

Chillingham

Op. 119 No 7

Mary E.Coleridge (1861 - 1907)

C.V.Stanford (1852 - 1924)

Andante $\text{♩} = 56$

Soprano *mf* *p*

O the high val-ley, the lit-tle low hill, and the corn - field o - ver the sea, _____

Alto *mf* *p*

O the high val-ley, the lit-tle low hill, and the corn - field o - ver the sea, _____

Tenor *mf* *p*

O the high val-ley, the lit-tle low hill, and the corn - field o - ver the sea, _____

Bass *mf*

The wind that ra -

Piano *(For practice only)*

mf *p* *mf*

5

S. *p* *mf*

and the clouds that rest and flee! O the gray is-land in the

A. *p*

and the clouds that rest and flee! O the gray is-land in the

T. *p* *mf*

and the clouds that rest and flee! O the gray is-land in the

B. *p*

- ges and then lies still, The clouds that rest and flee! O the gray is-land in the

Pno. *p* *mf*

10

S. rain - bow haze, and the long thin spits of land, The rough-en-ing pas-tures and the

A. rain - bow haze, and the long thin spits of land, The rough-en-ing pas-tures and the

T. 8 rain - bow haze, the long thin spits of land, The rough-en-ing pas-tures and the

B. rain - bow haze, and the long, the long thin spits of land, The rough-en-ing pas-tures and the

Pno. cresc.

14

S. sto - ny ways, and the gold - en flash of the sand, the gold - en flash of the sand!

A. sto - ny ways, and the gold - en flash of the sand, the gold - en, gold - en flash of the sand!

T. 8 sto - ny ways, and the gold - en flash of the sand, the gold - en, gold - en flash of the sand!

B. sto - ny ways, and the gold - en flash of the sand, the gold - en, gold - en flash of the sand!

Pno.

19

S. *p* <> <> *mf*

O the red hea-ther on the moss wrought rock, and the fir - tree stiff and straight

A. *p* <> <> *mf*

O the red hea-ther on the moss wrought rock, and the fir - tree stiff and straight

T. *p* <> <> *mf*

8 O the red hea-ther on the moss wrought rock, and the fir - tree stiff and straight

B. *mf*

The shag-gy old sheep dog bark-ing at the

Pno.

24

S. *p* <> <> *cresc.*

and the rot - ten old - five - barred gate! O the brown bra-cken, the black ber-ry bough,

A. *p* <> <> *cresc.*

and the rot - ten old five - barred gate! O the brown bra-cken, the black ber-ry bough,

T. *p* <> <> *cresc.*

8 and the rot - ten old five - barred gate! O the brown bra-cken, the black ber-ry bough,

B. <> <> *cresc.*

flock, the rot - ten old five - barred gate! O the brown bra-cken, the black ber-ry bough, the

Pno.

28

S. — the scent of the gorse in the air! I shall love them e - ver as I love them now, I shall

A. — the scent of the gorse in the air! I shall love them e - ver as I love them now, I shall

T. — the scent of the gorse in the air! I shall love them e - ver as I love them now, I shall

B. scent, the scent of the gorse in the air! I shall love them e - ver as I love them now, I shall

Pno.

32

S. wea - ry in Heav'n to be there, I shall wea - ry in Heav'n to be there.

A. wea - ry in Heav'n to be there, shall wea - ry, wea - ry in Heav'n to be there.

T. wea - ry in Heav'n to be there, shall wea - ry, wea - ry in Heav'n to be there.

B. wea - ry in Heav'n to be there, shall wea - ry, wea - ry in Heav'n to be there.

Pno.