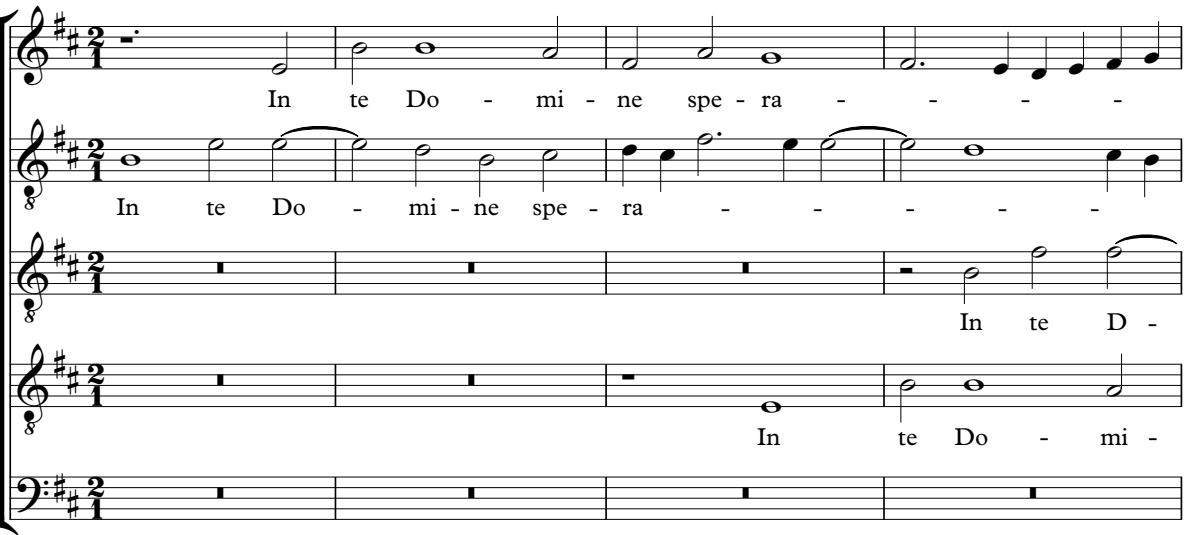


In te Domine speravi

Jacobus Clemens non Papa (1510/15-1555/56)

Published by Susato, 1553

Ed. Mick Swithinbank, transposed down a minor third

Superior (G2) 

Contra tenor (C2)

Tenor (C2)

Quinta Pars (C3)

Bassus (F3)

The vocal parts are arranged in a vertical stack from top to bottom: Superior (G2), Contra tenor (C2), Tenor (C2), Quinta Pars (C3), and Bassus (F3). The music consists of five staves, each with a different vocal range. The key signature is two sharps, and the time signature is 2/4.

5

S. 

C. vi: in te Do - mi - ne spe - ra - -

T. - mi - ne spe - ra - vi, spe - ra - -

QP. ne spe - ra - vi, in te Do - mi - ne spe - -

B. In te Do - mi - ne spe - ra - -

This section continues the musical score with five staves. The vocal parts are labeled Soprano (S.), Contra (C.), Tenor (T.), Quinta Pars (QP.), and Bassus (B.). The lyrics are provided below the notes. The key signature remains two sharps, and the time signature is 2/4.

9

S. non con - fun - dar in ae - ter - -

C. vi: non con - fun - dar in ae - ter - num,

T. - vi: non con - fun - dar in ae - ter - -

QP. - ra - - - vi: non con - fun - dar

B. vi, spe - ra - - - vi: non

This section continues the musical score with five staves. The vocal parts are labeled Soprano (S.), Contra (C.), Tenor (T.), Quinta Pars (QP.), and Bassus (B.). The lyrics are provided below the notes. The key signature remains two sharps, and the time signature is 2/4.

13

S. num, non con - fun - dar in

C. non con - fun - dar in ae - ter - num,

T. num, non con - fun - dar in ae - ter - um, non

QP. in ae - ter - num,

B. con - fun - dar in ae - ter - - - num, non con -

17

S. ae - ter - num. In ju - sti - ti - a tu -

C. in ae - ter - num, in ae - ter - num. In ju - sti - ti -

T. con - fun - dar in ae - ter - - - num, in ae -

QP. non con - fun - dar in ae - ter - num. In

B. fun - dar in ae - ter - - - num.

21

S. a, in

C. a, in ju - sti -

T. ter - num. In ju - sti - ti - a tu -

QP. ju - sti - ti - a tu - - - a li - be - ra me,

B. In ju - sti - ti - a tu - - -

25

S. ju - sti - ti - a tu - - a li - be - -
C. - ti - a tu - - a, in _____ ju - sti -
T. - a li - be - ra me Do - mi - ne, Do -
QP. - in - cli - - na ad me, in - cli -
B. a li - be - ra me Do - mi - - ne,

29

S. - - - - ra me, in -
C. ti - a tu - a in - cli - na ad.
T. - - mi - ne, li - be - ra me Do - - mi -
QP. - - - - na ad me, in - cli -
B. in - cli - na ad me au - -

33

S. cli - - - na ad me, in - cli -
C. me au - rem tu - - -
T. ne, in - cli - na ad me au - - rem tu - -
QP. na ad me au - rem tu - - am, au - rem tu - -
B. rem tu - - am, in - cli - na ad me au -

37

S. na ad me au - rem tu - am,

C. - am, in - cli - na ad me au - rem tu -

T. - am, ac - ce - le - ra ut e - ru - as

QP. am, in - cli - na ad me au - rem tu -

B. rem tu - am, in - cli - na ad

41

S. ac - ce - le - ra ut e - ru -

C. am, ac - ce - le - ra ut e - ru - as, ut e -

T. me, ut e - ru - as me,

QP. am, in - cli - na ad me au - rem tu -

B. me au - rem tu - am, au - rem tu -

45

S. as me. In

C. ru - as me. In ma - nus tu - as Do - mi - ne com - men - do spi - ri -

T. ut e - ru - as me, ut e -

QP. am. In ma - nus tu - as Do - mi - ne

B. am, in - cli - na ad me au - rem tu -

49

S. manus tu-as Do-mi-ne com-men-do spi-ri-tum, com-

C. tum, com-men-do spi-ri-tum me-um, in manus tu-as Do-mi-ne com-

T. ru-as me. In manus tu-as Do-mi-ne com-

QP. com-men-do spi-ri-tum me-um, in manus

B. am. In manus

53

S. men-do spi-ri-tum me-um, in manus tu-as

C. com-men-do spi-ri-tum me-um, men-do spi-ri-tum me-um,

T. men-do spi-ri-tum me-um, com-men-do spi-ri-tum me-um,

QP. tu-as Do-mi-ne, in manus tu-as Do-mi-ne

B. - nus tu-as Do-mi-ne com-men-do spi-ri-tum me-um, in manus tu-as Do-mi-ne com-men-do

57

S. Do-mi-ne com-men-do spi-ri-tum me-um

C. um, com-men-do spi-ri-tum me-um, in manus tu-as Do-mi-ne

T. in manus tu-as Do-mi-ne

QP. ne com-men-do

B. in manus tu-as Do-mi-ne

61

S. - - - um, com - men - do spi - ri -

C. - - um, com - men - do spi - rit - um me - -

T. - com - men - do spi - ri - tum me - - um, com - men -

QP. - spi - ri - tum me - um, com - men - do spi - ri -

B. - - - com - men - do spi - ri - tum me - um,

65

S. tum me - - um, com - men - do spi - ri -

C. - um, in ma - nus tu - as Do - mi - ne com - men - do spi - ri -

T. - do spi - ri - tum me - - - um, com -

QP. tum me - um, com - men - do spi - ri - tum me - um, com - men - do spi - ri -

B. - - - com - men - do spi - ri - tum me - um,

69

S. - tum me - um. Re - de - mi - sti -

C. - - tum me - - - um, spi - ri - tum

T. men - do spi - ri - tum me - - - um.

QP. tum me - um, com - men - do spi - - ri - tum me -

B. - - - com - men - do spi - ri - tum me - um.

73

S. me Do - mi - ne De - - - us ve - - ri -
C. — me - - um. Re - de - mi -
T. 8 Re - de - mi - sti me, re - de - mi -
QP. 8 um. Re - de - mi - sti me
B. Re - de - mi - sti me Do - mi - ne De - - -

77

S. ta - tis, Do - mi - ne De - us ve -
C. sti me Do - mi - ne De - us ve - ri -
T. sti me Do - mi - ne De - us,
QP. Do - mi - ne De - us
B. us ve - ri - ta - - - - tis, re -

85

S. *tis, re - de - mi - sti*

C. *ve - ri - ta - tis, De - us ve*

T. *8 tis, Do - mi - ne De -*

QP. *us ve - ri - ta - tis, re - de - mi -*

B. *us ve - ri - ta - tis, re - de -*

89

S. *me Do - mi - ne ve - ri - ta - tis, Do - mi - ne ve - ri -*

C. *- ri - ta - - - tis, ve - ri - ta - - - tis, ve -*

T. *8 - us, Do - mi - ne De - us, Do - mi - ne De -*

QP. *sti me, Do - mi - ne De - - us, De - us*

B. *mi - sti me Do - mi - ne De - - us ve - - ri -*

93

S. *ta - - - tis.*

C. *- ri - ta - - - tis, ve - ri - ta - - - tis.*

T. *8 us ve - ri - ta - - - tis.*

QP. *ve - ri - ta - - tis, ve - - - ri - ta - - tis.*

B. *ta - - - tis, ve - ri - ta - - - tis.*