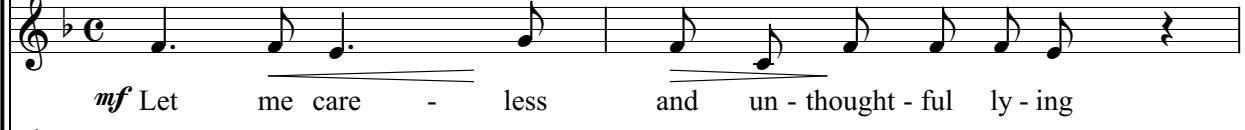


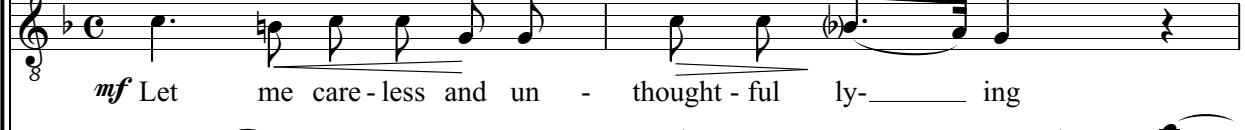
# Let me careless

Thomas Linley Junior  
(1756-78)

*moderato*

Soprano      

Alto      

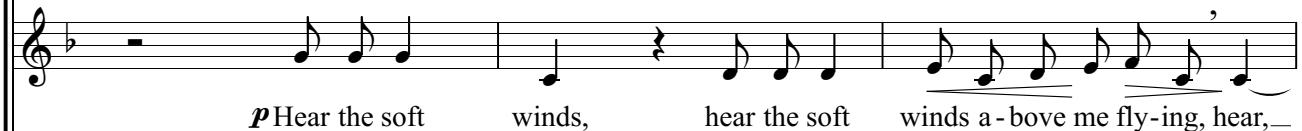
Tenor      

Bass I      

Bass II      

Accomp.      

S      

A      

T      

B I      

B II      

S

A

T

B I

B II

**p** Hear,      hear      the soft      winds,

S

A

T

B I

B II

*cresc.*

all their wan-ton boughs, **f** with all their wan-ton, wan-ton

hear, **f** hear the soft winds With all their wan-ton

*cresc.*

winds, the soft winds **f** With all, with all their wan-ton, wan-ton

*cresc.*

the soft winds **f** With all, with all their wan-ton, wan-ton

10

S repeat *pp*

A

T

B I

B II

*p* And the more tune-ful birds re - ply-ing,

boughs dis-pete.

*p* And the more tune-ful birds re -

boughs dis-pete.

*p* And the more tune-ful birds re-ply-ing, the more

boughs dis-pete.

*p* And the more

boughs dis-pete.

*repeat pp p*

S

A

T

B I

B II

*dolce sost.*

and the more tune-ful birds, more tune-ful birds re - ply-ing, Till \_\_\_\_\_

ply-ing, the more tune-ful birds re - ply-ing,

tune-ful birds, more tune-ful birds, more tune-ful birds re - ply-ing. *pp* re -

tune-ful birds, more tune-ful birds, more tune-ful birds re - ply-ing, *pp* re -

*mp* And the more tune-ful birds re - ply-ing,

15

S — my De- lia with her heaven - ly, heaven-\_\_\_\_ ly song,  
*dolce sost.*

A Till my De- lia with her heaven - ly song, ***ff*** till

T ply-ing. re-ply-ing. re - ply-ing, the more tune-ful birds re - ply-ing,

B I ply-ing, re-ply-ing, re - ply-ing, the more tune-ful birds re-ply - ing,

B II ***pp*** re-ply-ing, re-ply-ing, re-ply-ing, the more tune-ful birds re - ply-ing,

20

S ***ff*** till my De- lia with her heaven-\_\_\_\_ ly song,

A — my De- lia with her heaven-ly, heaven-\_\_\_\_ ly song, ***p*** till my

T ***ff*** Till my De- lia with her heaven - ly song, ***p*** till my

B I ***ff*** Till my De - lia with her heaven-ly, heaven - ly song,

B II ***ff*** Till my De - lia with her heaven-ly, heaven - ly song,

Soprano (S) vocal line:

**p** till my De-lia with her heaven - ly, heaven - ly song, **p** with her

**dim.**

Alto (A) vocal line:

De- lia, my De- lia till my De- lia **p** with her

**dim.**

Tenor (T) vocal line:

De- lia, my De- lia with her heaven-ly song,

**dim.**

Bass I (B I) vocal line:

**p** till my De- lia, with her heaven-ly song, **mf** Si - lence their wan-ton

Bass II (B II) vocal line:

**p** till my De- lia with her heaven-ly, **p** heaven - ly

Piano accompaniment (bottom staff):

**p** (forte dynamic), **dim.** (diminuendo dynamic), **p** (forte dynamic)

Soprano (S) vocal line:

heaven - ly song, with her heaven - ly

25

Alto (A) vocal line:

heaven - ly, heaven - ly song, Si - lence their wan-ton

Tenor (T) vocal line:

**mf** Si - lence their wan-ton boughs, and birds that sing a - mong, the birds that sing a -

Bass I (B I) vocal line:

boughs, and birds that sing a - mong, with her heaven - ly

Bass II (B II) vocal line:

song, **mf** Si - lence their wan-ton boughs,

Piano accompaniment (bottom staff):

**mf** (mezzo-forte dynamic)

Song, —

*cresc.*

**f** Si - lence their wan-ton boughs, and birds that sing a -

boughs, and birds that sing a - **f** mong their wan-ton boughs, and birds that sing a -

, *cresc.*

**T** mong, with her heaven - ly, heaven - ly

**B I** song, with her heaven - ly song, **p** si -

**B II** si - lence their wan-ton **f** boughs, and birds that sing a - mong **p** their wan-ton

*cresc.*

**f**

*dim.*

30

Song, si - lence, **p** si - lence **f** their wan - ton boughs, and

A mong, si - lence, **p** si - lence **f** their wan - ton boughs, and

T song, **p** si - lence. **f** their wan - ton boughs, and

**B I** lence, si - lence **f** their wan - ton boughs, and

**B II** boughs, si - lence **f** their wan - ton boughs, and

**p**

**f**

*cresc.*

*dim.*

Song, with her heaven - ly song,  
A song, *p* si - lence their wan-ton boughs, and birds that sing a -  
T boughs, and birds that sing a - mong, and birds that sing a - mong, with her  
B I boughs with her heaven - ly song, with her  
B II *p* si - lence their wan-ton boughs, si - lence their wan-ton

40

S      *f* si - lence their wan-ton boughs, and birds that sing a - mong, ***pp*** si - lence,

A      *f* mong,      their wan-ton boughs, and birds that sing a - mong, ***pp*** si - lence,

T      *f* heaven-—— ly,      heaven - ly song,      ***pp*** si -

B I      *f* heaven - ly song,      si - ***p*** lence, ***pp*** si -

B II      *f* boughs, and birds that sing a - mong,      their ***p*** wan-ton boughs

S      si-lence *f* their wan-ton boughs,      and birds that sing a - mong.

A      si-lence *f* their wan-ton boughs,      and birds that sing a - mong.

T      lence *f* their wan-ton boughs,      and birds that sing a - mong.

B I      lence *f* their wan-ton boughs,      and birds that sing a - mong.

B II      ***pp*** si-lence *f* their wan-ton boughs,      and birds that sing a - mong.

45

S      si-lence *f* their wan-ton boughs,      and birds that sing a - mong.

A      si-lence *f* their wan-ton boughs,      and birds that sing a - mong.

T      lence *f* their wan-ton boughs,      and birds that sing a - mong.

B I      lence *f* their wan-ton boughs,      and birds that sing a - mong.

B II      ***pp*** si-lence *f* their wan-ton boughs,      and birds that sing a - mong.