

# Polorum Regina

Lento  $\text{♩} = 46$

Libre Vermell de Montserrat (c. 1370), n. 7

**C**

Po - ló - rum Re - gí - na óm - ni - um\_ nos - tra,

Detailed description: This block contains the first line of music, measures 1 through 8. It is written on a single treble clef staff in 3/4 time. The key signature is C major, indicated by a red 'C' above the staff. The melody consists of quarter and eighth notes, with a final half note. The lyrics are 'Po - ló - rum Re - gí - na óm - ni - um\_ nos - tra,'.

9 **F** **C**

Stel - la ma - tu - tí - na de - le scé - le - ra.

Detailed description: This block contains the second line of music, measures 9 through 16. It is written on a single treble clef staff. The key signature changes to F major, indicated by a red 'F' above the staff at measure 9, and returns to C major, indicated by a red 'C' above the staff at measure 13. The melody continues with quarter and eighth notes. The lyrics are 'Stel - la ma - tu - tí - na de - le scé - le - ra.'.

17 **F** **C**

1. An - te par - tum vir - go De - o grá - vi - da. \_\_\_\_\_  
2. Et in par - tu vir - go De - o fe - cún - da \_\_\_\_\_  
3. Et post par - tum vir - go Ma - ter e - ní - xa. \_\_\_\_\_

Detailed description: This block contains the third line of music, measures 17 through 24. It is written on a single treble clef staff. The key signature changes to F major, indicated by a red 'F' above the staff at measure 17, and returns to C major, indicated by a red 'C' above the staff at measure 21. The melody continues with quarter and eighth notes. Below the staff, three alternative lyrics are provided, each with a blank line for the end of the phrase.

25

Sem - per per - man - sís - ti in - vi - o - lá - ta,

Detailed description: This block contains the fourth line of music, measures 25 through 32. It is written on a single treble clef staff. The melody continues with quarter and eighth notes. The lyrics are 'Sem - per per - man - sís - ti in - vi - o - lá - ta,'.

33 **F** **C**

Stel - la ma - tu - tí - na de - le scé - le - ra.

Detailed description: This block contains the fifth line of music, measures 33 through 40. It is written on a single treble clef staff. The key signature changes to F major, indicated by a red 'F' above the staff at measure 33, and returns to C major, indicated by a red 'C' above the staff at measure 36. The melody concludes with a double bar line. The lyrics are 'Stel - la ma - tu - tí - na de - le scé - le - ra.'.