

All Glory, Laud and Honour

TTBB

Music: Melchior Teschner
Text: Theodulph of Orleans
arr. Andrew Hawryluk

With Majesty

T.T. 1. All glo - ry, laud and hon - our To thee, Re-deem-er, King, To
(2. The) com - pa - ny of an - gels Are prais - ing thee on high, And

B.B.

This section contains two staves of musical notation for Tenor (T.T.) and Bass (B.B.) voices. The key signature is C major with one sharp (F#). The time signature is common time (indicated by '8'). The vocal parts sing in unison. The lyrics are provided below the notes.

whom the lips of chil - dren Made sweet ho - san - nas ring. Thou art the King of
mor - tal men and all things Cre - at - ed make re - ply. The peo - ple of the

This section continues the musical score for TTBB voices. The key signature changes to G major (two sharps). The lyrics describe the creation and the people of God.

Is - rael, Thou Da - vid's roy - al Son, Who in____ the Lord's name
He - brews With palms be - fore thee went; Our praise and love and

This section concludes the musical score for TTBB voices. The key signature returns to C major. The lyrics reference the Israelites and King David.

1. | 2.

com - est, The King and Bless - ed One 2. The - sent. 3. To thee, be - fore thy **p**

an - thems Be - fore thee we pre-

pas - sion, They sang their hymns of praise; To thee, now high ex - alt - ed, Our *cresc.* *mf*

mel - o - dy we raise. Thou didst ac - cept their prais - es; Ac - cept the love we *f*.

rit. bring, Who in all good de - light - est, Thou good and gra - cious King. *molto rit.*