

Salve regina

N. Fl. [= Nicolaus de Pictis / Niccolò de Pitti]

Source: MS Capp. Sist. 42

Ed. Mick Swithinbank

I. (C1/2) Sal - - - - ve

II. (C3) Sal - - - - ve

III. (C4) Sal - - - - ve re - - gi -

IV. (F4) Sal - - - - ve re - gi - na,

9

I. re - - - - gi - - - -

II. re - - gi - - - na mi -

III. na

IV. re - - - - gi - na

14

I. -na mi - se - ri - - - cor - -

II. - se - - ri - cor - - di - ae, mi - se - ri -

III. mi - se - - ri - cor - - - di - ae,

IV. mi - se - - ri - cor - di - ae, vi -

18

I. - - - - di - ae, vi - - - - ta

II. cor - di - ae, vi - - - - ta dul -

III. vi - - - - ta, vi - -

IV. - - - - ta, vi - - - -

42 First half of bar 43 in Voice II: the minims replace a semibreve E in the source.

I. u - les fi - li - - - -

II. m̄us, cla - ma - mus ex - u - - - - - les fi -

III. ma - mus ex - - - - u - les fi - li - i -

IV. ma - - - - mus ex - - - - u - les fi - li -

47 IV: the last note in 46 (D) is a minim in the source, followed at the beginning of 47 by a semibreve E.

I. - - i - E - - - - vac. Ad - - - -

II. - li - i E - - - - vac. Ad - - - - te

III. - - - - E - - - - vac. Ad - - - - te

IV. - i E - - - - vac. Ad - - - - te su - spi - -

52

I. te su - spi - ra - - - -

II. su - spi - - - - ra - - - - mus, su - spi -

III. su - spi - ra - - - -

IV. - ra - - mus, su - spi - - - - ra - - - -

57

I. - - - - mus ge - - - - men - - - - tes

II. - ra - - mus ge - - men - tes, ge - - - - men - tes

III. - - - - mus ge - - - - men - - - - tes

IV. - - - - mus ge - - men - - - - tes, ge -

62

I. et flen - - - - -

II. et flen - - - - - tes, et flen -

III. et flen - - - - -

IV. - men - - tes et flen - - - - -

66

I. tes in hac la -

II. - tes in hac la - - - cri - ma -

III. - - - tes in hac la - cri - ma -

IV. - - - tes in hac la - cri - ma - -

71

I. - - cri - - - ma - - -

II. - - - - - rum val -

III. - - rum val - - le,

IV. - - - rum val - - - - -

74

I. rum val - - - - - le.

II. - - - - - le.

III. val - - - - - le.

IV. - - - - - le.

98

I. des o - cu - los ad

II. des o - cu - - - - - los ad

III. des o - cu - - - - -

IV. o - cu - los ad nos con - -

103

I. nos con - ver - - - - -

II. nos con - ver - - - - -

III. - los ad nos con - ver - -

IV. - - - - -

107

I. - - - te. Et Je - - - - -

II. - te. Et Je - - - - -

III. - - - te. Et Je - - -

IV. - ver - te. Et Je - - - - -

113

I. - - - sum be - ne - dic - tum

II. - - - sum be - ne - dic - tum fruc -

III. - - - sum be - ne -

IV. - - - sum be - ne - dic - tum fruc -

120

I. fruc - tum ven - tris tu -

II. - - - - - tum ven - tris tu -

III. dic - tum fruc - tum ven - tris

IV. - - - - - tum ven - tris tu - i

125

I. - i no - bis

II. - - - - - i, no -

III. tu - i no - bis post hoc

IV. no - bis

132

I. post hoc ex - i - li - um o - sten -

II. - bis post hoc ex -

III. ex - i -

IV. post hoc ex - i - li - um o -

137

I. de.

II. - i - li - um o - sten -

III. - li - um o - sten - de.

IV. sten - de. O,

142

I. O

II. - - - de. O cle - - - mens, O

III. O

IV. O

147

I. cle - mens, O,

II. pi - - - - -

III. cle - - - mens,

IV. cle - - -

152

I. - - - - - a, pi - - - - -

II. - - - - - a, pi - - - - -

III. O

IV. - mens, O

157

I. O pi - - a,

II. - a, pi - - a, O dul -

III. pi - - a,

IV. pi - - a,

162

I. O,

II.

III. O

IV. O,

Detailed description: This system contains measures 162 through 166. It features four staves labeled I, II, III, and IV. Staff I has a vocal line with a long note on 'O,' in measure 162. Staff II has a vocal line with a melodic phrase starting in measure 163. Staff III has a vocal line with a long note on 'O' in measure 162. Staff IV has a vocal line with a long note on 'O,' in measure 162. The music is in a common time signature.

167

I. dul - - - cis vir - - -

II. cis vir - - -

III. dul - - - cis vir - - - go

IV. dul - - - cis vir - - -

Detailed description: This system contains measures 167 through 171. It features four staves labeled I, II, III, and IV. Staff I has a vocal line with lyrics 'dul - - - cis vir - - -'. Staff II has a vocal line with lyrics 'cis vir - - -'. Staff III has a vocal line with lyrics 'dul - - - cis vir - - - go'. Staff IV has a vocal line with lyrics 'dul - - - cis vir - - -'. The music is in a common time signature.

172

I. - go Ma - - - ri - - -

II. - go Ma - - - ri - - -

III. Ma - - - ri - - - a,

IV. - - - go Ma - - - ri - - -

Detailed description: This system contains measures 172 through 175. It features four staves labeled I, II, III, and IV. Staff I has a vocal line with lyrics '- go Ma - - - ri - - -'. Staff II has a vocal line with lyrics '- go Ma - - - ri - - -'. Staff III has a vocal line with lyrics 'Ma - - - ri - - - a,'. Staff IV has a vocal line with lyrics '- - - go Ma - - - ri - - -'. The music is in a common time signature.

176

I. a.

II. a.

III. Ma - - - ri - - - a.

IV. a.

Detailed description: This system contains measures 176 through 179. It features four staves labeled I, II, III, and IV. Staff I has a vocal line with lyrics 'a.'. Staff II has a vocal line with lyrics 'a.'. Staff III has a vocal line with lyrics 'Ma - - - ri - - - a.'. Staff IV has a vocal line with lyrics 'a.'. The music is in a common time signature.