

Cuthbert Harris

1870 - 1932

# Evening Service in E flat

# Evening Service in E flat

Magnificat

Cuthbert Harris  
1870 - 1932

**Allegro** ( $\text{♩} = 120$ )

The musical score consists of five staves. The top four staves represent vocal parts: Treble (G clef), Alto (C clef), Tenor (F clef), and Bass (Bass clef). The bottom staff represents the Organ. The music is in common time, with a key signature of one flat. The vocal parts sing the same melody in unison, while the organ provides harmonic support. Measure numbers 1 through 5 are present above the staves.

My soul doth mag - ni-fy the Lord, and my  
My soul doth mag - ni-fy the Lord, and my  
My soul doth mag - ni-fy the Lord, and my  
My soul doth mag - ni-fy the Lord, and my  
My soul doth mag - ni-fy the Lord, and my

**Allegro** ( $\text{♩} = 120$ )

Gt. **f**

The continuation of the musical score starts at measure 6. The vocal parts sing the lyrics "spirit hath rejoiced, my spirit hath rejoiced" three times, followed by a repeat sign. The organ part continues to provide harmonic support throughout the section.

6  
spi - rihath re - joic - ed, my spi - rit hath re - joic - ed in God my Sa - - -  
spi - rit hath re - joic - ed, my spi - rit hath re - joic - ed in God my Sa - -  
spi - rit hath re - joic - ed, my spi - rit hath re - joic - ed in God my Sa - -  
spi - rit hath re - joic - ed, my spi - rit hath re - joic - ed in God my Sa - - -

12

3

viour. For He hath re - gar - ded, He hath re - gar - ded the low - li - ness of  
 viour. For He hath re - gar - ded the low - li - ness, the low - li - ness of  
 viour. For He hath re - gar - ded, He hath re - gar - ded the low - li - ness of  
 viour. For He hath re - gar - ded the low - li - ness, the low - li - ness of

Ch. Man.

19

His hand - maid-en.  
 His hand - maid-en.  
 His hand - maid-en. For be hold, from hen - ceforth all ge - ne - ra - tions  
 His hand - maid-en. For be hold, from hen - ceforth all ge - ne - ra - tions

Gt. mf  
Ped.

25

f For He that is migh - ty hath mag - ni fied me;  
 f For He that is migh - ty hath mag - ni fied me; and  
 shall call me bles - sed. f For He that is migh - ty hath mag - ni fied me; and  
 shall call me bles - sed. For He that is migh - ty hath mag - ni fied me; and

f

4

32

***pp***

Ho - ly, Ho - ly is His Name. And His  
 Ho - ly, Ho - ly is His Name. And His  
 Ho - ly, Ho - ly is His Name. And His  
 Ho - ly, Ho - ly, Ho - ly is His Name. And His  
 Sw. ***pp*** *unaccom.*

40

mer - cy is on themthat fear Him, His mer - cy is on themthat fear Him: through-out  
 cresc.  
 mer - cy is on themthat fear Him, His mer - cy is on themthat fear Him: throughout  
 cresc.  
 mer - cy is on themthat fear Him, His mer - cy is on themthat fear Him: through - out  
 cresc.  
 mer - cy is on themthat fear Him, His mer - cy is on themthat fear Him: through-out

47

all ge - ne - ra - tions, through - out all ge - ne -  
 all ge - ne - ra - tions, through - out all ge - ne -  
 all ge - ne - ra - tions, through - out all ge - ne -  
 all ge - ne - ra - tions, all ge - ne - ra - tions, through - out all ge - ne -  
 rall. dim.

52

**A tempo**

-ra - tions.

he hath

-ra - tions.

He hath she - wed strength, she - wed strength with His arm,

-ra - tions.

He hath shew - ed strength, shew - ed strength with His arm,

**A tempo**

Gt. *f*

Full Sw.

Ped.

53

58

scat - ter-ed the proud

in the i-ma - gi -

scat - ter-ed the proud

in the i-ma - gi -

hath scat - ter-ed the proud

in the i-ma - gi -

hath scat - ter-ed the proud

in the i-ma - gi -

63

-na - tion of their hearts.

*ff* He hath put down the migh - ty from their

-na - nation of their hearts.

*ff* He hath put down the migh - ty from their

-na - nation of their hearts.

*ff* He hath put down the migh - ty from their

-na - nation of their hearts.

He hath put down the migh - ty from their

Gt. *f*

Ped.

6 68

seat, and hath ex - al - - - - ted the hum - bles and  
 seat, and hath ex - al - - - - ted the hum - bles and  
 seat, and hath ex - al - - - - ted the hum - bles and  
 seat, and hath ex - al - - - - ted the hum - bles and  
 meek. He hath fill - ed the hun - gry with good things,  
 meek. He hath fill - ed the hun - gry with good things,  
 meek. He hath fill - ed the hun - gry with good things, and the rich  
 meek. He hath fill - ed the hun - gry with good things, and the rich  
 Man. **rall.** **p A tempo**  
 He re -  
 He re -  
 He hath sent emp - - - ty, sent emp - - - ty a - way. **p** He re -  
 He hath sent emp - - - ty, sent emp - - - ty a - way. **p** He re -  
**rall.** **A tempo** **p** Unaccomp:

86

7

mem - bring His mer - cy hath hol - pen His ser - vant Is - ra-el, As He prom - is-ed to  
 cresc.  
 mem - bring His mer - cy hath hol - pen His ser - vant Is - ra-el, As He prom - is-ed to  
 cresc.  
 8 mem - bring His mer - cy hath hol - pen His ser - vant Is - ra-el, As He prom - is-ed to  
 cresc.  
 mem - bring His mer - cy hath hol - pen His ser - vant Is - ra-el, As He prom - is-ed to

92

*mf*

*dim.* **rall.**

our fore - fa - thers, A - bra - ham and his seed for - e - - -  
*mf*  
 our fore - fa - thers, A - bra - ham and his seed for - e - - -  
*dim.*  
 8 our fore - fa - thers, A - bra - ham and his seed for - e - - -  
*dim.*  
 our fore - fa - thers, A - bra - ham and his seed for - e - - - **rall.**  
*mf*  
 dim.

100

**f** **Tempo I**

ver. Glo - ry, Glo - ry be to the Fa - ther, and to the  
 ver. Glo - ry, Glo - ry be to the Fa - ther, and to the  
 8 ver. Glo - ry, Glo - ry be to the Fa - ther, and to the  
 ver. Glo - ry, Glo - ry be to the Fa - ther, and to the

**Tempo I**

**f** Gt. Sw. coup.

**f**

8 106

Son, and to the Ho - ly Ghost; f As it was in the be-  
 Son, and to the Ho - ly Ghost; f As it was in the be-  
 Son, and to the Ho - ly Ghost; f As it was in the be-  
 Son, and to the Ho - ly Ghost; f As it was in the be-

Sw. mf Gt. f  
Man. Ped.

111

gin - ning, is now, and e - ver shall be. ff World with-out end,  
 -gin - ning, is now, and e - ver shall be. ff World with-out end,  
 -gin - ning, is now, and e - ver shall be. ff World with-out end,  
 -gin - ning, is now, and e - ver shall be. ff World with-out end,

rall. f A - - men.  
 World with-out end, world with - out end. f A - - men.  
 World with-out end, world with - out end. f A - - men.  
 World with-out end, world with - out end. f A - - men.

rall. f

## Nunc Dimittis

121 **Andante**  $\text{♩} = 76$

126 **A tempo**  $\text{pp}$

Lord, now let - test Thou thy ser - vant de - part in peace, ac -

Lord, now let - test Thou thy ser - vant de - part in peace, ac -

Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

Lord, now let - test Thou Thy ser - vant de - part in peace, ac -

**A tempo**

Sw.  $\text{pp}$  Ped.

132 **rall.**  $\text{mp}$  **più mosso**  $\text{♩} = 104$

cor - ding to Thy word. For mine eyes have

cor - ding to Thy word. For mine eyes have

cor - ding to Thy word. For mine eyes have

cor - ding to Thy word. For mine eyes have

**rall.**  $\text{mp}$  **più mosso**  $\text{♩} = 104$

Sw.  $\text{p}$  Gt.  $\text{mp}$

Ped.

10138

seen Thy sal - va - tion, mine eyes have seen Thy sal - va - tion, Which Thou hast pre-  
 cresc.  
 seen Thy sal - va - tion, mine eyes have seen Thy sal - va - tion, Which Thou hast pre-  
 cresc.  
 seen Thy sal - va - tion, mine eyes have seen Thy sal - va - tion, Which Thou hast pre-  
 cresc.  
 seen Thy sal - va - tion, mine eyes have seen Thy sal - va - tion, Which Thou hast pre-  
 cresc.  
 seen Thy sal - va - tion, mine eyes have seen Thy sal - va - tion, Which Thou hast pre-

144

par - ed, which Thou hast pre-par - ed be - fore the face\_\_\_\_\_ of all\_\_\_\_  
 mf  
 par - ed, which Thou hast pre-par - ed be - fore the face, the face of all  
 mf  
 par - ed, which Thou hast pre-par - ed be - fore the face, the face of all  
 mf  
 par - ed, which Thou hast pre-par - ed be - fore the face, the face of all

150

peo - ple;  
 peo - ple;  
 peo - ple; To be a light to ligh - ten the Gen - tiles,  
 mf  
 peo - ple; To be a light to ligh - ten the Gen - tiles,  
 Full Sw. Gt. Sw.  
 Gt.

*cresc.*

to be a light to ligh - ten the Gen - tiles, and to be the  
*cresc.* to be a light to ligh - ten the Gen - tiles, and to be the

*rall.*

Glo - - - ry of Thy peo - ple, Thy peo - ple Is - - ra - el.  
 Glo - - - ry of Thy peo - ple, Thy peo - ple Is - - ra - el.

*f* Glo - ry, Glo - ry be to the Fa - ther, and to the  
*f* Glo - ry, Glo - ry be to the Fa - ther, and to the  
*f* Glo - ry, Glo - ry be to the Fa - ther, and to the  
*f* Glo - ry, Glo - ry be to the Fa - ther, and to the  
**Tempo I**  
*f* Gt. Sw. coup.

12

172

Son, *mf* and to the Ho - ly Ghost; *f* As it was in the be -  
 Son, *mf* and to the Ho - ly Ghost; *f* As it was in the be -  
 Son, *mf* and to the Ho - ly Ghost; *f* As it was in the be -  
 Son, and to the Ho - ly Ghost; As it was in the be -

Sw. *mf* Gt. *f*  
Man. Ped.

177

gin - ning, is now, and e - ver shall be. *ff* World with-out end,  
 -gin - ning, is now, and e - ver shall be. *ff* World with-out end,  
 -gin - ning, is now, and e - ver shall be. *ff* World with-out end,  
 -gin - ning, is now, and e - ver shall be. *ff* World with-out end,

182

rall. *f*  
World with-out end, world with - out end. A - - men.  
 World with-out end, world with - out end. A - - men.  
 World with-out end, world with - out end. A - - men.  
 World with-out end, world with - out end. A - - men.

rall. *f*