

William Duthie
(?-?)

The light of life

Jacques-Nicolas Lemmens
(1823-81)

animated, with energy

Soprano
p 1. O, light of life! thou *sf* vi - vid spark, *f* Which dart-est forth

Alto
p 1. O, light of life! thou *sf* vi - vid spark, *f* Which dart-est forth

Tenor
p 1. O, light of life! thou *sf* vi - vid spark, *f* Which dart-est forth thy fit-ful

Bass
p 1. O, light of life! thou *sf* vi - vid spark, *f* Which dart-est forth thy fit-ful

animated, with energy

The first system of the score features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in C major and 4/4 time. The piano accompaniment is in the same key and time, with a tempo marking of 'p' (piano) and dynamic markings of 'sf' (sforzando) and 'f' (forte). The piano part includes a '400' marking on the left side.

S
thy fit - ful ray, When round a - bout us,

A
thy fit - ful ray, *p*When round a- *sf* bout us, close and

T
ray, thy fit - ful ray, *p*When round a- *sf* bout us, close and

B
ray, thy fit - ful ray, When round a - bout us,

The second system of the score continues the vocal parts and piano accompaniment. It includes a measure rest marked with a '5' in a box. The piano accompaniment features dynamic markings of 'p' and 'sf'. The vocal parts continue with their respective lyrics.

S *cresc.*
close_ and dark, Our world-ly trou-bles stand at bay, stand at bay.

A *cresc.*
sf dark, Our world-ly *sf* trou - bles stand at bay, stand at bay.

T *cresc.*
sf dark, Our world-ly *sf* trou - bles stand at bay, stand at bay.

B *cresc.*
close_ and dark, Our world-ly trou-bles stand at bay.

sf cresc.

S ¹⁰
pp Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake, *f* Or cheer-ful

A *pp* Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake, *f* Or cheer-ful

T *pp* Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake,

B *pp* Thou com'st, per-chance, as *sf* ti - ny flow-er, Or bird, or note, or snow-y flake,

pp sf f

15

S word _____ in dull-est hour, in dull-est hour, *ff* And dost a ve- _____ ry glo-ry

A word _____ in dull-est hour, in dull-est hour, *ff* And dost a ve- _____ ry glo-ry

T *f* Or cheer-ful word _____ in dull-est hour, *ff* And dost a ve-

B *f* Or cheer-ful word _____ in dull-est hour, *ff* And dost a ve-

S make, _____ And dost a ve-ry glo-ry make, a ve-ry glo- ry make.

A make, _____ And dost a ve-ry glo-ry make, a ve-ry glo- ry make.

T ry glo-ry make, And dost a ve-ry glo-ry, glo- ry make.

B ry glo-ry make, And dost a ve-ry glo-ry, glo- ry make.

20

S *p*2. O, hap-py heart! that *sf* can re - joice *f* In sim-ple ef-

A *p*2. O, hap-py heart! that *sf* can re - joice *f* In sim-ple ef-

T *p*2. O, hap-py heart! that *sf* can re - joice *f* In sim-ple ef-____ forts to be

B *p*2. O, hap-py heart! that *sf* can re - joice *f* In sim-ple ef-____ forts to be

S forts to be glad; And hear sweet sounds__

A forts to be glad; *p* And hear sweet *sf* sounds_____ in ev - 'ry

T glad, to be glad; *p* And hear sweet *sf* sounds_____ in ev - 'ry

B glad, to be glad; And hear sweet sounds__

25

cresc.

S in ev-'ry voice As if it si-lent mu-sic had, mu-sic had. *pp* Laugh-ter, a sigh, a

cresc.

A *sf* voice, As if it *sf* si - lent mu-sic had, mu-sic had. *pp* Laugh-ter, a sigh, a

cresc.

T *sf* voice, As if it *sf* si - lent mu-sic had, mu-sic had. *pp* Laugh-ter, a sigh, a

cresc.

B in ev-'ry voice, As if it si-lent mu-sic had. *pp* Laugh-ter, a sigh, a

sf cresc. *sf* *pp*

30

S *sf* snatch of song, — Light - ning a cloud in dap - pled heav'n, *f* A hun - dred

A *sf* snatch of song, — Light - ning a cloud in dap - pled heav'n, *f* A hun - dred

T *sf* snatch of song, Light - ning a cloud in dap - pled heav'n,

B *sf* snatch of song, — Light - ning a cloud in dap - pled heav'n,

sf *f*

S things _____ the live - day long, the live - day long, *ff* As chords of

A things _____ the live - day long, the live - day long, *ff* As chords of

T A hun - dred things _____ the live - day long,

B A hun - dred things _____ the live - day long,

S joy _____ to thee are giv'n, _____ As chords of joy to thee are giv'n, to thee, to

A joy _____ to thee are giv'n, _____ As chords of joy to thee are giv'n, to thee, to

T *ff* As chords of joy _____ to thee are giv'n, As chords of joy to thee, to

B *ff* As chords of joy _____ to thee are giv'n, As chords of joy to thee, to

35

S
thee__ are giv'n. *p* 3. O light of life! 'tis *sf*ours to warm *f*Thy lit-tle spark

A
thee__ are giv'n. *p* 3. O light of life! 'tis *sf*ours to warm *f*Thy lit-tle spark

T
thee__ are giv'n. *p* 3. O light of life! 'tis *sf*ours to warm *f*Thy lit-tle spark____ in-to a

B
thee__ are giv'n. *p* 3. O light of life! 'tis *sf*ours to warm *f*Thy lit-tle spark____ in-to a

40

S
in - to a blaze; That from our hearts__

A
in - to a blaze; *p*That from our *sf* hearts____ the dark - ling

T
blaze, a blaze; *p*That from our *sf* hearts____ the dark - ling

B
blaze, a blaze; That from our hearts__

S *cresc.*
the dark-ling storm May red-den in the joy-ful rays, joy-ful rays.

A *cresc.*
sf storm May red-den *sf* in the joy-ful rays, joy-ful rays.

T *cresc.*
sf storm May red-den *sf* in the joy-ful rays, joy-ful rays.

B *cresc.*
the dark-ling storm May red-den in the joy-ful rays.

sf cresc.

45

S *pp* From glo-rious sky to *sf* mur-ky ground, In ev-'ry hue, and shade, and line, *f* Un-num-bered

A *pp* From glo-rious sky to *sf* mur-ky ground, In ev-'ry hue, and shade, and line, *f* Un-num-bered

T *pp* From glo-rious sky to *sf* mur-ky ground, In ev-'ry hue, and shade, and line,

B *pp* From glo-rious sky to *sf* mur-ky ground, In ev-'ry hue, and shade, and line,

pp sf f

50

S
flash-_____ es gleam a - round,___ gleam a-round, *ff* If our dull eyes_____ would see them

A
flash-_____ es gleam a - round,___ gleam a-round, *ff* If our dull eyes_____ would see them

T
f Un-numbered flash-_____ es gleam a-round, *ff* If our dull eyes

B
f Un-numbered flash-_____ es gleam a-round, *ff* If our dull eyes

55

S
shine,_____ If our dull eyes would see them shine, would see, would see___ them shine.

A
shine,_____ If our dull eyes would see them shine, would see, would see___ them shine.

T
would see them shine, If our dull eyes would see them, see___ them shine.

B
would see them shine, If our dull eyes would see them, see___ them shine.