

Beati mundo corde

Communion, All Saints

Anonymous (Layolle?)

*Contrapunctus seu figurata musica
super plano cantu missarum solemnium
totius anni* (Lyons Contrapunctus), 1528

ed. by Jeffrey Quick

Discantus

Altus

Tenor

Bassus

quo - ni - am i -
quo - ni - am
Be - a - ti mun - do cor - de, quo - -
quo - ni -

Detailed description: This system contains four staves. The top staff is labeled 'Discantus' and features a treble clef with a C-clef on the first line. The second staff is 'Altus' (treble clef, C-clef on the second line), the third is 'Tenor' (treble clef, C-clef on the third line), and the bottom is 'Bassus' (bass clef, C-clef on the second line). The music is in common time. The lyrics are: 'quo - ni - am i -', 'quo - ni - am', 'Be - a - ti mun - do cor - de, quo - -', and 'quo - ni -'.

D

A

T

B

psi De - - - um vi - de -
i - psi De - um quo - ni - am i - pse De - um vi - de - bunt.
- ni - am i - psi De - um vi - de -
- am i - psi De - - - um vi -

Detailed description: This system contains four staves labeled D, A, T, and B. The top staff (D) has a treble clef with a C-clef on the first line and a '4' above the first measure. The second staff (A) has a treble clef with a C-clef on the second line. The third staff (T) has a treble clef with a C-clef on the third line. The bottom staff (B) has a bass clef with a C-clef on the second line. The lyrics are: 'psi De - - - um vi - de -', 'i - psi De - um quo - ni - am i - pse De - um vi - de - bunt.', '- ni - am i - psi De - um vi - de -', and '- am i - psi De - - - um vi -'.

Beati mundo corde

2
10

D bunt. Be - a - ti pa - ci - fi - ci, quo -

A Be - a - ti pa - ci - fi - ci, quo - ni - am fi -

T bunt. Be - a - ti pa - ci - fi - ci, quo - ni -

B de - bunt. Be - a - ti pa - ci - fi - ci, quo - ni - am

16

D - ni - am fi - li - i De - i vo - ca -

A - li - i De - i vo - ca -

T am fi - li - i De - i vo - ca - bun -

B fi - lii De - i vo - ca -

22

D - - bun - tur. Be - a - ti qui per - se - cu - ti - o - nem

A - bun - tur. Be - a - ti be - a -

T - tur. Be - a -

B - bun - tur. Be - a - ti

28

D *Be - a - ti qui per - se - cu - ti - o - nem*

A [clef: C3] *ti qui per - se - cu - ti - o - - - -*

T *ti qui per - se - cu - ti - o - - - - nem pa -*

B *qui per - se - cu - ti - o - nem pa - ti - un - tur pa -*

34

D *pa - ti - un - tur Be - a - ti qui per - se - cu - ti - o -*

A *nem pa - ti - un - tur Be - a - ti qui per - se - cu - ti - o -*

T *- - - ti - - - un - tur pro - - -*

B *ti - - - un - tur pa - ti - un - - - tur*

Print: e

40

D *- nem pa - ti - un - tur pro - pter ju - - - sti - ti -*

A *nem pa - ti - un - tur pro - pter ju - sti - - - ti - am, quo -*

T *pter ju - sti - - - - - ti -*

B *pro - pter ju - sti - ti - am, pro - pter ju - sti - ti - am,*

[SB rest]

46

D
am, quo - ni - am i - pso - rum i - pso - rum est re -

A
[missing rest]
ni - am i - pso - rum est

T
am, quo - ni - am i - pso - - - - rum est

B
quo - ni - am i - pso - rum est

52

D
- gnum cae - lo - rum. cae - lo - rum est

A
re - gnum cae - lo - rum

T
re - - - - gnum cae -

B
re - gnum cae - lo - - - - rum. quo - ni -

57

D
re - gnum cae - lo - rum

A
quo - ni - am i - pso - rum est re - gnum cae - lo - rum.

T
lo - - - - rum.

B
- am i - pso - rum est re - gnum cae - lo - rum.

Initially edited from the Raymund Schlecht copy, then checked against the original choirbook on IMSLP. Because the source was already in modern notation, I did not include a complete incipit; those who need to know can go to IMSLP. Text corrections are placed over the corrected notes. I was fairly liberal with ficta, which should be regarded as advisory rather than mandatory.