



INTROIT

Samuel Sebastian Wesley
Ed. Douglas Brooks-Davies

Ps. 32:2

♩ = 84

A

T1

T2

(unison or solo)

♩ = 84

B1

Bles-- sed is the man un-- to whom the Lord im--- put--eth no sin:

♩ = 84

(accept. optional first 5 bars)

And in whose spi----- rit there ___ is ___ no guile. Bles--sed is the

And in whose spi----- rit there is ___ no guile. Bles--sed is the

And in whose spi----- rit there is no guile.

And in whose spi----- rit there is no guile.



man un--to whom the Lord im--- put--- eth no

man un--to whom the Lord im--- put--- eth no

Bles--sed is the man un-- to whom the Lord im--- put---eth no

Bles--sed is the man, is the

sin: And in whose spi--rit there is no guile.

sin: And in whose spi--rit there is no guile.

sin:

sin: Bles---sed ,



Bles--- sed, bles---sed is the man un--to whom the Lord

Bles--- sed is the man un---to whom the Lord, the

Bles--- sed is the man un---to whom the Lord, the

Bles--- sed, bles--- sed is the man, the

im--- put--- eth___ no sin, And in whose spi--- rit

Lord, im--- put--- eth___ no sin, And in whose spi--- rit

Lord im--- put--- eth___ no sin, And in whose spi--- rit

Lord im--- put--- eth___ no sin, And in whose spi--- rit

rit.

The musical score consists of five systems. The first system is a vocal line in treble clef with lyrics 'there is no guile.' The second, third, and fourth systems are piano accompaniment parts in treble and bass clefs, with a dynamic marking 'p' at the beginning of each. The fifth system is a grand staff (treble and bass clefs) for organ accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: 'there is no guile.' repeated across the systems.

NOTE: organ accompaniment optional throughout; that to bars 1-5 added DBD.

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Tempo suggestion editorial; the one dynamic (lower parts, 4 bars from end) original.

Copy text: S.S.Wesley, The European Psalms (London: Novello and Co, Hamilton, Adams and Co, 1872), pp. 539-40, # 729. Original title: Introit. Probably written c. 1870.