$\text{♩} = 60$

1 *p* *cresc.*

Soprano
Gli - ding o'er all, through all, through *cresc.*

1 *p* *cresc.*

Alto
Gli - ding o'er all, through all, through

1

Tenor

1

Bass

1

Piano (for rehearsal only)

4 *mp*

Na - ture, Time, and Space, as a ship on the

4 *mp*

Na - ture, Time, and Space, as a ship on the

4 *mp*

as a ship on the

4 *mp*

as a ship on the

4

7

mf

wa - ters ad - van - cing, the voy - age of the

7

mf

wa - ters ad - van - cing, the voy - age of the

7

mf

wa - ters ad - van - cing, the voy - age of the

7

mf

wa - ters ad - van - cing, the voy - age of the

10

mp *dimin.* *p*

soul, not life a - lone,

10

mp *dimin.* *p*

soul, not life a - lone,

10

mp *dimin.* *p*

soul, not life a - lone,

10

mp *dimin.* *p*

soul, not life a - lone,

12 *mp* death, man - y deaths I'll sing. *p*

12 *mp* death, man - y deaths I'll sing. *p*

12 *mp* death, man - y deaths I'll sing. *p*

12 *mp* death, man - y deaths I'll sing. *p*

12 death, man - y deaths I'll sing.

12

12

Detailed description: This is a musical score for a vocal piece. It consists of five staves. The first four staves are vocal parts, each starting at measure 12. The lyrics are 'death, man - y deaths I'll sing.' The first three staves are in treble clef, and the fourth is in bass clef. The first three staves have a dynamic marking of *mp* (mezzo-piano) and the fourth has *p* (piano). The fifth staff is a piano accompaniment, also starting at measure 12, with a dynamic marking of *p*. The music is in 3/4 time and features a key signature of one flat (B-flat). The score includes a repeat sign at the end of the first measure of each staff.