



Sweet  
Lady Moon

John L. Hatton  
(1809-1886)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Sweet lady moon, whose lustrous rays  
With glory deck the tranquil sky,  
How lovely thou! in tender light,  
Thou shinest so calmly fair on high.

The myriad stars thy constant train,  
With thee in beauty ne'er can vie,  
For when thy silvery rays are seen,  
Their brightness pales, and seems to die.

Sweet lady moon, whose heavenly eyes  
Look down benign on all below,  
How sweet the glance of radiant light,  
Thou dost, in love, on us bestow.

Though veiled perchance by envious clouds,  
That hide awhile thy beauty bright,  
Thou shinest again, while all on earth  
Proclaim thee still, the Queen of night!

M. Watson

# Sweet Lady Moon

J. L. Hatton

Allegretto  $\text{♩} = 69$

Sweet la - dy moon, whose lus - trous rays With

Sweet la - dy moon, whose lus - trous rays With

Sweet la - dy moon, whose lus - trous rays With

Sweet la - dy moon, whose lus - trous rays With

5  
glo - ry deck the tran - quil sky, How

glo - ry deck the tran - quil sky, How

glo - ry deck the tran - quil sky, How

glo - ry deck the tran - quil sky, How



## Sweet Lady Moon

9

S *p* love - ly thou! in ten - der light, Thou

A *p* love - ly thou! in ten - der light,

T *p* love - ly thou! in ten - der light,

B *p* love - ly thou! in ten - der light, Thou

13

S shin'st \_\_\_\_\_ so calm - ly fair on

A Thou shin'st so calm - ly fair \_\_\_\_\_ on

T Thou shin'st so calm - ly fair \_\_\_\_\_ on

B *cresc.* shin'st so calm - ly, calm - - - ly

17

S *dim.* high, \_\_\_\_\_ Thou shin'st \_\_\_\_\_ so calm - ly fair \_\_\_\_\_ *p*

A *dim.* high, \_\_\_\_\_ so calm - - - *p*

T *dim.* high, Thou shin'st \_\_\_\_\_ so calm - - - ly *p*

B fair, so calm - ly *p*

# Sweet Lady Moon

21

S on high.

A ly fair on high.

T fair on high. *f* The

B fair on high. *f* The

25

S With

A With

T my - riad stars thy con - stant train,

B my - riad stars thy con - stant train,

29

S thee in beau - ty ne'er can vie, *p* For

A thee in beau - ty ne'er can vie, *p* For

T ne'er can vie, *p* For

B ne'er can vie, *p* For

## Sweet Lady Moon

33

S when thy sil - - - v'ry

A when thy sil - v'ry rays are seen, For

T when thy sil - - - v'ry

B when thy sil - - - v'ry

37

S rays are seen,

A when thy rays are seen,

T rays, thy rays are seen,

B rays are seen,

42

S Their bright - ness pales, and seems to *dim.*

A Their bright - ness pales, and seems to *dim.*

T Their bright - ness pales, and seems to *dim.*

B Their bright - ness pales, and seems to *dim.*



## Sweet Lady Moon

62

S down be - nign on all be - low, How

A down be - nign on all be - low, How

T down be - nign on all be - low, How

B down be - nign on all be - low, How

66

S *p* sweet the glance of ra - diant light, Thou

A *p* sweet the glance of ra - diant light,

T *p* sweet the glance of ra - diant light,

B *p* sweet the glance of ra - diant light, Thou

70

S dost, in love, on us be - - -

A *cresc.* Thou dost, in love, on us be -

T *cresc.* Thou dost, in love, on us be -

B *cresc.* dost, in love, on us be - - -



# Sweet Lady Moon

74

S stow, Thou dost, in love, on us

A stow, in love,

T stow, Thou dost, in love, on

B stow, in love, on

78

S be - stow.

A on us be - stow.

T us be - - - stow. Tho'

B us be - - - stow. Tho'

82

S That

A That

T veil'd per - chance by en - vious clouds,

B veil'd per - chance by en - vious clouds,

## Sweet Lady Moon

86 *cresc.* *f*

S hide a - while thy beau - ty bright, Thou

A hide a - while thy beau - ty bright, Thou

T thy beau - ty bright, Thou

B thy beau - ty bright, Thou

90

S shin'st a - - - gain, while

A shin'st a - gain, while all on earth, Thou

T shin'st a - - - gain, while

B shin'st a - - - gain, while

94

S all on earth

A shin'st, while all on earth

T all, while all on earth

B all on earth

# Sweet Lady Moon

99 *ff*

S Pro - claim thee still, the Queen of night!

A Pro - claim thee still, the Queen of night!

T Pro - claim thee still, the Queen of night!

B Pro - claim thee still, the Queen of night!

105 *p*

S — Sweet la - dy moon, — sweet

A — Sweet la - dy moon, — sweet

T — — — — — *p* sweet

B — — — — — *p* Sweet

110 *cresc. molto* *f*

S la - - - dy moon!

A *cresc. molto* *f* la - - - dy moon!

T *pp* *cresc. molto* *f* la - - - dy moon!

B *cresc. molto* *f* la - - - dy moon!

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