

# Quam pulchra es

tribus vocibus

Sacrae Cantiunculæ

Claudio Monteverdi (1567 – 1643)

Cantus  
*c' - d''*  
QVam

Tenor  
*c' - c''*  
QVam

Bassus  
*f - d'*  
QVam

Quam pul - chra es et quam de - co -

Quam pul - chra

QVam

Detailed description: This block shows the first system of the musical score. It consists of three staves: Cantus (soprano), Tenor, and Bassus. Each staff begins with a vocal range and a 'QVam' marking. The Cantus staff has a treble clef and a soprano line. The Tenor staff has a treble clef and a tenor line. The Bassus staff has a bass clef and a bass line. The lyrics are 'Quam pul - chra es et quam de - co -' for the Cantus and 'Quam pul - chra' for the Tenor and Bassus. The music is in a single system with a common time signature.

5

ra, et quam de - co - ra, et

es et quam de - co - ra, quam

Quam pul - chra es et quam de - co - ra, et

Detailed description: This block shows the second system of the musical score, starting at measure 5. It continues the three-part setting with Cantus, Tenor, and Bassus staves. The lyrics are 'ra, et quam de - co - ra, et' for the Cantus, 'es et quam de - co - ra, quam' for the Tenor, and 'Quam pul - chra es et quam de - co - ra, et' for the Bassus. The music continues in the same style as the first system.

10

quam de - co - ra, quam pul - chra es, a - mi - ca me - a, a -

pul - chra es, a - mi - ca me - a, a - mi - ca me - a,

quam de - co - ra, quam pul - chra es, a - mi - ca

Detailed description: This block shows the third system of the musical score, starting at measure 10. The lyrics are 'quam de - co - ra, quam pul - chra es, a - mi - ca me - a, a -' for the Cantus, 'pul - chra es, a - mi - ca me - a, a - mi - ca me - a,' for the Tenor, and 'quam de - co - ra, quam pul - chra es, a - mi - ca' for the Bassus. The music continues in the same style.

15

mi - ca me - a, co - lum - ba me - a, for - mo - sa

a - mi - ca me - a, co - lum - ba me -

me - a,

Detailed description: This block shows the fourth system of the musical score, starting at measure 15. The lyrics are 'mi - ca me - a, co - lum - ba me - a, for - mo - sa' for the Cantus, 'a - mi - ca me - a, co - lum - ba me -' for the Tenor, and 'me - a,' for the Bassus. The music continues in the same style.

20

me - a, ve - ni, ve - ni, ve - ni, ve -  
 a, for - mo - sa me - a, ve -  
 co - lum - ba me - a, for - mo - sa me - a, ve -

25

ni, di - le - cta me - a: vox e - nim tu - a dul - cis et fa - ci - es de -  
 ni, di - le - cta me - a: vox e - nim tu - a dul - cis  
 ni, di - le - cta me - a: vox e - nim tu - a dul -

32

co - ra ni - mis, et fa - ci - es de - co - ra ni - mis.  
 et fa - ci - es de - co - ra ni - mis, de - co - ra ni - mis.  
 cis et fa - ci - es de - co - ra ni - mis.