

Let all mortal flesh keep silence

Edward C. Bairstow
(1874-1946)

Words from the Liturgy of St. James

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Soprano

Alto

Tenor

Bass

molto maestoso

pp Let all mor-tal flesh keep si-lence, ___ and stand with fear_ and trem-bling. _

pp Let all mor-tal flesh keep si-lence, ___ and stand with fear_ and trem-bling. _

p And

p And

S

S II

A

A II

T

lift it-self a - bove all earth-ly thought, ___ a - bove all earth- ly

lift it-self a - bove, ___ a - bove all earth - ly thought, a - bove all earth- ly

lift it-self a - bove, ___ a - bove all earth-ly thought, a - bove all earth - ly

lift it - self a - bove, ___ a - bove all earth-ly thought, a - bove all earth- ly

dim.

dim.

dim.

dim.

p a - bove all earth - ly thought.

10

poco marcato

S *pp* thought. *p* For the King of kings and Lord of lords, Christ our God, *f* com-eth forth to

A *pp* thought. *p* For the King of kings and Lord of lords, Christ our God, *f* com-eth forth

A II *pp* thought. *p* For the King of kings and Lord of lords, Christ our God, *f* com-eth forth to

T *p* For the King of kings and Lord of lords, Christ our God, *f* com-eth forth to

T II *p* For the King of kings and Lord of lords, Christ our God, *f* com-eth forth

B *p* For the King of kings and Lord of lords, Christ our God, *f* com-eth forth to

dim. *rit. dim.*

S be our ob - la - tion, and to be giv'n for Food *pp* to the faith-ful. *mf* Be -

A our ob - la - tion, and to be giv'n for Food *pp* to the faith-ful. *mf* Be -

T be our ob - la - tion, and to be giv'n for Food *pp* to the faith-ful. *mf* Be -

T II our ob - la - tion, and to be giv'n for Food *pp* to the faith-ful.

B be our ob - la - tion, and to be giv'n for Food *pp* to the faith-ful. *mf* Be -

poco più animato 25

S fore Him come the choirs of an - gels, *f* with ev - 'ry prin - ci -

S II fore Him come the choirs of an - gels, *f* with ev - 'ry prin - ci -

A fore Him come the choirs of an - gels, *f* with ev - 'ry prin - ci -

T fore Him come the choirs of an - gels, *f* with ev - 'ry, ev - 'ry prin - ci -

T II fore Him come the choirs of an - gels, *f* with ev - 'ry princ - ci -

B fore Him come the choirs of an - gels, *f* with ev - 'ry prin - ci -

30

S pa - li - ty and pow'r; *mf* the Che - ru - bim with

S II pa - li - ty and pow'r; *mf* the Che - ru - bim with

A pa - li - ty and pow'r; *mf* the Che - ru - bim with

T pa - li - ty and pow'r; *mf* the Che - ru -

T II pa - li - ty and pow'r; the Che - ru -

B pa - li - ty and pow'r; *mf* the Che - ru - bim with ma - ny eyes, the Che - ru -

leggiero

S ma - ny eyes, and wing-ed Se - ra - phim, *cresc.*

S II ma - ny eyes, and wing-ed Se - ra - phim, *cresc.*

A ma - ny eyes, and wing-ed Se - ra - phim, *cresc.*

T bim and Se - ra - phim, *cresc.* *f* who

B bim with ma-ny eyes, and wing-ed Se - ra - phim, *cresc.* *f* who their fa-ces, who

35 *allargando*

S *f* as they shout ex-ult-ing-ly the hymn, -

A *f* who veil their fa - ces as they shout ex-ult-ing-ly the hymn, -

A II *f* who veil their fa - ces as they shout ex-ult-ing-ly the hymn, -

T veil their fa - ces, veil their fa-ces as they shout ex-ult-ing-ly the hymn, -

T II veil their fa - ces, veil their fa-ces as they shout ex - ult-ing-ly the hymn, -

B veil their fa - ces, veil their fa - ces as they shout ex-ult-ing-ly the hymn, -

Tenor solo

Bass solo

Tempo I

T *p* Let all mor-tal flesh keep si-lence,

B *p* Let all mor-tal flesh keep si-lence,

S *ff* Al-le-lu - ia, *ff* Al-le-lu - ia, *ff* Al-le-*pp* lu- ia, and *dim.*

A *ff* Al-le-lu - ia, *ff* Al-le-lu - ia, *ff* Al-le-*pp* lu- ia, and *dim.*

T *ff* Al-le-lu- ia, *ff* Al-le-lu- ia, Al-le-*pp* lu- ia, and *dim.*

B *ff* Al-le-lu- ia, *ff* Al-le-lu - ia, *ff* Al-le-*pp* lu- ia, and *dim.*

T *dim.* and stand with fear *pp* and trem - bling.

B *dim.* and stand with fear *pp* and trem - bling.

S stand *ppp* with trem - bling.

A stand *ppp* with trem - bling.

T stand *ppp* with trem - bling.

B stand *ppp* with trem - bling.