

Open to me the gates

Psalm 118: 19-24

Frank Adlam (1857 - 1929)
Ed. Douglas J Walczak (ASCAP)

Allegro maestoso ♩ = 120

Organ *f*

Ped. *Man.*

7

Organ

Ped. *rit.*

13 *f a tempo*

S. A.

O - pen to me — the gates of right - eous-ness, I will go in - to them,

T. B.

a tempo

Organ *f*

Ped.

19

S. A. I will go in - to them, and I will praise the Lord,

T. B.

Org.

25

S. A. o - pen to me the gates of right - eous-ness, I will go in - to them,

T. B.

Org.

31

S. A. I will go in - to them, and I will praise the Lord: *mf* This

T. B.

Org. *mf*

37 gate of the Lord,

S. A. *mf* The gate of the Lord, the gate of the Lord, in - to

T. B. *mf* The gate of the Lord.

Org.

42 which the right-eous shall en - ter, this

S. A. this gate if the Lord, this

T. B.

Org.

47 the gate

S. A. gate of the Lord, of the Lord, in - to which the right-eous shall

T. B. gate, this gate

Org.

52

S. A. en - - - ter. I will praise Thee, for Thou hast heard me,

T. B. *f*

Org. *f*

58

S. A. I will praise Thee, for Thou hast heard me, and art be - come my sal -

T. B.

Org.

64

S. A. va - tion, I will praise Thee, for Thou hast heard me,

T. B.

Org.

70

S. A. I will praise Thee, for Thou hast heard me, and art be - come my sal -

T. B.

Org.

76

S. A. va - tion, be - come my sal - va - tion, my sal -

T. B.

Org. rall.

82

S. A. va - tion.

T. B.

Org. *Andante* ($\text{♩} = \text{c.88}$) *p* *Man.*

87 SOPRANO or TENOR SOLO
p

The stone which the build - ers re - fus - - ed is be -

92

come the head-stone of the cor - ner, the stone which the

97

build - ers re - fus - ed is be - come the head-stone of the

102 VERSE or FULL

cor - ner.

mf

S. A. This is the Lord's_ do - ing, it is

T. B. *mf*

Org. *mf*

Man.

106

S. A. mar - vel - lous in our eyes, this is the Lord's_ do - ing; it is

T. B. *this*

Org.

110 SOPRANO or TENOR SOLO
mp

This is the Lord's do - ing, it is

S. A. mar - vel-lous in our eyes.

T. B.

Org. *mp*

114 VERSE or FULL

mar - vel-lous in our eyes.

S. A. This is the Lord's do - ing, it is

T. B.

Org.

118 **rall.** **Maestoso** (♩ = c.120) *f* **FULL**

S. A. mar - vel - lous in our eyes. This is the

T. B.

Org. **rall.** **Maestoso** (♩ = c.120) *pp* *f* *Ped.*

124

S. A. day which the Lord hath the made,

T. B.

Org.

128 **Allegro** ($\text{♩} = \text{c.88}$)

S. A. this is the day which the Lord hath made,

T. B. this is the day, this is the day, we will re -

Org. **Allegro** ($\text{♩} = \text{c.88}$) *f*

133

S. A. we will re - jice, we will re - jice, we will re - jice,

T. B. joice and be glad in it,

Org.

138

S. A. we will re - jice, we will re - jice and be glad, be

T. B.

Org.

143

S. A. glad in it, this is the day, this is the day,

T. B. this is the day which the Lord hath made,

Org.

148

S. A. we will re-joyce and be glad in it, we will re-

T. B. we will re-joyce, we will re-joyce,

Org.

153

S. A. joice, we will re-joyce, we will re-joyce, and be glad, be

T. B.

Org.

159

S. A. this is the day, this is the day,
 glad in it, this is the day which the Lord hath made,
 this is the day, this is the day,

T. B. this is the day which the Lord hath made,

Org.

164

S. A. we will re - joice, we will re - joice,
 we will re - joice and be glad in it, we will re -
 we will re - joice, we will re - joice,

T. B. we will re - joice and be glad in it,

Org.

169

S. A. joice, we will re - joice we will re - joice and be glad, be

T. B.

Org.

175 *ff*

S. A. glad in it, This is the day which the Lord hath made,

T. B.

Org. *ff*

180

S. A. we will re-joice and be glad in it, we will re-joice,

T. B.

Org.

186

S. A. we will re-joice, we will re-joice and be glad, be glad in it,

T. B.

Org.

192

S.
A.

rall. Adagio

we will re-joice and be glad, be glad in it. A - men.

T.
B.

rall. Adagio

Org.