

# A forest scene (Waldszene)

Tenor I  
With-in the woods\_ is deep re - pose, A hid-den si - lent dwell-ing, *p* A gen-tle

Tenor II  
With-in the woods\_ is deep re - pose, A hid-den si - lent dwell-ing, *p* A gen-tle

Bass I  
With-in the woods is deep re - pose, A hid-den si - lent dwell-ing, *p* A gen-tle

Bass II  
With-in the woods\_ is deep re - pose, A hid-den si - lent dwell-ing, *p* A gen-tle

Piano

5  
T I  
breeze\_ with-in them blows, *p* The ten-der shoots\_ are swell - ing, *pp* the ten-der

T II  
breeze\_ with-in them blows, *p* The ten-der shoots\_ are swell - ing, *pp* the ten-der

B I  
breeze with-in them blows, *p* The ten-der shoots are swell - ing, *pp* the ten-der

B II  
breeze\_ with-in them blows, *p* The ten-der shoots are swell - ing, *pp* the ten-der

Piano

10 15

T I shoots are swell- ing, *pp* It asks an ear of fin-est mould, An eye

T II shoots are swell- ing, *pp* It asks an ear of fin-est mould, An

B I shoots are swell - ing, It asks an ear of fin-est mould, An

B II shoots are swell - ing, It asks an ear of mould, An

20 *cresc.*

T I of keen-est glan- ces, *p* To catch the voi- ces ma - ni -

T II eye of keen-est glan- ces, *p* To catch the voi- ces ma - ni - *cresc.*

B I eye of keen-est glan- ces, *p* To catch the voi- ces ma - ni - *cresc.*

B II eye of keen-est glan - ces, *p* To catch the voi- *cresc.*

25

T I  
fold, \_\_\_\_\_ To *f* mark \_\_\_\_\_ how \_\_\_\_\_ Spring \_\_\_\_\_ ad- van - ces,

T II  
fold, \_\_\_\_\_ To *f* mark \_\_\_\_\_ how \_\_\_\_\_ Spring \_\_\_\_\_ ad- van - ces,

B I  
fold, \_\_\_\_\_ To *f* mark \_\_\_\_\_ how \_\_\_\_\_ Spring \_\_\_\_\_ ad - van - ces,

B II  
\_\_\_\_\_ ces ma - ni - fold, \_\_\_\_\_ To *f* mark \_\_\_\_\_ how \_\_\_\_\_ Spring \_\_\_\_\_ ad- van - ces, To

30

T I  
To catch the voi- ces ma-ni-fold, To mark how Spring ad - van - ces.

T II  
To catch the voi- ces ma-ni-fold, To mark how Spring ad- van - ces.

B I  
To catch the voi- ces ma-ni-fold, To mark how Spring ad- van - ces.

B II  
catch, to catch the voi- ces ma-ni-fold, To mark how Spring ad - van - ces.

T I  
A sound which drip— ping bells re - new, Is through the still - ness

T II  
A sound which drip— ping bells re - new, Is through the still - ness

B I  
A sound which drip - ping bells re - new, Is through the still - ness

B II  
A sound which drip— ping bells re - new, Is through the still - ness

35  
T I  
break-ing, *p* As if the cha— liced drops of dew, *p* A tink-ling fall— were

T II  
break-ing, *p* As if the cha— liced drops of dew, *p* A tink-ling fall— were

B I  
break-ing, *p* As if the cha - liced drops of dew, *p* A tink-ling fall were

B II  
break-ing, *p* As if the cha— liced drops of dew, *p* A tink-ling fall were

40

T I  
mak- ing, *pp* a tink-ling fall were mak- ing. *pp* A low mys -

T II  
mak - ing, *pp* a tink-ling fall were mak- ing. *pp* A low mys -

B I  
mak - ing, *pp* a tink-ling fall were mak - ing. *pp* A low mys -

B II  
mak - ing, *pp* a tink-ling fall were mak - ing, *pp* An or-

45

T I  
te - rious or - gan - tone Comes soft ly while we li - sten, *p* As if from

T II  
te - rious or - gan - tone Comes soft-ly while we li - sten, *p* As if from

B I  
te - rious or - gan - tone Comes soft-ly while we li - sten, *p* As if from

B II  
gan - tone Comes soft-ly while we li - sten,

50

T I *cresc.*  
sun- beams voice - ful grown, While

T II *cresc.*  
sun- beams voice - ful grown, While

B I *cresc.*  
sun- beams voice - ful grown, While

B II *cresc.*  
*p* As if from sun- beams voice - ful grown, While

55

T I *f* through the leaves they glis - ten,

T II *f* through the leaves they glis - ten,

B I *f* through the leaves they glis - ten,

B II *f* through the leaves they glis - ten, As

T I As if from sun- beams voice-ful grown, While through the leaves they

T II As if from sun- beams voice-ful grown, While through the leaves they

B I As if from sun- beams voice-ful grown, While through the leaves they

B II if, as if from sun- beams voice-ful grown, While through the leaves they

T I glis - ten. *mf* Strokes as of ax- es sound a - part, Now near, now

T II glis - ten. *mf* Strokes as of ax- es sound a - part, Now near, and

B I glis - ten. *mf* Strokes as of ax - es sound a - part, Now near, now

B II glis - ten. *mf* Strokes as of ax- es sound a - part, Now near, and

T I near, and now re - treat-ing, As if the moun-\_\_ tain's migh-ty heart\_\_\_\_  
 T II now re - treat-ing, As if the moun-\_\_ tain's migh-ty heart\_\_\_\_  
 B I near, and now re - treat-ing, As if the moun - tain's migh-ty heart\_\_\_\_  
 B II now re - treat-ing, As if the moun-\_\_ tain's migh-ty heart\_\_\_\_

T I <sup>70</sup> \_\_ At Spring's re-turn were beat-ing, at Spring's re- *f* turn\_\_ were beat-\_\_ ing. *rit.*  
 T II \_\_ At Spring's re-turn were beat-ing, at Spring's re- *f* turn were beat - ing.  
 B I \_\_ At Spring's re-turn were beat-ing, at Spring's re- *f* turn\_\_ were beat-\_\_ ing.  
 B II \_\_ At Spring's re-turn were beat-ing, at Spring's re- turn were beat - ing. *rit.*