

# PSALM 13

Pavan:

Use this psalm in Year A, Proper 8 (13) Sunday from June 26 to July 2  
according to the Revised Common Lectionary:  
(Copyright © 2008)

Joseph Knapcius  
(gamba1957@aol.com)  
after Mille regretz

$\text{♩} = 90$

CANTOR

ASSEMBLY

Soprano  
How long wilt thou \_\_\_ for - get me, \_\_\_ O Lord? How long wilt thou \_\_\_

Alto  
How long wilt thou \_\_\_

Tenor  
How long wilt thou \_\_\_

Bass  
How long wilt thou \_\_\_



9

CHOIR

S  
— for - get me, \_\_\_ O Lord? for e - ver? How long wilt thou hide thy face from me?

A  
— for - get me, O Lord? for e - ver? How long wilt thou hide thy face from me?

T  
— for - get me, \_\_\_ O Lord? for e - ver? How long wilt thou hide thy face from me?

B  
— for - get me, \_\_\_ O Lord? for e - ver? How long wilt thou hide thy face from me?

9



16 ASSEMBLY CHOIR

S How long wilt thou — for - get me, — O Lord? How long shall I take — coun - sel in —

A How long wilt thou — for - get me, — O Lord? How long shall I take — coun - sel in

T How long wilt thou — for - get me, — O Lord? How long shall I take — coun - sel in —

B How long wilt thou — for - get me, — O Lord? How long shall I take — coun - sel in

23

S — my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

A my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

T — my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

B my soul, hav - ing sor - row in my heart dai - ly? How long shall mine en - e -

ASSEMBLY

30

S  
-my be ex-alt - ed o - ver me? How long wilt thou \_\_\_ for - get me, \_\_\_ O Lord?

A  
-my be ex-alt - ed o - ver me? How long wilt thou \_\_\_ for - get me, \_\_\_ O Lord?

T  
8  
-my be alt - ed o - ver me? How long wilt thou \_\_\_ for - get me, \_\_\_ O Lord?

B  
-my be ex-alt - ed o - ver me? How long wilt thou \_\_\_ for - get me, \_\_\_ O Lord?

CHOIR

37

S  
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

A  
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

T  
8  
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

B  
Con - sid - er me; hear me, O Lord my God: light - en mine eyes, lest I sleep the sleep of

ASSEMBLY

CHOIR

44

S death; How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? Lest mine en - e -

A death; How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? Lest mine en - e -

T death; How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? Lest mine en - e -

B death; How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? Lest mine en - e -

51

S -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - joice when I am

A -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - joice when I am

T -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - joice when I am

B -my say, I have pre - vailed a - gainst him; and those that trou - ble me re - joice when I am

ASSEMBLY

CHOIR

57

S moved How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? But I

A moved How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? But I

T moved How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? But I

B moved How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? But I \_\_\_\_\_

57

64

S have trust - ed in thy mer - cy; my heart shall re - joice in thy sal - va - tion.

A have \_\_\_\_\_ trust - ed in thy mer - cy; my heart shall re - joice in thy sal - va - tion.

T have \_\_\_\_\_ trust - ed in thy mer - cy; my heart shall re - joice in thy sal - va - tion.

B have trust - ed in thy mer - cy; my heart shall re - joice in thy sal - va - tion.

64

ASSEMBLY

CHOIR

71

S How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? I will

A How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? I will

T How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? I will

B How long wilt thou \_\_\_\_\_ for - get me, \_\_\_\_\_ O Lord? I will \_\_\_\_\_

71

71

77

S sing un - to the \_\_\_\_\_ Lord, be - cause he hath dealt boun - ti - ful - ly with \_\_\_\_\_ me.

A sing \_\_\_\_\_ un - to the \_\_\_\_\_ Lord, be - cause he hath dealt boun - ti - ful - ly with \_\_\_\_\_ me.

T sing \_\_\_\_\_ un - to the \_\_\_\_\_ Lord, be - cause he hath dealt boun - ti - ful - ly with \_\_\_\_\_ me.

B sing un - to the \_\_\_\_\_ Lord, be - cause he hath dealt boun - ti - ful - ly with \_\_\_\_\_ me.

77

77

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10

10

19

19

28

Musical notation for measures 28-36, first system. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final half note with a fermata. The bass staff contains a bass line with eighth and sixteenth notes, and a final half note with a fermata. A double bar line is present at the end of measure 36.

28

Musical notation for measures 28-36, second system. The system consists of a single bass clef staff. The bass line continues from the first system, ending with a half note and a fermata in measure 36. A double bar line is present at the end of measure 36.

37

Musical notation for measures 37-45, first system. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final half note with a fermata. The bass staff contains a bass line with eighth and sixteenth notes, and a final half note with a fermata. A double bar line is present at the end of measure 45.

37

Musical notation for measures 37-45, second system. The system consists of a single bass clef staff. The bass line continues from the first system, ending with a half note and a fermata in measure 45. A double bar line is present at the end of measure 45.

46

Musical notation for measures 46-54, first system. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, and a final half note with a fermata. The bass staff contains a bass line with eighth and sixteenth notes, and a final half note with a fermata. A double bar line is present at the end of measure 54.

46

Musical notation for measures 46-54, second system. The system consists of a single bass clef staff. The bass line continues from the first system, ending with a half note and a fermata in measure 54. A double bar line is present at the end of measure 54.



55

Musical notation for measures 55-63. The treble clef part features a series of chords in the first three measures, followed by a melodic line with a sharp sign above the eighth measure. The bass clef part provides a harmonic accompaniment with a steady eighth-note pattern.

55

Musical notation for measures 55-63, bass clef only. It shows the accompaniment part from the previous system, featuring a consistent eighth-note rhythmic pattern.

64

Musical notation for measures 64-73. The treble clef part continues with chords and a melodic line. The bass clef part continues with the accompaniment. A double bar line is present at the end of the system.

64

Musical notation for measures 64-73, bass clef only. It shows the accompaniment part from the previous system, ending with a double bar line.

74

Musical notation for measures 74-83. The treble clef part features a melodic line with a fermata over the final note. The bass clef part continues with the accompaniment. A double bar line is present at the end of the system.

74

Musical notation for measures 74-83, bass clef only. It shows the accompaniment part from the previous system, ending with a double bar line.