

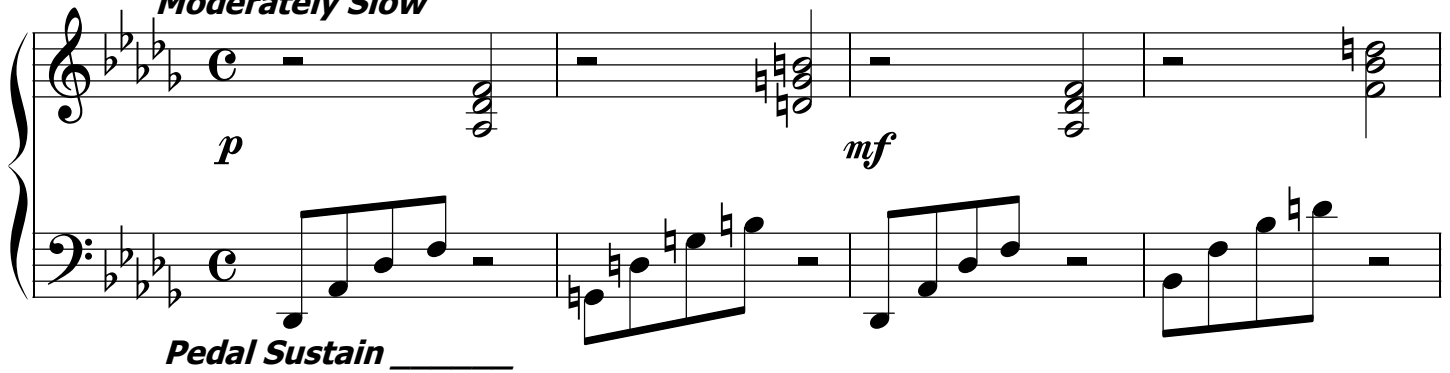
# Anthem for Epiphany

Based on the "Adagio" from Symphony No. 9 by Antonin Dvorak

Words by Ronald E. McVey

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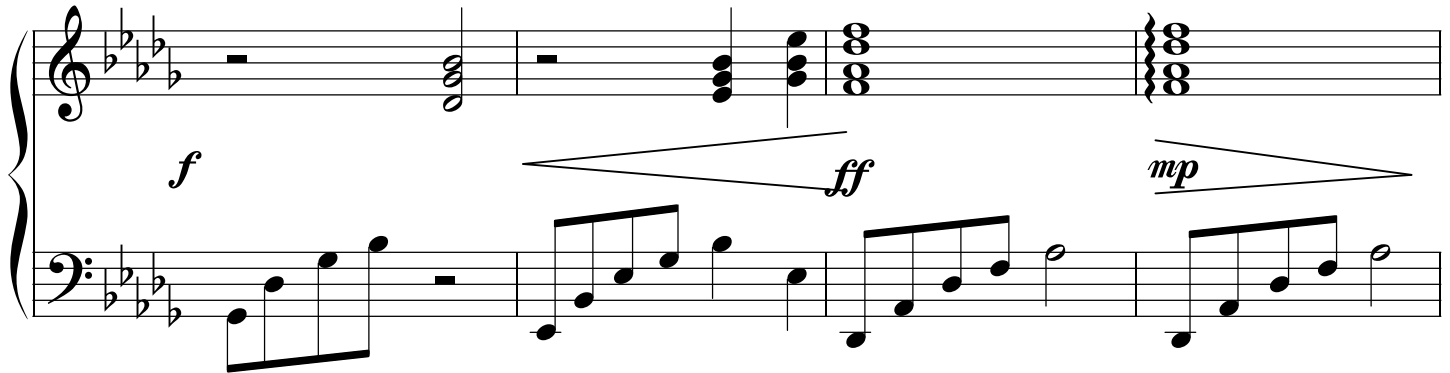
*Moderately Slow*



*p* *mf*

*Pedal Sustain* \_\_\_\_\_

The piano introduction consists of two systems. The first system features a treble clef staff with a whole rest followed by a series of chords, and a bass clef staff with a melodic line. Dynamics range from *p* to *mf*. The second system continues the bass line with a melodic line and chords in the treble staff, with dynamics ranging from *f* to *mp*. A *Pedal Sustain* line is indicated below the bass staff.



*f* *ff* *mp*

The second system of the piano introduction continues the melodic and harmonic development. The bass line features a series of eighth notes, while the treble staff has chords. Dynamics range from *f* to *mp*.

9

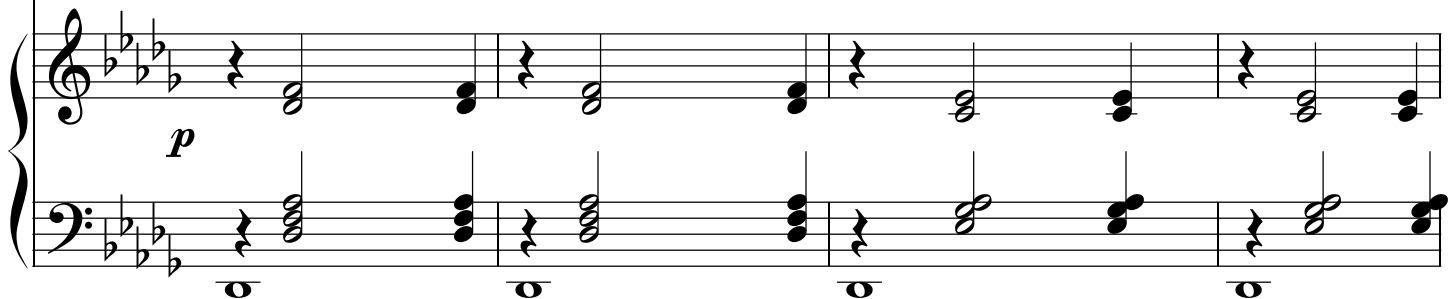
SA *mp*

Praise the Lord, praise the Lord; praise God's ho - ly name;

TB *mp*



The vocal staves for Soprano Alto (SA) and Tenor Bass (TB) begin at measure 9. Both parts are marked *mp*. The SA part has a melodic line with lyrics, and the TB part has a supporting line.



*p*

The piano accompaniment continues with a treble clef staff featuring chords and a bass clef staff with a steady bass line. The dynamic is marked *p*.

13

SA *mf*

praise the Lord, praise the Lord; glo-ri - fy his name.

TB *mf*

*mp*

Detailed description: This block contains the first system of music, measures 13 through 16. It consists of three staves. The top staff is for Soprano Alto (SA), the middle for Tenor Bass (TB), and the bottom for Piano. The SA and TB parts are vocal lines with lyrics. The piano part provides accompaniment. The key signature has four flats, and the time signature is 4/4. Dynamics include *mf* and *mp*.

17

SA *f*

God of earth, God of heav - en, God of seas and skies:

TB *f*

*f*

Detailed description: This block contains the second system of music, measures 17 through 20. It consists of three staves. The top staff is for Soprano Alto (SA), the middle for Tenor Bass (TB), and the bottom for Piano. The SA and TB parts are vocal lines with lyrics. The piano part provides accompaniment. The key signature has four flats, and the time signature is 4/4. Dynamics include *f*.

21

SA *rit.*  
all cre - a - tion sings your praise, God the On - ly Wise.

TB

*rit.*

25

SA *mp*  
Praise the Lord, praise the Lord; all the world pro - claim

TB *mp*

*p*

*mp*

*p*

29

SA *mf* *f*

God is Lord, Lord of all, ev - er - more the same,

TB *mf* *f*

*mf* *f*

33

SA *mf*

ev - er - more the same!

TB *mf*

*mf* *p*

38 *mf* **Alto Solo**

SA  
Morn - ing Star, shin - ing bright, dawn up - on our day;

TB

*p*

42

SA  
Son of God, Son of Man, Je - sus, light our way.

TB

*mp*

46 *mp*

SA Lord of life, Lord of love, grant your heal - ing pow'r;

TB

*p*

50 *mf* *ten.*

SA Lord of hope, Lord of peace, shine up - on this hour.

TB *Tenors) mf*

*mp* *ten.*

54 *mp* **Alto Solo**

SA  
Ho - ly Child, Child Di - vine, love lights up your face;

TB

*p*

58 *mf* *f*

SA  
be with us, stay with us, bless us with your grace,

TB

*mf* *f*





71 *mp* *mf*

SA  
Al - le - lu - ia, Al - le - lu - ia!

TB *mp* *mf*

75 *ff*

SA  
Al - le - lu - ia, Al - le - lu - ia!

TB *ff*

79

SA *mp* Al - le - lu - ia, Al - le - lu - ia!

TB *pp* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

*p*

83

SA *pp* Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! *molto rit.*

TB *mp* Al - le - lu - ia, Al - le - lu - ia!

*mp* *molto rit.*

87 *a tempo*

SA *pp* *mf*

Al - le - lu - ia, Al - le - lu - ia!

TB *pp* *mf*

*pp* *mp*

91 *f*

SA *mf* *f*

Al - le - lu - ia, Al - le - lu - ia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

TB *f*

*mf* *f*

95 *mf* Al - le - lu - ia!

SA

*mf* Al - le lu ia, Al le - lu - ia!

TB

*mf* Al - le - lu - ia!

*mf*

97 *mp ritard to end p pp*

SA

*mp ritard to end p pp* Al - le - lu - ia!

TB

*mp p pp*

*p pp*