

Isaac Watts, 1719 (Psalm 24)  
88. 88. (L.M.)

# Dedham

No copyright. Transcribed from The Continental Harmony, 1794.

C Major  
William Billings, 1794

Musical score for the first system of 'Dedham'. It features four staves: Treble, Counter, Tenor, and Bass. The Tenor staff includes the lyrics: "Re - jice ye shin - ing worlds on high, Be - hold the King of glo - ry nigh. Who". The score includes measure numbers 5 and 10.

Musical score for the second system of 'Dedham'. It features four staves: Tr. (Trumpet), C. (Cornet), T. (Tenor), and B. (Bass). The Tenor staff includes the lyrics: "can this king of glo - ry be? The migh - ty Lord and Sav - ior He. Who". The score includes measure numbers 15 and 20.

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Tr. Who can this King of glo - ry be? the migh-ty, migh-ty Lord, the

C. Who can this king, this king of glo-ry be, the migh-ty, migh-ty

T. Who can this King of glo - ry be, - - - - the migh-ty, migh-ty migh-ty Lord and

B. can this King of glo - ry be, the migh - ty, migh-ty Lord and Sav - ior He, the

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Tr. migh - ty, migh - ty migh - ty Lord and Sav - ior He, and Sav - ior He.

C. Lord, the migh - ty, migh - ty, migh - ty, migh - ty Lord and Sav - ior He.

T. Sav - ior He, the migh - ty, migh - ty migh - ty Lord and Sav - ior He.

B. migh - ty, migh - ty migh - ty Lord and Sav - ior He, and Sav - ior He.

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