



# The silent land

Alfred Gaul  
(1837-1913)

Moderato ♩=66

S  
In - to the Si - lent Land! Ah! who shall lead us

A  
In - to the Si - lent Land! Ah! who shall lead us

T  
In - to the Si - lent Land! Ah! who shall lead us

B  
In - to the Si - lent Land! who shall lead us

Musical score for 'The silent land' in 4/4 time, key of B-flat major. The score is for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The tempo is Moderato with a metronome marking of ♩=66. The music begins with a piano (p) dynamic and features a crescendo (cresc.) in the second phrase. The lyrics are: 'In - to the Si - lent Land! Ah! who shall lead us'.

## The silent land

4

*dim.* *mf* *cresc.*

S thith - er? Clouds in the eve - ning sky more

A thith - er? Clouds in the eve - ning sky more

T thith - er? Clouds in the eve - ning sky more

B *dim.* *p* *cresc.*  
thith - er, thith - er? Clouds, clouds in the sky more

7

S dark - ly gath - er, And shat - ter'd wrecks lie on the strand, lie

A dark - ly gath - er, And shat - ter'd wrecks lie on the strand, lie

T dark - ly gath - er, And shat - ter'd wrecks lie on the strand, lie

B dark - ly gath - er, And shat - ter'd wrecks lie on the strand, lie

11

*dim.* *p*

S thick - er on the strand. Who leads us with a

A thick - er on the strand. Who leads us with a

T thick - er on the strand. Who leads us with a

B *dim.* *p*  
thick - er on the strand. Who leads us with a

# The silent land

14

S gen - tle hand Thith - er, O thith - er,

A gen - tle hand Thith - er, O thith - er,

T gen - tle hand Thith - er, O thith - er,

B gen - tle hand Thith - er, O thith - er,

17

S In - to the Si - lent Land, the Si - lent Land?

A In - to the Si - lent Land, the Si - lent Land?

T In - to the Si - lent Land, the Si - lent, Si - lent Land?

B In - to the Si - lent Land, the Si - lent Land?

21

S In - to the Si - lent Land! To you, ye bound - less

A In - to the Si - lent Land! To you, ye bound - less

T In - to the Si - lent Land! To you, ye bound - less

B In - to the Si - lent Land! ye bound - less

## The silent land

24 *p* *a tempo* *p*

S re - gions Of all per - fec - tion. Ten - der morn - ing

A re - gions Of all per - fec - tion. Ten - der morn - ing

T re - gions Of all per - fec - tion. Ten - der

B re - gions Of all per - fec - tion. Ten - der

28 *portamento* *f*

S vi - sions Of beau - teous — souls! The

A vi - sions Of beau - teous — souls, beau - teous souls! The

T vi - sions Of beau - teous, beau - teous souls! The

B vi - sions Of beau - teous souls! The

31

S Fu - ture's pledge and band, the Fu - ture's pledge and band!

A Fu - ture's pledge and band, — the Fu - ture's pledge and band!

T Fu - ture's pledge and band, — the Fu - ture's pledge and band!

B Fu - ture's pledge and band, the Fu - ture's pledge and band!

# The silent land

35 *ff*

S Who in Life's bat - tle firm doth stand, Shall

A Who in Life's bat - tle firm doth stand, Shall

T Who in Life's bat - tle firm doth stand, Shall

B Who in Life's bat - tle firm doth stand, Shall

39 *mf*

S bear Hope's ten - der blos - soms, shall bear Hope's ten - der blos - soms

A bear Hope's ten - der blos - soms, shall bear Hope's ten - der blos - soms

T bear Hope's ten - der blos - soms, shall bear Hope's ten - der blos - soms

B bear Hope's ten - der blos - soms, shall bear Hope's ten - der blos - soms

43 *rall. e dim.*

S In - to the Si - lent Land, the Si - lent Land!

A In - to the Si - lent Land, the Si - lent Land!

T In - to the Si - lent Land, the Si - lent, Si - lent Land!

B In - to the Si - lent Land, the Si - lent Land!

## The silent land

47

S *mf* O Land! O Land! *p* For all the bro - ken -

A *mf* O Land! O Land! *p* For all the bro - ken -

T *mf* O Land! O Land! *p* For all the bro - ken -

B *mf* O Land! O Land! *p* For all the bro - ken -

51

S *mf* heart - ed, The mild - est her - ald by our fate al -

A *mf* heart - ed, The mild - est her - ald by our fate al -

T *mf* heart - ed, The mild - est her - ald by our fate al -

B *mf* heart - ed, The mild - est her - ald by our fate al -

54

S *pp* lot - ted, Beck - ons, beck - ons, and *mf*

A *pp* lot - ted, Beck - ons, beck - ons, and *mf*

T *pp* lot - ted, Beck - ons, beck - ons, and *mf*

B *pp* lot - ted, Beck - ons, beck - ons, and *mf*

# The silent land

57

S with in - vert - ed torch doth stand, To lead us with a gen - tle

A with in - vert - ed torch doth stand, To lead us with a gen - tle

T with in - vert - ed torch doth stand, To lead us with a gen - tle

B with in - vert - ed torch doth stand, To lead us with a gen - tle

*p* *ad lib.*

60

*A little slower*

S hand In - to the land of the great de - part - ed,

A hand In - to the land of the great de - part - ed,

T hand In - to the land of the great de - part - ed,

B hand In - to the land of the great de - part - ed,

*f* *p* *rall.*

63

S In - to the Si - lent Land, the Si - lent Land.

A In - to the Si - lent Land, the Si - lent, Si - lent Land.

T In - to the Si - lent Land, the Si - lent Land.

B In - to the Si - lent Land, the Si - lent Land.

*p* *pp* *rall.*

**Alfred Robert Gaul** (1837-1913) was born in Norwich and became a chorister in Norwich Cathedral at age nine. He earned a MusB degree from Cambridge University. He was organist at St. John's Church, Ladywood, and St. Augustine's Church, Edgbaston. He became conductor of the Walsall Philharmonic Society in 1887 and taught harmony and counterpoint at the Birmingham and Midland Institute and the King Edward VI High School for Girls. Gaul wrote a large quantity of choral music and is remembered as a composer of oratorios, cantatas, hymn tunes, chants, and part songs. His cantatas were very popular with Victorian choirs; "The Holy City" (1882) remained popular for a century.

Into the Silent Land!  
Ah! who shall lead us thither!  
Clouds in the evening sky more darkly gather,  
And shattered wrecks lie on the strand.  
Who leads us with a gentle hand  
Thither, O thither,  
Into the Silent Land?

Into the Silent Land!  
To you, ye boundless regions  
Of all perfection! Tender morning visions  
Of beauteous souls! The Future's pledge and band!  
Who in Life's battle firm doth stand,  
Shall bear Hope's tender blossoms,  
Into the Silent Land!

O Land! O Land!  
For all the brokenhearted,  
The mildest herald by our fate allotted,  
Beckons, and with inverted torch doth stand,  
To lead us with a gentle hand  
Into the land of the great departed,  
Into the Silent Land!

Henry Wadsworth Longfellow (1807-1882)  
From the German of  
Johann Gaudenz Gubert Graf von Salis-Seewis (1762-1834)

## TERMS OF USE

These editions are available as a service to the choral community, offering inexpensive access to public domain literature. Choir resources can purchase other literature still under copyright, especially to support those creating and publishing new compositions and arrangements. These editions have been created using public domain sources under U. S. copyright law. Out of respect to the research, time and effort invested:  
please print and issue an edition in its entirety, retaining notices, attributions, and logos.  
please do not consider this edition a source for creating another edition.

If recorded, notification and attribution would be appropriate professional courtesies.

For a full description of these requests and more scores, visit:  
[www.shorchor.net](http://www.shorchor.net)

