

Tunc amplexus, tunc oscula

From: Diletto Spirituale ... Simone Verousio, Roma 1585

Felice Anerio

ed. Andreas Stenberg

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Voices (orig. key)

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CANTO PRIMO

TUnc amplex

Tunc am - plex-us, tunc os - cu-la qua'

CANTO SECONDO

TUnc amplexus

Tunc amplex - us, tunc os - cu-la

ALTO

Tunc amplexus

Tunc am - plexus, tunc os - cula qua'

vincunt mel - lis po - cu - la Tunc fe - lic Christi co - pu - la, Sed in
 qua' vincunt mel - lis po - cula Tunc fe - lic Chri - sti co - pu - la,
 vin-cunt mel - lis po - cu - la Tunc fe - lic Christi co - pu - la, Sed in

his par - va mo - ru - la. 1 2
 Sed in his par - va mo - ru - la. 1
 his par - va mo - ru - la.

Iam quod quaesivi video:
 Quod concupivi teneo:
 Amore IESU langueo:
 Et corde totus ardeo.

¹This note is f\breve in orig. source

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Voices (transposed)

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CANTO PRIMO

TUnc amplex

CANTO SECONDO

TUnc amplexus

ALTO

Tunc amplexus

Tunc am -
2. Gie - su plex - us, tunc os -
tu hai il mon -

Tunc am - plex - us,
2. Gie - su tu hai

tunc os -
il mon -

Tunc am - plex - us, tunc
2. Gie - su tu hai il

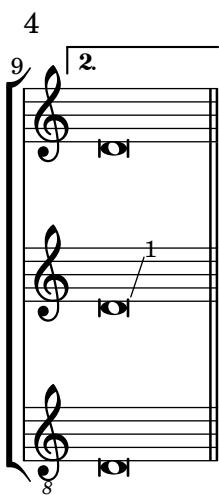
- cu - la qua' vin - cunt mel - lis po - cu - la Tunc
- do So - a ve - men - te pie no D'a - mor san -
- cu - la qua' vincunt mel - lis po - cu - la Tunc
- do So - a a - ve-men - te pie no D'amor san -
os - cu - la qua' vin - cunt mel - lis po - cu - la Tunc
mon - do So - a ve - men - te pie no D'a - mor san -

1

fe - lic Chri - sti co - pu - la, Sed in his par - va mo - ru - la.
to e gio - con - do. Ch'og - ni cor fa se re - no.

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to e gio - con - do. Ch'og - ni cor fa se re - no.

fe - lic Chri - sti co - pu - la, Sed in his par - va mo - ru - la.
to e gio - con - do. Ch'og - ni cor fa se re - no.



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Gravicembalo

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Gravicembalo

Musical score for Gravicembalo, measures 1-3. The score consists of two staves: Treble (G-clef) and Bass (F-clef). Measure 1 starts with a half note followed by a quarter note. Measure 2 starts with a quarter note followed by an eighth note. Measure 3 starts with a quarter note followed by a sixteenth-note pattern.

4

Musical score for Gravicembalo, measures 4-7. The score consists of two staves: Treble (G-clef) and Bass (F-clef). Measures 4-7 show a continuous melodic line with various note values and rests.

8

Musical score for Gravicembalo, measures 8-10. The score consists of two staves: Treble (G-clef) and Bass (F-clef). Measures 8-10 show a melodic line with eighth notes and sixteenth-note patterns, ending with a repeat sign and two endings (1 and 2).

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Lute in G Italian Tablature

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$\text{♩} = 176$



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French lute tablature

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ed. Andreas Stenberg



Lute in G

C



8

1. 2.

17