

Adoro te devote

Thomas Aquinas

Harmonised by Krzysztof Krzemień

$\text{♩} = 50$

S
1. A - do-ro te de-vo - te, la-tens ve - ri-tas, quae sub his fi - gu - ris

A
1. A - do-ro-te de-vo - te la-tens ve - ri-tas, quae sub his fi - gu - ris

T

5

S
ve-re la-ti-tas: ti-bi se__ cor me - um, to-tum sub-ji-cit, qui-a te con-tem - plans

A
ve-re la-ti-tas: ti-bi se__ cor me - um, to-tum sub-ji-cit, _____ qui-a te con-tem - plans

T

9

S
to-tum de - fi - cit. 2. Vi-sus, tac-tus, gu - stus, in te fal - li - tur,
sed au - di - tu so - lo, tu - to cre - di - tur:

A
to-tum def - fi - cit. 2. Vi-sus, tac-tus gu - stus, in te fal - li - tur,
sed au - di - tu so - lo, tu - to cre - di - tur:

T

12

S
cre-do quid - quid di - xit, De-i Fi-li-us: nil hoc ver-bo ve - ri - ta-tis ve-ri-us.

A
cre-do quid-quid di - xit, De-i Fi-li-us: _____ nil hoc ver-bo ve - ri - ta-tis ve-ri-us.

T

16

S
3. In cru-ce la - te - bat so - la De - i - tas, am - bo ta - men cre - dens
at hic la - tet si - mul et hu - ma - ni - tas:

A
3. In cru-ce la - te - bat so - la De - i - tas, am - bo ta - men cre - dens
at hic la - tet si - mul et hu - ma - ni - tas:

T

19

S
at - que con - fi - tens, pe - to quod pe - ti - vit, la - tro poe - ni - tens.

A
at - que con - fi - tens, _____ pe - to quod pe - ti - vit, la - tro poe - ni - tens.

T

22

S
4. Pla-gas, si-cut Tho - mas, non in - tu - e - or: fac me ti - bi sem - per
De - um ta-men me - um, te con-fi - te-or:

A
4. Pla-gas, si-cut Tho - mas, non in - tu - e - or: fac me ti - bi sem - per
De - um ta-men me - um, te con-fi - te-or:

T

25

S
ma-gis cre-de-re, in te spem ha-be - re, te di-li-ge-re. 5. O me-mo-ri - a - le
Pa-nis vi-vus vi - tam

A
ma-gis cre-de-re, in te spem ha-be - re, te di-li-ge-re. 5. O me-mo-ri - a - le
Pa-nis vi-vus vi - tam

T

29

S
mor - tis Do-mi-ni! Prae-sta me-ae men - ti de te vi-ve-re et te il-li sem - per
prae-stans ho-mi-ni!

A
mor - tis Do-mi-ni! Prae-sta me-ae men - ti de te vi-ve-re et te il-li sem - per
prae-stans ho-mi-ni!

T

33

S
dul-ce sa-pe-re. 6. Pi-e pel - li - ca - ne, Je-su Do-mi-ne, cu-jus u-na stil - la
me im-mun-dum mun - da tu-o san-gui-ne,

A
dul-ce sa-pe-re. 6. Pi-e pel - li - ca - ne, Je-su Do-mi-ne, cu-jus u-na stil - la
me im-mun-dum mun - da tu-o san-gui-ne,

T

37

S
sal-vum fa - ce - re to-tum mun-dum quit ab om - ni sce - le - re.

A
sal-vum fa - ce - re to-tum mun-dum quit ab om - ni sce - le - re.

T

40

S
7. Je-su, quem ve - la - tum nunc as - pi - ci - o, ut te re - ve - la - ta
o - ro, fi - at il - lud quod tam si - ti - o:

A
7. Je-su, quem ve - la - tum nunc as - pi - ci - o, ut te re - ve - la - ta
o - ro, fi - at il - lud quod tam si - ti - o:

T

43

S
cer-nens fa-ci-e, vi-su sim be - a - tus, tu-ae glo-ri-ae. A - men.____

A
cer-nens fa-ci-e, vi-su sim be - a - tus, tu-ae glo-ri-ae. A - men.____

T

The image shows a musical score for three voices: Soprano (S), Alto (A), and Tenor (T). The score is written on three staves. The Soprano staff uses a treble clef, the Alto staff uses a treble clef, and the Tenor staff uses a bass clef. The lyrics are: "cer-nens fa-ci-e, vi-su sim be - a - tus, tu-ae glo-ri-ae. A - men.____". The music consists of eighth and sixteenth notes, with a triplet of eighth notes in the final measure of each part. The page number 43 is in the top left, and the page number 5 is in the top right.