

# Cheia sois de graça

Para o mês de maio/outubro

Santiago Costamagna (1846 - 1921)

Harpa de Sião, c. 247, p. 185

♩ = 120

Musical notation for the first system, measures 1-4. The score is in 4/4 time with a key signature of one flat (B-flat). The melody is in the treble clef, and the accompaniment is in the bass clef. The music features a simple harmonic structure with a mix of quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. This system includes the vocal line and piano accompaniment. The vocal line begins with a repeat sign. The lyrics are written below the vocal staff.

1. Chei - a sois de gra - ça, sem cul - pa ge - ra - da,  
2. Pa - ra ser - mos gra - tos, a vos - sos fa - vo - res,  
3. Não tra - ze - mos flo - res, pra vos o - fe - re - cer,  
4. Flo - res há i - men - sas que os cam - pos ma - ti - zam,  
5. Em pe - nhor de a - fe - to, e de gra - ti - dão, \_\_\_\_\_

9

Musical notation for the third system, measures 9-12. This system includes the vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment provides a steady harmonic support.

pa - ra ser dos ho - mens a e - ter - na ad - vo - ga - da.  
a - qui nos jun - ta - mos, nes - te mês de flo - res.  
só lou - vor que - re - mos ho - je a - qui ren - der. \_\_\_\_\_  
Mas bem mais vir - tu - des, em vós se di - vi - sam.  
A - cei - tai, Se - nho - ra, nos - so co - ra - ção. \_\_\_\_\_

13

Musical score for measures 13-16. The vocal line (treble clef) contains the lyrics: "Ou - vi nos - sos ro - gos, Mãe do Re - den - tor!". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand, both in a key with one flat (B-flat major or D minor).

17

Musical score for measures 17-20. The vocal line (treble clef) contains the lyrics: "Dai - nos san - ta vi - da e mor - te no Se - nhor!". The piano accompaniment (grand staff) continues the melody and bass line from the previous system.

21

Musical score for measures 21-24. This system shows only the piano accompaniment (grand staff) without vocal lines. The melody and bass line continue from the previous system.