

ORGANIST'S PART

Elegerunt Apostoli

Offertory for the feast of St. Stephen

Mikołaj Zieleński ca. 1550–1615
 edited by David Millard

The present score is intended for use with the Éditions Douce Mémoire version of Zieleński's *Elegerunt Apostoli*. It constitutes a conflation of the four-stave *partitura pro organo* part for a single player. I have included a vocal cue line consisting of the top line from each choir for ease of reference.

The registration should be a light, singing principal chorus. On instruments with heavy principals, a clear 8' chimney flute is a better choice for the foundation, with a clear 4' præstant for brightness. A 2' superoctave is suitable if not too prominent. A light manual 16' bourdon or Quintadena may be added for gravitas. If pedal is used, it should be coupled from the manual with no additional stops.

I haven't tried to make the part completely idiomatic for the keyboard. The player should feel free to drop or redistribute notes as needed.

Vocal cues

E - le - ge - - - - - runt A - po - sto - li Ste -

Organ

5

- - - pha - num Læ - - - vi - tam le - ge - - -

9

runt A - po - sto - li Ste - - - pha - num Læ -

13

vi - tam ple - num fi - de et Spi - ri - tu Sanc - to, ple -

17

num fi - de et Spi - ri - tu Sanc - to Quem la - pi - da - ve - runt Ju -

21

da - i Quem la - pi - da - ve - runt Ju - da - i o - ran - tem, o - ran - tem

26

di - cen - tem et di - cen - tem Do - mi - ne

31

Je - su su - sci - pe spi - ri - tum me - um, Do -

36

- mi - ne, Do - mi - ne Je - su su - sci - pe spi - ri - tum

41

me - um. Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al -

45

le - lu - ia, al - le - lu - ia, Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

49

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al

This system contains measures 49 through 52. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes with lyrics. The piano accompaniment includes chords and moving lines in both hands.

53

- le - lu - ia, Al - - - le - lu - - - ia.

This system contains measures 53 through 56. It features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature has one sharp (F#). The vocal line continues with lyrics, including a double bar line in measure 54. The piano accompaniment includes chords and moving lines in both hands.