



I asked my fair,  
one happy day

Francis H. Champneys  
(1848-1930)

# I asked my fair, one happy day

F. Champneys

**Con moto** ♩ = 160

*mf*

S I asked my fair, one hap - py day, What I should call her

A I asked my fair, one hap - py day, What I should call her

T I asked my fair, one hap - py day, What I should call her

B I asked my fair, one hap - py day, What I should call her

4

S in my lay, By what sweet name from Rome or Greece,

A in my lay, By what sweet name from Rome or Greece,

T in my lay, By what sweet name from Rome or Greece,

B in my lay, By what sweet name from Rome or Greece,

I asked my fair, one happy day

7 *staccato*

S La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re -

A *staccato*  
La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re -

T *staccato*  
La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re - thu - sa, A - re - thu - sa

B *staccato*  
La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Dor - is, A - re - thu - sa, A - re - thu - sa

10 *p*

S thu - sa or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris,

A *p*  
thu - sa or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, La - la - ge, Ne - æ - ra, Chlo - ris,

T *p*  
or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Do - ris,

B *p*  
or Lu - crece, *p* La - la - ge, Ne - æ - ra, Chlo - ris, Sa - ppho, Les - bia, Do - ris,

13

S Sa - ppho, Les - bia, Do - ris, A - re - thu - sa or Lu - crece.

A Sa - ppho, Les - bia, Do - ris, A - re - thu - sa or Lu - crece.

T A - re - thu - sa, A - re - thu - sa or Lu - crece.

B A - re - thu - sa, A - re - thu - sa or Lu - crece.

## I asked my fair, one happy day

15 *Andante legato* ♩ = 84

S *p* "Ah!" re - plied my gen - tle fair, "Be -

A *p* "Ah!" re - plied my gen - tle fair, "Be -

T *p* "Ah!" re - plied my gen - tle fair, "Be -

B *p* "Ah!" re - plied my gen - tle fair,

19

S lov - ed, be - lov - ed, what are names, what are names but air, be -

A lov - ed, be - lov - ed, what are names, what are names but air, be -

T lov - ed, be - lov - ed, what are names but air, be -

B "what are names but air, be -

23

S lov - ed, what are names but air?

A lov - ed, what are names, what are names but air?

T lov - ed, what are names, what are names but air?

B lov - ed, what are names but air?

27

S Choose thou what - ev - er suits \_\_\_\_\_ the line, \_\_\_\_\_

A Choose thou what - ev - er suits \_\_\_\_\_ the line, \_\_\_\_\_

T Choose thou what - ev - er suits the line,

B Choose thou what - ev - er suits \_\_\_\_\_ the line,

31

S choose thou what - ev - er suits, *rall.* what - ev - er suits the line. \_\_\_\_\_

A choose thou what - ev - er suits \_\_\_\_\_ the line. \_\_\_\_\_

T choose thou what - ev - er suits, *rall.* what - ev - er suits the line. \_\_\_\_\_

B choose thou what - ev - er suits \_\_\_\_\_ the line.

**Tempo 1**

35 *mf staccato*

S Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me Do - ris,

A Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me Do - ris,

T Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me

B Call me Sa - ppho, call me Chlo - ris, call me Sa - ppho, call me Chlo - ris, Call me La - la - ge, call me

## I asked my fair, one happy day

38

S La - la - ge or Do - ris, Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me Chlo - ris,

A La - la - ge or Do - ris, Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me Chlo - ris,

T La - la - ge or Do - ris, Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me

B La - la - ge or Do - ris, Call me Sa - ppho, call me Chlo - ris, Call me Sa - ppho, call me

41

S Call me La - la - ge, call me Do - ris, La - la - ge or Do - ris.

A Call me La - la - ge, call me Do - ris, La - la - ge or Do - ris.

T Chlo - ris, Call me La - la - ge, call me La - la - ge or Do - ris.

B Chlo - ris, Call me La - la - ge, call me La - la - ge or Do - ris.

## Andante legato

43

S On - ly, on - ly call me thine,

A On - ly, on - ly call me thine,

T On - ly, on - ly call me thine,

B On - ly, on - ly call me thine,

I asked my fair, one happy day

47

S on - ly, on - ly call me thine,

A on - ly, on - ly call me thine,

T on - ly, on - ly call me thine,

B on - ly, on - ly call me thine,

51

S thine on - ly, on - ly call me thine." *rall.*

A thine on - ly, on - ly call me thine." *rall.*

T thine on - ly, on - ly call me thine." *rall.*

B thine on - ly, on - ly call me thine." *rall.*

Novello, Ewer and Company  
(1884)

**Francis Henry Champneys** (1848–1930) was born in Whitechapel and educated at Winchester and Brasenose College, Oxford. He then was a medical student at St. Bartholomew’s Hospital and became a distinguished obstetrician. He was a fellow of the Royal Medical and Chirurgical Society and championed raising the status of midwives. He was also an amateur musician. He studied under John Goss and held various musical positions from 1880 to 1913.

I asked my fair one happy day,  
What I should call her in my lay;  
By what sweet name from Rome or Greece,—  
Lalage, Neæra,, Chloris,  
Sappho, Lesbia, Doris,  
Arethusa, or Lucrece.

“Ah!” replied my gentle fair,  
“Beloved, what are names, but air?  
Choose thou whatever suits the line;  
Call me Sappho, call me Chloris,  
Call me Lalage or Doris,  
Only, only call me thine.”

Samuel Taylor Coleridge (1772-1834)

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