

# Jewin Street

Robert Robinson, 1758

87. 87.

Transcribed from *Songs of Zion*, 1821

A minor

James P. Carrell, 1821



Tr. 1. Teach me some me-lo-dious son-net, Sung by flaming tongues above. Praise the mount, I'm fixed upon it, Mount of Thy re-dee-ming love!

C. 2. O! to grace, how great a debt - or Dai-ly I'm constrained to be! Let that grace, now like a fet-ter, Bind my wandering heart to thee.

T. 3. Prone to wander, Lord, I feel it, Prone to leave the God I love; Here's my heart, O take and seal it, Seal it for thy courts a - bove!

B.

The melody (*Tenor*) is the basis for the three-part version in William Walker's *Southern Harmony*, 1835, called *Restoration*. Walker used different words, from John Newton's hymn, *Mercy, O thou Son of David*.

William Walker wrote a fourth part (*Alto*) for his arrangement in 1876.

William Walker's version was re-arranged by T. B. Newton and S. W. Everett for the 1911 edition of *The Sacred Harp*, p. 312; they returned to the words from Robinson's hymn.