

Ave Maria

for Nadine Nassar
in May, the Month of Mary

Michael J. Oczko
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Lento e molto rubato

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute:** Enters in the third measure with a melodic line marked *mp*.
- Oboe:** Remains silent throughout the page.
- Clarinet:** Enters in the first measure with a melodic line marked *cantabile mp*.
- Clarinet II:** Enters in the third measure with a melodic line marked *mp*.
- Bassoon:** Remains silent throughout the page.
- Horn I + II:** Remains silent throughout the page.
- Horn III + IV:** Remains silent throughout the page.
- Soprano:** Remains silent throughout the page.
- Violin I:** Plays a sustained melodic line marked *pp*.
- Violin II:** Plays a sustained melodic line marked *pp*.
- Viola:** Plays a sustained melodic line marked *pp*.
- Cello:** Plays a sustained melodic line marked *pp*.
- Contrabass:** Provides a rhythmic accompaniment marked *pizz.*

⑤

cantabile

mp

legato

A - ve Ma - ri - a gra - ti - a ple - na.

mf

legato

⑨

p *mf*

mp

mp

legato *mp*

legato *mp*

Do-mi-nus te - cum, Do-mi-nus te - cum.

ritenuto *mp*

ritenuto *mp*

ritenuto *mp*

ritenuto *mp*

16

fru - ctus ven - tris tu - i Je - sus,

cresc. *mf* cresc. molto cresc. *f* subito

ritard. ritard. ritard. ritard.

cresc. ritard.

26

nunc et in ho - ra mor-tis nos - trae. A - men, A - men, A - men.

mf
mf
 legato
mf
 legato

rit.
f

rit.
p

cresc.
 rit.
mf

cresc.
 rit.
mf

cresc.
 rit.
mf

cresc.
 rit.
f

30

A - men, A - men, A - men. A - men, A - men, A - men.

f

