

Regina caeli

Pierre Moulu (?1484-c. 1550)

Source: Attaignant's 12th book of motets, Paris, 1535

Ed. Mick Swithinbank

The canon - whose interval is unspecified - must be either at the octave or at the unison, although the octave, as shown here, seems preferable.

Superius (in canon with Ct.)

Contratenor (C4)

Tenor (C4)

Bassus (F4)

S. (Soprano)

C. (Contratenor)

T. (Tenor)

B. (Bassus)

Re - gi - na cae - li, re - gi - na cae - li, re - gi -

li lae - ta - re, al - le - lu - ya,

na cae - li, lae - ta -

lae - ta - re, al - le - lu - ya,

lu - ya, al - le - lu -

re, al - le - lu - ya, al - le - lu -

le - - re, al - le - lu -

- - ya, qui - a quem

a quem me - ru -

- - ya, qui - a quem me - ru -

- - ya, qui - a quem me - ru -

2

18

S. me - ru - i -
C. - - - - sti -
T. i - - - - por - ta -
B. ta - - - - re, al - le - lu -

22

22

S. - sti - por - ta -
C. - - - - re, - re, - - - -
T. - - - - re, al - le - lu - - - - ya,
B. - - - - ya, al - le - lu - - - -

26

26

S. - - - - re, - al - le - lu - - - -
C. - - - - ya, - al - le - lu - - - - ya, - re -
T. - - - - re - sur - re - - - - xit, si - - - -
B. - - - - ya, - al - le - lu - - - -

31

31

S. - ya, - re - sur - - re - - xit -
C. - - - - sur - - re - - xit - si - cut - di -
T. - - - - cut - di - - - - - - - -
B. - - - - ya, - re - sur - - re - - xit - si - cut - di - - - -

35

S. si - cut di - - - xit,

C. - - - xit, al - - le - lu - -

T. - - xit, al - - le - lu - - ya, al - - le - lu - - ya, al -

B. - - - xit, al - - le - lu - - - ya,

40

S. al - - le - lu - - - ya.

C. - - - ya. O - - - ra

T. le - - lu - - ya. O - - ra pro no - - - bis, o - - ra

B. al - - le - - - lu - - ya. O - - - ra pro

45

S. O - - - ra pro - - - no - - - bis De -

C. pro - - - no - - - bis De - - - um,

T. pro no - - - - - bis De - - -

B. no - - - bis De - - - - -

49

S. - - - - - um, al - - le - - lu - - ya, al -

C. al - - le - - lu - - ya, al - - le - - lu - -

T. - - - - - um, al - - le - - lu - - ya, al -

B. - - - - - um, al - - le - - lu - -

4

53

S. le - lu - - - ya,
C. - - - ya,
T. al - - - le - lu - - -
B. le - lu - - -

57

S. al - - - le - lu - - - ya, al - le - lu - - -
C. - - - ya, al - le - lu - - - ya, al - le - lu - - -
T. - - - ya, al - - - le - lu - - - ya, al - - -
B. - - - ya, al - - - le - lu - - - ya, al - - - le - lu - - -

61

S. - - - ya, al - le - lu - - - ya,
C. - - - ya, al - - -
T. - - - ya, al - - -
B. - - -

65

S. al - - - le - lu - - - ya,
C. - - - ya, al - - - le - lu - - -
T. - - - ya, al - - -
B. - - - ya, al - - - le - lu - - -

Musical score for four voices (Soprano, Alto, Tenor, Bass) in G minor, 4/4 time. The score consists of two systems of music.

System 1 (Measures 69-71):

- Soprano (S.):** Notes at measure 69: rest, A, E. Notes at measure 70: D, A, E, C. Notes at measure 71: D, A, E, C.
- Alto (C.):** Notes at measure 69: rest, E. Notes at measure 70: D, E, C. Notes at measure 71: D, E, C, A.
- Tenor (T.):** Notes at measure 69: rest, E. Notes at measure 70: D, E, C. Notes at measure 71: D, E, C, A.
- Bass (B.):** Notes at measure 69: rest, E. Notes at measure 70: D, E, C. Notes at measure 71: D, E, C, A.

System 2 (Measures 72-74):

- Soprano (S.):** Notes at measure 72: E, C. Notes at measure 73: rest, E. Notes at measure 74: rest, E.
- Alto (C.):** Notes at measure 72: rest, E. Notes at measure 73: D, E, C. Notes at measure 74: rest, E.
- Tenor (T.):** Notes at measure 72: E, C. Notes at measure 73: rest, E. Notes at measure 74: D, E, C, A.
- Bass (B.):** Notes at measure 72: E, C. Notes at measure 73: rest, E. Notes at measure 74: rest, E.

The lyrics "alleluia" are repeated three times in each system, corresponding to the three measures of each system. The bass line includes a fermata over the third measure of each system.