

# Pine-Hill

Transcribed from *The Harmonist's Companion*, 1797.

E minor  
 Daniel Belknap, 1797

1. In the full choir, a bro - ken string, Groans with a  
 2. Ser - aph and saint, with drop - pen wings, Cease their har -

3. Then all at once, to li - ving strains, They sum - mon  
 4. In aw - ful state, to the con - quering God, A - scends his

5. Now let me rise, and join their song, And be an  
 6. I would be - gin, and the mu - sic here, And so my

7. There, ye that love, my Sav - ior, sit; There I would  
 8. I am con - fined, to Sav - earth, no more, But mount in

strange sur - prise: The rest in si - lence, mourn their King, Who  
 mo - nious breath: No bloo - ming trees, nor bab - bling springs, While

eve - ry chord: Break up the tomb, and burst his chains, And  
 shi - ning throne; While tune - ful an - gels sound a - broad the

an - gel too: My heart, my hand, my ear, my tongue, Here's  
 soul should rise; O for some heaven - ly notes, to bear My

fain have place, A - mong your thrones, or that at your feet, So  
 haste a - bove, To bless the God, that I adore, And

bleeds, and loves, and dies.  
 Je - sus sleeps in death.

show their ri - sing, Lord.  
 vic - tories he has won.

joy - ful work for you!  
 spi - rit to the skies!

I sing, might see his face.  
 the the Man I love.

Edited by B. C. Johnston, 2015. Measure 3, Tenor: A changed to A-sharp (like Treble); last note changed from C to B.