



Love and beauty

M. H. Bell
(1873-1946)

William Henry Bell (1873-1946) was born in St. Albans, Hertfordshire. He studied at the Royal Academy of Music, the Royal College of Music and was a student of Sir Charles Villiers Stanford. He held a position as Professor of Harmony at the Royal Academy of Music but mainly made his living as an organist and lecturer. In 1912, Bell went to South Africa to direct the South African College of Music in Cape Town. In 1920, He became Professor of Music at the University of Cape Town. When the South African College of Music was incorporated into the University in 1923, Bell became Dean of the Faculty of Music. The W. H. Bell Music Library at the University of Cape Town is named in honor of him.

Pretty twinkling starry eyes!
How did Nature first devise
Such a sparkling in your sight
As to give Love such delight
As to make him, like a fly,
Play with looks until he die?

Sure ye were not made at first
For such mischief to be curst,
As to kill affection's care
That doth only truth declare.
Where worth's wonders never wither
Love and Beauty live together.

Blessed eyes! then give your blessing
That, in passion's best expressing,
Love, that only lives to grace ye,
May not suffer pride deface ye;
But in gentle thought's directions,
Show the praise* of your perfections.

Nicholas Breton (also Britton or Brittain) (1545-1626)
1903 Novello publication attributes verse to:
Robert Greene (1560-1592)

* 1903 Novello publication uses "Show the power."

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W. H. Bell

Andante moderato

S *p* Pret - ty twink - ling star - ry eyes! How did Na - ture

A *p* Pret - ty twink - ling star - ry eyes! How did Na - ture

T *p* Pret - ty twink - ling star - ry eyes! How did Na - ture

B *p* Pret - - - ty eyes! How did Na - ture

4 *cresc.* S first de - vise Such a spark - ling in your sight As to

A *cresc.* first de - vise Such a spark - ling in your sight As to

T *cresc.* first de - vise Such a spark - ling in your sight As to

B *cresc.* first de - vise Such a spark - ling in your sight As to

7

S give Love such de - light As to make him, like a

A give Love such de - light As to make him, like a

T give Love such de - light As to make him, like a

B give Love such de - light As to make him, like

10

S fly, Play with looks un - til he die? As to make

A fly, Play with looks un - til he die? As to make

T fly, Play with looks un - til he die? As to make

B — a fly, As to make

13

S — him, like a fly, Play with looks

A — him, like a fly, Play with looks

T — him like a fly, Play with looks, with

B — him like a fly, Play with looks, with

16

S un - til he die? Pret - ty

A un - til he die?

T looks un - til he die? Pret - ty

B looks un - til he die?

20

S twink - ling star - ry eyes, pret - ty twink - ling

A Pret - ty twink - ling star - ry eyes,

T twink - ling star - ry

B Pret - ty twink - ling star - ry eyes,

23

S star - ry eyes, How did Na - ture first de - vise Such a

A How did Na - ture first de - vise Such a spark - ling

T eyes, How did Na - ture first de - vise Such a

B How did Na - ture first de - vise Such a

* During the next five bars the Soprano and Bass should be slightly prominent.

26 *mf* spark - - - ling, *p* As to give Love

mf in your sight *p* As to give Love

mf spark - - - ling, *p* As to give

mf spark - - - ling, *p* As to give Love

29 *rall.* such de - light? *mf a tempo* Sure ye were not made at

rall. such de - light? *mf a tempo* Sure ye were not made at

rall. Love such de - light? *mf a tempo* Sure ye were not made at

rall. such de - light? *mf a tempo* Sure ye were not made at

32 *f* first For such mis - chief to be curst, As to

f first For such mis - chief to be curst, As to

f first For such mis - chief to be curst, As to

f first For such mis - chief to be curst, As to

35 *mp*

S kill af - fec - tion's care That doth on - - ly

A kill af - fec - tion's care That doth on - - ly

T kill af - fec - tion's care That doth on - - ly

B kill af - fec - tion's care That doth on - - ly

38 *p* = *p*

S truth de - clare. Where worth's won - ders nev - er

A truth de - clare. Where worth's won - ders nev - er

T truth de - clare. Where worth's won - ders nev - er

B truth de - clare. Where worth's won - ders nev - er

41 *f* *p* *rall.*

S wi - ther, Love and Beau - ty live to - ge - - - ther.

A wi - ther, Love and Beau - ty live to - ge - - - ther.

T wi - ther, Love and Beau - ty live to - ge - - - ther.

B wi - ther, Love and Beau - ty live to - ge - - - ther.

a tempo

46 *mf*

S Bless - ed eyes! then give your bless - ing That, in

A Bless - ed eyes! then give your bless - ing That, in

T Bless - ed eyes! then give your bless - ing That, in

B *mf* Then give your bless - ing That, in

49

S pas - sion's best ex - press - ing, Love, that on - ly lives to

A pas - sion's best ex - press - ing, Love, that on - ly lives to

T pas - sion's best ex - press - ing, Love, that on - ly lives to

B pas - sion's best ex - press - ing, Love, that on - ly lives to

52 *mf* *poco rall. e dim.*

S grace ye, May not suf - fer pride de - face

A grace ye, May not suf - fer pride de -

T grace ye, May not suf - fer pride de -

B *mf* *poco rall. e dim.* grace ye, May not suf - - - fer pride de -

Poco più lento

55

S — ye; — But in gen - tle thought's di - rec - tions, Show the

A face — ye; But in gen - tle thought's di - rec - tions, Show the

T face — ye; But in gen - tle thought's di - rec - tions, Show the

B face ye; But in gen - tle thought's di - rec - tions, Show the

*

58

S praise — of your — per - fec - - - tions. *rall.*

A praise — of your — per - fec - - - *rall.*

T praise — of your — per - fec - - - *rall.*

B praise — of your — per - fec - - - *rall.*

61

S *a tempo* *mf* Bless - ed eyes! — then give your bless - ing, Show the praise — of

A *a tempo* *mp* tions. Bless - ed eyes! — then give your bless - ing, Show the — praise of

T *a tempo* *mp* tions. Bless - ed eyes! — then give your bless - ing, Show the

B *a tempo* *mf* tions. Bless - ed eyes! — then give your bless - ing,

* During the next five bars the Soprano and Bass should be slightly prominent.

64

S your per - fec - tions, show the praise, the

A your per - fec - tions, show the praise, the

T praise of your per - fec - tions, show the praise,

B Show the praise of your per - fec - tions, show the

68

S praise of your per - fec - tions, Pret -

A praise of your per - fec - tions,

T show the praise of your per - fec - tions, Pret - ty spark - ling

B praise of your per - fec - tions, Pret - ty

rall. e dim. al fine

71

S - - ty spark - ling star - ry eyes, pret - ty eyes!

A Pret - ty spark - ling star - ry eyes, pret - ty eyes!

T star - ry eyes, pret - ty eyes!

B spark - ling star - ry eyes, pret - ty eyes.

morendo ppp

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