

# The King of Love my Shepherd is

Edward C. Bairstow  
(1874-1946)

*Andante tranquillo*

Soprano *p* The King of love my\_

Alto *p* The King of love

Tenor *p* The King of Love my\_

Bass *p* The King of Love my

Organ *Andante tranquillo*  
*Flute, Ch. or Gt.*  
*p tempo rubato*  
*in tempo*  
*Sw.*  
*8 ft.*

S Shep - herd is, Whose good - ness fail - eth nev - er; *mf* I

A my Shep-herd is, Whose good-ness fail- eth, fail- eth nev-er; *mf* I

T Shep - herd is Whose good-ness fail- eth, fail- eth nev-er; *mf* I

B Shep- herd is, Whose good - ness fail - eth, fail- eth nev-er; *mf* I

*cresc.*

S *dim.* 15 20

no - thing lack if I am his *p* And he is mine for ev - er.

A *dim.*

no- thing lack if I am his *p* And he is mine for ev- er.

T *dim.*

no - thing lack if I am his *p* And he is mine for ev- er.

B *dim.*

no - thing lack if I am his *p* And he is mine for ev- er.

S *Soprano* 25

*p* Where\_ streams of liv - ing\_ wa - ters

B *Tenor & Baritone*

*p* Where\_ streams of liv - ing\_

*Flute*

*Sw.*

*Ped.*

S  
flow My\_ ran - somed soul he\_ lead - eth, And

B  
wa - ters flow My\_ ran - somed soul he\_ lead - eth,

30

*Ped.*

S  
where the ver - dant pas - tures grow With food ce - les - tial

B  
And where the ver - dant pas - tures grow With food ce -

35

*dim.*

S  
feed - eth.

B  
les - tial feed - eth. *Basses* *mp* In\_ death's dark

40 45

*rit.* *PPP* *Full Sw.* *mp*

*Ped.*

B

*cresc.* 50

vale I\_ fear no ill With\_ thee, dear Lord, be-<sup>3</sup> side me; *f* Thy rod and

B

55 *dim.* *rit.*

staff my com - fort still, Thy cross be - fore *p* to guide

S

60 *Tempo I* 65 *cresc.*

*pp* Thou\_ spreadst a ta - ble\_ in my sight; Thy\_ unc - tion

A

*pp* Thou\_ spreadst a ta - ble in my sight; Thy\_ unc - tion

T

*pp* Thou spreadst a ta - ble in my sight; Thy unc - tion

B

me. *pp* Thou spreadst\_ a ta - ble in\_ my sight; Thy unc - tion

*Tempo I* *pp* *cresc.*

70 *Optional descant*

S *And ff* O what *ff* trans - port

S grace be- stow eth: *f* And O what *ff* trans - port

A grace, grace be - stow- eth: *f* And O what *ff* trans - port

T grace, grace be - stow- eth: *f* And O what *ff* trans - port

B grace, grace be - stow- eth: *f* And O what *ff* trans - port

*cresc. molto* *f*

*Ped.*

75 80

S trans-*port* of de - light

S of de - light *mf* from thy pure cha - lice flow - eth.

A of de - light *mf* From thy pure chal - ice flow - eth.

T of de - light *mf* From thy pure chal - ice flow - eth.

B of de - light *mf* From thy pure chal - ice flow - eth.

*rubato* *dim.* *in tempo* *p* *dolce e legato*

S *Soprano* 85

*p* Per - verse and fool-ish, oft I stray'd But yet in love \_\_\_\_\_ he sought me,

S 90

*pp* And gent - ly \_\_\_\_\_ on his shoul-der laid, *p* And home, re-joic- \_\_\_\_\_ ing,

S 95

brought \_\_\_\_\_ me. \_\_\_\_\_

*cresc. molto*

*Ped.*

S 100 *Full unison* 105

*f* And\_ so through all the\_ length of days Thy\_ good - ness fail - eth \_\_\_\_\_

*cresc.*

*Ped.*

110

S ne - ver; Good Shep - herd, may I sing thy praise *f* With - in thy *dim.*

A ne - ver; Good Shep - herd, may I sing thy praise *f* With - in thy *dim.*

T ne - ver; Good Shep - herd, may I sing thy praise *f* With - in thy *dim.*

B ne - ver; Good Shep - herd, may I sing thy praise *f* With - in thy *dim.*

115

120

S house *rall.* *p* for e - *pp* ver. *pp*

A house *rall.* *p* for e - *pp* ver. *pp*

T house, *rall.* *p* with - in thy house for *pp* e - ver. *pp*

B house, *rall.* *p* with - in thy house for *pp* e - ver. *pp*

*Flute* *p* *rall.* *dim. e rall.* *pp* *Sw.*