

Triumph

Transcribed from *The United States Sacred Harmony*, 1799.

Tr.
1. Come, — let us a - scend, My com - pa - nion and friend, To a taste of the ban - quet a -
2. By — faith we are come To our per - ma - nent home, By — hope we the rap - ture im -

C.
3. Who on earth can con - ceive How — hap - py we live In the ci - ty of God the great
4. What a rap - tu - rous song, When the glo - ri - fied throng In the spi - rit of har - mo - ny

T.
5. Ha - le - lu - jah they cry To the King of the sky, To the great ev - er - las - ting I
6. Our — fore - heads pro - clam His in - ef - fa - ble name, Our — bo - dies his glo - ry dis -

B.
bove; If thy heart be as mine, If for Je - sus it pine, Come up in - to the cha - riot of
prove; By — love we still rise, And look down on the skies; For the hea - ven of hea - vens is

C.
King! What a con - cert of praise, When our Je - su - s' grace The whole hea - ven - ly com - pa - ny
join! Join — all the glad choirs, Hearts, — voi - ces and lyres, And the bur - den is mer - cy di -

T.
Am, To the Lamb that was slain, And li - veth a - gain, Hal - le - lu - jah to God and the
play; A — day that with - out night, We — feast in his sight, And e - ter - ni - ty seems as a

B.
love, — — — — — Come up in - to the cha - riot of love.
love, — — — — — For the hea - ven of hea - vens is love.

C.
sing, — — — — — The whole hea - ven - ly com - pa - ny sing!
vine, — — — — — And the bur - den is mer - cy di - vine.

T.
Lamb, — — — — — Hal - le - lu - jah to God and the Lamb!
day, — — — — — And e - ter - ni - ty seems as a day!

*The lines of Wesley's stanzas have varying lengths.
The tune was first published in Amos Pilsbury's *The United States Sacred Harmony*, 1799,
but not attributed to anyone; composer is unknown. It may be a folk hymn.

Edited by B. C. Johnston, 2018. 1. Measure 1: one quarter-note in original,
changed to an eighth-note and an eighth-note added. 2. Dashed ties
added to eighth-notes in measures 3, 5, 8, and 10.